

Dumesnil Scholars Wayne State University

\$4.4 million gift endows WSU music's Evangeline L. Dumesnil Scholarship

Dumesnil Scholars are Wayne State music majors recognized for their musical talent and academic excellence with the **Evangeline L. Dumesnil Scholarship**. Since 1991, this scholarship, supported by the Evangeline L. Dumesnil Trust, provided more than \$1.7 million in tuition support to nearly 350 undergraduate and graduate students.

To further support Wayne State music students, the Dumesnil trustees decided this year to dissolve the trust and contribute its principal to create the Evangeline L. Dumesnil Endowed Scholarship in Music. The resulting gift of \$4.4 million is an investment both in the future of Wayne State and the musical heritage of Detroit.

"I am excited and grateful that the Evangeline L. Dumesnil Scholarship will become a permanent source of support and recognition for our outstanding music students," said Dean **Matthew Seeger**. "Our music students have committed themselves to developing and sharing their talent and creativity, and the Dumesnil Scholarship will help ensure their education is not a financial burden."

Evangeline L. Dumesnil, known professionally by her maiden name of Evangeline Lehman, was an accomplished composer and singer who loved to teach. Many of her works for voice and piano were performed across the globe. Lehman also

performed as a soloist with prominent orchestras in the United States and Europe. She received an honorary doctor of music degree from the Detroit Institute of Musical Arts before passing away in 1975 at the age of 78.

Today Evangeline Dumesnil continues to teach the next generation of Detroit musicians through her investment in student scholarships. A musician's livelihood is rarely guaranteed. Scholarships allow music students to pursue their talent and passion and ease their financial concerns. "Without scholarships, I probably couldn't have come here," said Dumesnil Scholar **Kimberly Allen '14**. Allen is earning a master of music in performance and plans to teach advanced violin students in the future. Her sentiment is echoed by Dumesnil Scholar **Paul Bishop '11 '13** who earned a master of music in composition. "It meant a lot to me that faculty members were recognizing my efforts as a student," Bishop said about receiving the scholarship. "It made me feel like somebody believes in me. I want to try to compose as much as I can."



Kimberly Allen '14 is a Dumesnil Scholar earning a master of music in performance. **Paul Bishop '11 '13** is a graduate student in music composition.



http://giving.wayne.edu/stories.php?story_id=10308 to learn more about the wonderful Dumesnil gift

Evangeline Dumesnil Annual Scholarship

The Evangeline L. Dumesnil Scholarship provides support for undergraduate and graduate music students at Wayne State University who show outstanding talent.

Since **1991** the scholarship awarded **\$1.7 million** to **347** students.

A New Gift

Recently the Evangeline L. Dumesnil Trust permanently endowed the scholarship with a \$4.4 million gift. What does that mean?

We invest the money **\$4.4 million** → earn interest and then... → award it to students!

Student Impact

Our music students have committed themselves to developing and sharing their talent and creativity. The Dumesnil Scholarship will help ensure their education is not a financial burden.

\$2,600 average scholarship award

"Without scholarships, I probably couldn't have come here" Kimberly Allen '14

"Receiving the scholarship, I felt appreciated as an artist" Lucian Lupas '13

Dear Alumni, Supporters and Friends,

The 2013-14 academic year is proving to be an exciting and dynamic one, filled with opportunities and CFPCA continues to grow in a variety of ways. We hired fourteen new faculty this year in theatre, communication and art and art history. These young faculty members are quite accomplished and bring high levels of energy, talent and commitment to their departments.

Our programming, in terms of amount, reach and visibility, has never been higher. The Maggie Allesee Department of Theatre and Dance has an exceptional season. We opened the Hilberry Theatre's 51st year with a wonderful President's Preview of *Macbeth* sponsored by The Understudies. Dance students were able to take advantage of an unprecedented opportunity to perform with New York's Complexions Contemporary Ballet Company. Art students presented their third annual Winter Art Market as part of the nearly dozen different holiday events CFPCA offered during Midtown Detroit's 41st Noel Night. *MetroArts Detroit*, the television show we produce in partnership with Detroit Public Television, WTVS, launched its second season. In addition, the college has been closely involved in the DPTV show *Detroit Performs* and helped create a "college life in Detroit" episode of WTVS's series *Discover the D*. We initiated several projects with the Detroit Symphony Orchestra and continue to stage our *Mondays at the Max with Wayne State* series at the DSO's Max M. Fisher Music Center.

Outreach and engagement are part of what makes our college so unique and rich, and here too we are growing and expanding. Last summer the Hilberry's production of the children's play *Cinderella, or It's OK to be Different* launched Wayne State's inaugural Detroit Youth Theatre and Dance Journey season, touring eleven Detroit public elementary schools and three local festivals. Detroit Urban Debate, a partnership between the Department of Communication and Detroit Public Schools has never been bigger. Student fine artists received awards from the Freudenberg company and were able to exhibit their works in a show at Freudenberg's North American headquarters. String Project@Wayne, a top youth string education program nationwide, continues its excellent work teaching string instruments to elementary age children in the city.

I invite you to keep up on the many accomplishments and happenings throughout our college every day on Facebook, Twitter and our online calendar of events. Please enjoy this year's edition of *Expressions* as we celebrate the rich opportunities and programming CFPCA offers. And thank you for your support.

Matthew W. Seeger, Professor and Dean



Dean **Matthew Seeger** presents media arts and studies major **Keiona Harris** with a 2013 CFPCA Cool Programs award.

Ziegelmueller forensics fund reaches \$1 million

Thanks to the loyalty and commitment of Wayne State's debate and speech alumni, the **George Ziegelmueller** Endowed Fund for Forensics recently reached \$1 million. The forensics program at Wayne State is comprised of a debate team and a speech team that are consistently ranked in the top 50 nationally. The program rose to national prominence under the guidance of former director Dr. George Ziegelmueller, an icon within Wayne State's forensics program and the debate community at large. During his 48-year tenure as forensics director, Ziegelmueller built a nationally recognized program that competes successfully against the likes of Harvard and Northwestern.

It is an uncommon accomplishment for a fund with many individual donors to reach the \$1 million mark. This fund supports Ziegelmueller's commitment to opportunity. Scholarships and guaranteed travel funding allow students to join the debate and speech teams regardless of their financial situations. With the average forensics student spending 20 to 30 hours each week preparing for competition, working a part-time job is difficult. Senior debate team member **Jake Justice** believes the program's financial support contributes to students' success at national competitions. "When you're not worrying about how you're going to pay for many expenses, you can focus on

Continued...



Dr. George Ziegelmueller, here surrounded by WSU debaters, is beloved by several generations of speech and debate competitors. Alumni are welcome to post messages for George at www.ziegelmueller.us.

http://giving.wayne.edu/stories.php?story_id=10975 to read more about the Ziegelmueller forensics fund



From the Dean

Forensics ...continued

debate," he said. "I also think it makes our team more accessible."

"With this endowed fund we ensure that future generations of Wayne State students will have the opportunity to become great communicators, great debaters and constructive voices in our communities," said Dean **Matthew Seeger**. "Dr. Ziegelmueller is a mentor, supporter, educator and friend to students and colleagues. Anyone who worked with him was touched by his intellect and sense of humanity."

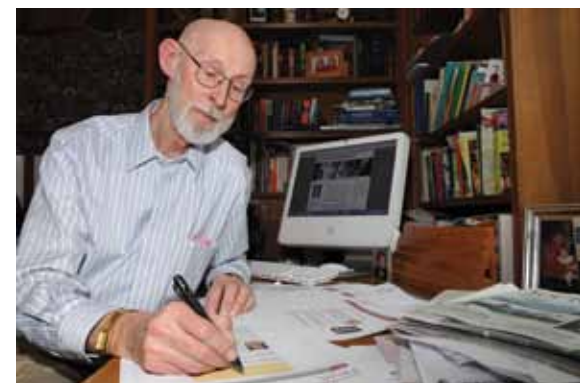
At age 83, Ziegelmueller no longer attends forensics events, but he is no less a part of the Wayne State program. Almost every member of the forensics program, past and present, says the same thing about the team: it's like a family. Contributing to the forensics endowed fund is a way for alumni to honor their Wayne State family and secure the program for future generations of students.

George's son **Bill Ziegelmueller** will be the featured guest at this year's annual DSR/TKA Forensics Dinner and Awards event, May 10, 2014, at WSU's St. Andrews Hall.

<http://events.wayne.edu/2014/05/10/>
May 10, 6:30pm, DSR/TKA banquet

Burns endowment supports journalism

Professor **Benjamin J. Burns** was a legend of local journalism. He was a former executive editor of *The Detroit News* and was head of the journalism program in the Department of Communication where he spent two decades turning students into professional reporters. Many of them went through the Journalism Institute for Media Diversity, which Burns helped found at WSU in 1984.



Ben Burns

Burns died September 7, 2012, at his Grosse Pointe home, of acute myeloid leukemia. In his honor, his wife **Beverly Burns**, along with friends and alumni, established with CFPCA the Ben Burns Endowed Scholarship for Excellence in Journalism. The scholarship recognizes scholastic achievement, encourages continued progress and provides assistance to students in financing their education.

Senior journalism major **Daniel Dumas**, a student in the Journalism Institute for Media Diversity, is the inaugural recipient of the scholarship and said it helped open up a world of opportunities to him. "It has allowed me to have experiences I never thought I'd have as an inner-city youth growing up in Detroit," said Dumas.

Tax-deductible donations made to the endowment, payable to Wayne State University, can be sent to the attention of CFPCA Development Director **Laura Orme**, Office of the Dean, 5104 Gullen Mall, Detroit, MI 48202.

Departments welcome WSU Insiders

In the fall 2012 semester the university launched its WSU Insiders group, a series of periodic events where, once a month, all alumni, friends, students, parents, faculty and staff are invited inside a different program on campus for an exclusive, behind-the-scenes experience. The Insiders themselves then go forth as excited, informal ambassadors of the university, able to spread the word about its hottest new initiatives and its impact on Detroit's urban renewal. Each of CFPCA's departments has had a hand in a WSU Insiders event in each semester since the program was founded. The Insiders have seen how we make *MetroArts*

Detroit, our collaborative TV series with Detroit Public Television. They've had an in-depth look behind the curtain at both the Hilberry and Studio Theatres. They've enjoyed an Art Walk to learn about all of the outdoor artwork exhibited around our beautiful campus. They were treated to a private rehearsal of the symphonic chorus. They even toured the dean's office when our Linsell House was part of one month's open-house of WSU's historic homes. Everyone is welcomed at WSU Insiders events.

<http://events.wayne.edu/2014/03/19/>
March 19, 12:30pm, the Insiders tour WSU Police H.Q.

Upcoming Events

35th WSU Arts Achievement Awards	3/21, 4:00pm Alumni House
Opening: <i>Tri-County High School Exhibition</i>	3/21, 5-8pm Art Department Gallery
Mondays at the Max with Wayne State	3/24, 7:30pm Max M. Fisher Music Ctr.
Opening: <i>Suburbia</i>	3/27, 8pm Studio Theatre
President M. Roy Wilson Inauguration Concert & Events	4/3 and 4/4 Community Arts Auditorium
Journalism Institute for Media Diversity's Spirit of Diversity	4/11, 6pm Alumni House
Opening: <i>Guys and Dolls</i>	4/11, 8pm Bonstelle Theatre
Mondays at the Max with Wayne State	4/14, 7:30pm Max M. Fisher Music Ctr.
PRSSA Alumni and Student Recognition Luncheon	4/15, 11:30am McGregor Conference Ctr.
Thursday at the Max with Wayne State	4/17, 7:30pm Max M. Fisher Music Ctr.
Opening: <i>August Osage County</i>	4/18, 8pm Hilberry Theatre
Mondays at the Max with Wayne State	4/21, 7:30pm Max M. Fisher Music Ctr.
Opening: <i>Report All Accidents No Matter How Slight</i>	4/25, 5-8pm Elaine L. Jacob Gallery
Music Student Recognition and Awards Ceremony	4/25, 7:30pm Schaver Music Recital Hall
DSR/TKA Forensics Dinner and Awards	5/10, 6:30pm St. Andrew's Hall at WSU
<i>Chagoya / Goya</i> MAPC Exhibition	8/1-10/4 Elaine L. Jacob Gallery
MAPC Conference Printmaking Exhibition	9/12-10/17 Art Department Gallery



At the end of November the Department of Music's symphonic chorus, in collaboration with the Detroit Symphony Orchestra, proudly performed the world premiere of **David Del Tredici's** opera *Dum Dee Tweedle*. This ten-scene piece for orchestra, choir and narrator is part of Del Tredici's series of works based on *Alice in Wonderland* and is unlike anything else in the world of opera.

"The Wayne State Symphonic Chorus is both honored and thrilled to receive this special invitation to participate in a world premiere under the direction of Maestro **Leonard Slatkin**,"

A packed house at Orchestra Hall gave a standing ovation to the WSU Symphonic Chorus and the DSO after the world premiere of **David Del Tredici's** *Dum Dee Tweedle*.

said Choirmaster and Interim Chair of the Department of Music, **Norah Duncan IV**. "I see this as a culmination of the special benefits the Department of Music has received through its collaborations with the DSO and a testament to the fine education and preparation for real-world experiences that our students continue to receive at Wayne State." The concert, which ran November 30 and December 1, also featured Mozart's *Violin Concerto No. 2*, performed by DSO Concertmaster **Yoonshin Song**.

SAVE DATE 3/21

The departments and the college cordially invite you to Wayne State University's 35th Arts Achievement Awards, Friday, March 21 from 4 to 6 p.m. at Alumni House. <http://specialevents.wayne.edu/cfca2014>
Honoring: **Jerry Grant**, Music
Ray Katz, Art and Art History
Phyllis Somerville, Theatre and Dance
Elliot Wilhelm, Communication
Dr. Donald Ritzheim
The Erb Family Foundation

Wayne State University's Board of Governors and CFPCA cordially invite you to a Presidential Inauguration Concert, Thursday, April 3 from 7:30 to 8:30 p.m., kicking off two days of events leading up to the inauguration of President **M. Roy Wilson**. The concert program is offered in celebration and appreciation for the leadership of President and Mrs. Wilson and for their support of the arts at Wayne State. RSVP online at <http://president.wayne.edu/inauguration>

SAVE DATE 4/3

Dancers grace NYC's Joyce Theatre stage

In early September the Maggie Allesee Department of Theatre and Dance celebrated the 85th birthday of our dear friend and generous benefactor, **Maggie Allesee**. One of Ms. Allesee's favorite things is to be surrounded by WSU dancers. Ten of the dancers pictured here

enjoyed an incredible opportunity in late November to travel to New York City and perform with the famed Complexions Contemporary Ballet company in Complexions' annual season opening gala at the Joyce Theatre - New York's foremost venue for dance.



Maggie Allesee, middle row, center, is surrounded by WSU dancers and is with, at far left and right, respectively, dance faculty members **Eva Powers** and **Meg Paul**. Alongside Ms. Allesee is Complexions Contemporary Ballet's **Dwight Rhoden**, 2013 WSU Allesee Artist in Residence. Many thanks to Ms. Allesee for making the residency possible.

Our dancers performed a work titled *Hissy Fits* by Complexions' Artistic Director, Co-founder and Resident Choreographer, **Dwight Rhoden**. The piece is accompanied by the music of **J. S. Bach's Partita No. 2**. Earlier in the semester, Rhoden served as a 2013 Allesee Artist in Residence at Wayne State, during which he set the work upon our dancers. Rhoden also has conducted workshops the past three years as part of WSU's annual Complexions Summer Intensive and has choreographed for FOX TV's *So You Think You Can Dance*.

Performing with one of the nation's most important companies for contemporary dance on New York's most significant dance stage is a landmark in the careers of these young dancers. "Complexions inviting us to share the Joyce stage at their gala is a huge honor," said WSU Lecturer and Director of the Complexions Summer Intensive, **Meg Paul**. "It shows they're believers in the next generation of artists and dancers." Wayne State's is the only collegiate dance program that was invited to participate.

<http://video.dptv.org/video/2365085467/>
to view a Sept. 24, 2013 episode of DPTV's program Detroit Performs featuring WSU theatre and dance

Art students receive funding support, exhibition opportunity, from Freudenberg North America

Freudenberg, a manufacturer of products in the automotive, aerospace and other industries, sponsored an art competition for students in the James Pearson Duffy Department of Art and Art History. Seventeen students entered works of art inspired by and created from materials representing Freudenberg's manufacturing processes and products. The three best works plus two honorary mentions were awarded monetary prizes. An exhibition titled *Freudenberg PICS: Parts Inspired Creative Solutions*, presenting the work of all student contestants, was on view this fall at Freudenberg's North American headquarters in Plymouth, MI.

"Supporting education and art and promoting the cultural richness of our communities is a long-standing Freudenberg tradition," said **Leesa Smith**, Freudenberg North America president and regional representative. "That is why we are delighted to partner with Wayne State University and provide our support to its art program."

Tom Pyrzewski '07, director of galleries at Wayne State, coordinated the WSU/Freudenberg partnership and found the art competition to be a "significant opportunity that challenged our students to create artworks out of non-traditional materials, resulting in new concepts and unexpected discoveries, and culminating in an extraordinary exhibition."

Works presented in the exhibition were by **Brooke Breckner**, **Alex Buzzalini**, **Dan Cicchelli**, **Joe Culver** (first place), **Laurie D. D'Alessandro**, **Kyle Dill**, **Ani Garabedian**, **Irina Haralambis** (third place), **Julie Howells** (honorable mention), **Matthew Hunt**, **Khaalida Jefferson**, **Hiroko Lancour** (honorable mention), **Laura Makar**, **Nicole Richards** (second place), **Samantha Russell**, **Kathryn Whitlock** and **Jessica Wildman**.



Freudenberg North America's Communications Manager **Indira Sadikovic** presents WSU art major **Joe Culver** with first prize at the opening reception of the exhibition *Freudenberg PICS: Parts Inspired Creative Solutions*. Below, Culver stands with his winning piece *Dementia Major*.



A Yielding Glance
Jean-Paul Abou-Dib
page 10



World of Art
Mike Allore
page 6



Peter Banks
page 6



Don Burzynski
page 10



Rick Bielaczyc
page 10



The Browns
page 8



Rita Dickerson
page 10

Alumni

Renew your ties with the College of Fine, Performing and Communication Arts



Wayne State University neckties and scarves by fashion design student **Michael-Anthony Spearman** are newly available in numerous patterns and color combinations.

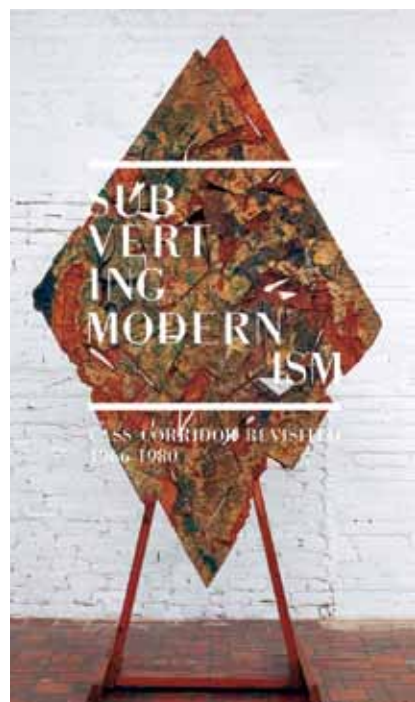
Student fashion designer **Michael-Anthony Spearman** created a series of CFPKA clothing accessories now available from the college. Spearman developed three necktie designs, one bow tie and one scarf, available in two sizes. He was supported by his advisor, Dr. **Rayne Johnson**, area coordinator for the fashion design and merchandising program in the James Pearson Duffy Department of Art and Art History, along with Professor **Judith Moldenhauer**, interim associate dean and associate professor of graphic design. The gift items have proven to be very popular this year. To find out about ordering any of these beautiful items, contact Professor Moldenhauer at judith.moldenhauer@wayne.edu or 313-577-5747.



Art Professor **Judith Moldenhauer**, CFPKA Dean **Matthew Seeger**, **Michael-Anthony Spearman** and Professor **Rayne Johnson** examine proof sheets for the university's new neckties and scarves.

WSU Art Collection and Eastern Michigan University collaborate on Cass Corridor exhibition

The art exhibition *Subverting Modernism: Cass Corridor Revisited 1966-1980* is a multi-year collaboration between the Wayne State University Art Collection and Eastern Michigan University. It examines the art activity of a group of artists working in the late '60s and '70s in the Cass Corridor area of Detroit near Wayne State University. Curated by Dr. **Julia R. Myers**, professor of art history at EMU, the exhibition consists of 35 paintings, sculptures, prints and photographs, 26 of which are from the Wayne State University Art Collection.



In the late 1960s, revolution was in the air in Detroit, with radical leftist activity focused in the Cass Corridor. Feeling the revolutionary spirit, local artists also broke with tradition by overthrowing Modernism, the dominant New York art critical theory of the post-WWII era, and ushering in the Post-Modernism pluralism seen throughout American art in the 1970s.

Subverting Modernism confronts the conventional wisdom that these Cass Corridor artists, as they have come to be called, were essentially "urban expressionists" responding to the decay and danger of post-industrial Detroit, a thesis most thoroughly set forth in *Kick Out the Jams*, a 1980 exhibition at the Detroit

Institute of Arts. *Subverting Modernism*, a much-needed scholarly reappraisal of this art movement, debunks this notion, positing instead that each Cass Corridor artist created his or her own individual styles and meanings, cross-fertilized at times by the work of his/her fellows.

While early pieces in the exhibition push hard at the boundaries of Modernism/Minimalism, other works break forth from these limitations to create meanings of great universality, such as our need for shelter or the persistence of the life force, both human and otherwise. Many of the works speak of Detroit, both in its industrial and post-industrial stages, but they also encompass and transcend the specifics of time and place and address issues that have significance for all humans, such as violence and vulnerability, the presence or absence of order and structure in nature and human life, and our millennial old desire to make music and dance.

A 100-page catalogue published by Eastern Michigan University Gallery and distributed by Wayne State University Press, allows art lovers to see Detroit art that is not usually accessible to the public. Dr. Myers's extensive research — interviewing the artists, consulting hundreds of newspaper articles from the late 1960s and '70s and using archival materials in both Washington D.C. and Detroit — makes for a thoroughly new look at the exciting work of these important Detroit artists.

<http://wsupress.wayne.edu/books/detail/subverting-modernism> to purchase a copy of the exhibition's outstanding catalog



Alumni Association plays it forward

CFPKA's Alumni Association, in collaboration with Detroit Public Schools' Fine Arts Office, conducted a used musical instrument donation drive at Wayne State University last summer. The program, titled *Playing It Forward*, provided brass, woodwind, percussion and string instruments to elementary, middle and high school students in the Detroit Public Schools.

"Music is an integral part of all of our lives and the City of Detroit has such a storied musical history," said **Joan Smykowski**, CFPKA Alumni Association Board vice president and *Playing It Forward* coordinator. "There's a growing body of research that links children's music making to increased language development, math ability and improved school grades. Through *Playing It Forward* we hope to ensure that all children at Detroit Public Schools have an opportunity to explore their musical talents and perhaps nurture the next Motown star."



The instrument drive was widely publicized and quite successful. Donors dropped off their used instruments on multiple dates in June at both the WSU main campus and at WSU's Oakland Center. The instruments were serviced as needed and the CFPKA board made them available to DPS students in time for the 2013-14 school year. A second round of *Playing it Forward* is in development.



Photo at left: DPS Fine Arts Coordinator **Willie McAllister** receives donor **Asma Tepert**'s violin. Photo above: McAllister receives an electric guitar from donor **Ken Nagy**, CFPKA board member **David McDonald** and donor **Michele Nagy**.

Alumni Association Board grows



Lisa Marie Rodriguez

ability to vision. Metalsmithing, sculpture and foundry classes defined my artistic voice and challenged me to look inward when creating art.

"In the winter of 2009, Art History Topics in the Community, taught by Professor **Marion Jackson**, accelerated my studio art practices with a twenty five hour internship at the internationally acclaimed Heidelberg Project. The staff of that east side art community in Detroit became my mentors and assistants for the construction of two public art sculptures and a meditation garden on vacant lots on Heidelberg and Mt. Elliot streets. Together, we learned masonry craft while constructing the first sculpture, the *Mona Lisa*. Constructing the second sculpture, *Mayan Sun Clock*, we engineered a working clock. The third element of this multi lot transformation would change an overgrown forest into a tranquil meditation garden. I'm celebrating four years at the Heidelberg Project where I am curator in residence.

"After graduating in 2012 my artistic work led me to elevate my artistic vision within my own Southwest Detroit neighborhood. Dr. **Shaun Nethercott**, founder of the Matrix Theatre, ArtsCorps Detroit and I are collaborating on the design and construction of a Mayan courtyard, sculpture park and Mayan amphitheater. I volunteer for the non-profit Urban Neighborhood Initiatives organization, transforming public

spaces and vacant lots, beautifying public parks and designing future public art works.

"Wayne State University and the Department of Art and Art History enriched my imagination for possibilities, instilled leadership and connected me to life changing networking opportunities."

— **Lisa Marie Rodriguez**
'06 BFA theatre, '12 BFA metalsmithing and sculpture

CFPKA Alumni Association Board

- Anthony Armor** '80
- F. Victoria Bell** '01
- LaVette Benson** '06 '12
- Ted Canaday** '96
- Darryl Davis** '11
- Alonso del Arte** '09
- Althanie Gardner** '02 '08 '11 '12
- Bryan Leja**, student representative
- David McDonald** '73 '90
- Diane Pawlowski**, current student
- Lisa Marie Rodriguez** '06 '12
- Joan Smykowski** '74 '77
- Constance Thomas** '12
- Christine Welch** '67 '91

The CFPKA Alumni Association Board's meetings are open and all are welcome. Join the board by contacting CFPKA Director of Development, **Laura Orme**, at lauraoorme@wayne.edu or (313) 577-5336.

"One of the huge potentials of the university is for it to really be on the front edge of the New Detroit. Its physical expansion and reinvestments are going to help define what Midtown looks like in the next five to ten years. Almost in whatever dimension you image Detroit's future, Wayne State is positioned in the center of things."

— **Rip Rapson**, president and CEO of the Kresge Foundation. Since founding its Kresge Arts in Detroit fellowship program six years ago, Kresge has invested in the artistic development of numerous CFPKA alumni, including 2013 Kresge Artist Fellows **Cary Loren** '80 and **Michael Zadoorian** '79 '95.

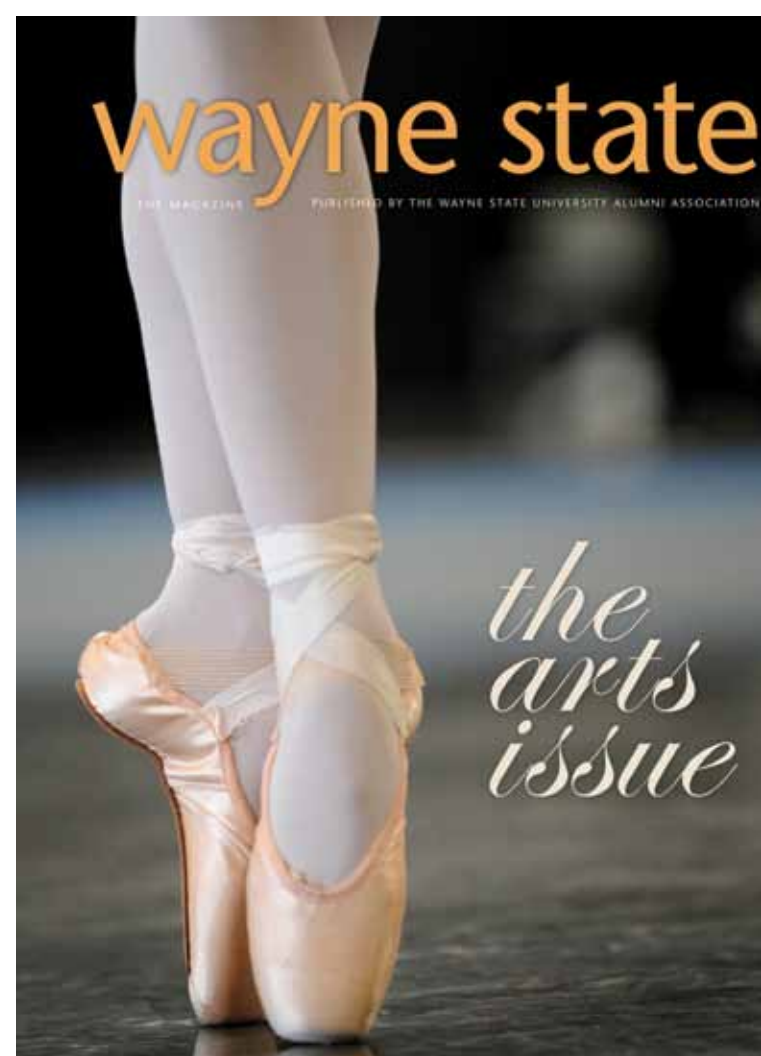
<http://kresgeartsindetroit.org> to meet all of the 2013 Kresge Artist Fellows

Wayne State magazine, Chronicle of Higher Ed., shared in arts appeal

The university's alumni association devoted an entire issue of its award-winning magazine to the arts at Wayne State last spring. The magazine overviewed aspects of our programs in art, film, media arts, music and theatre and dance. Also featured were full-page profiles of CFPKA alums art historian **Dora Apel** '89; choreographer **Garth Fagan**, Hon '06; filmmaker **Marianne Jeney** '06; recording artist **Sixto Rodriguez** '81; operatic tenor **George Shirley** '56; actor **Jeffrey Tambor** '67; choreographer **Sonya Tayeh** '02 and voice actor **Ed Victor** '81.

At the same time, *Chronicle of Higher Education* visited CFPKA in the course of generating a report on declining funding of the arts across the U.S. Studying the arts programs of several universities around the state of Michigan, the *Chronicle* extrapolated that, to the nation at large, college campuses have become the center of the arts in America. Along the way, the *Chronicle* interviewed CFPKA faculty members **Mary Anderson**, **Christopher Collins** '88, **Meg Paul**, **Tom Pырzewski** '07 and **John Vander Weg**.

<http://mydigimag.rrd.com/publication/?i=157415> to view the arts issue of Wayne State magazine.
<http://chronicle.com/article/Arts-Patrons-for-the-21st/139037> to read of *Chronicle of Higher Education's* visit to CFPKA



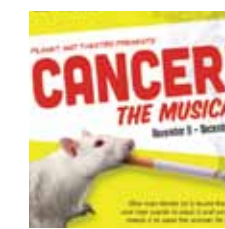
Witch, Ambers, Garnet
Carl Demeulenaere
page 10



Infinitum IV: Talisman
Carl Demeulenaere
page 10



Christopher Capitan
page 8



John Edwartowski
page 8



Jen Clare Gawan
(detail of self-portrait)
page 11



David Gilchrist
page 6



Devon Hansen
page 8

Alumni

Communication

Mike Allore '10 created the film *World of Art* for his WSU masters essay and it went on to appear in a series of film festivals and garnered several awards, including Best Original Score and Best Art Direction at the 2012 Michigan Film Awards.

Joan Archer '84 is senior counsel at Husch Blackwell in Kansas City, MO. Archer, a litigation attorney, is a member of the firm's food and agribusiness industry group.

Evelyn Aschenbrenner '04 authored the book *A History of Wayne State University in Photographs*, available from Wayne State University Press. Of Aschenbrenner's work, WSU journalism Professor **Jack Lessenberry** said "This beautiful and lavishly illustrated book tells the story of one of the nation's most unique urban universities, and the city that grew up with it, in a way no words can convey. Once you pick it

up, you can expect to have a hard time putting it down. I cannot imagine anybody who ever went to, taught at or worked for Wayne State University not wanting a copy of their own."

Peter Banks '78 authored the book *No Medals*, which chronicles the true story of his search to uncover the military service history of his father, **John Henry Banks Jr.**, a deceased, black World War II veteran. The book has received positive reviews and Banks' story is under consideration for movie production. Banks has worked at nine radio stations and four television stations, worked

several years marketing architectural/engineering firms, served as a Michigan State Trooper and worked over a dozen years as an investigator for the the Southfield (MI) School District.

Jennifer Charney '88 '06 and colleagues won a 2013 Gold Quill Excellence Award from the International Association of Business Communicators for a revision of SaveTheRedwoods.org. The global competition recognizes the role of strategic communication in delivering outstanding business results. Charney is communications manager at Save the Redwoods League, a nonprofit organization that protects and restores redwood forests.

Nathan Chavez '06 directed the 2013 music video *Stray Animals* for the recording artist Autumn Wolf. *Stray Animals* stars Autumn Wolf

"I have so many happy memories of going to, and working at, Wayne State with a lot of good people. I got tons of diverse, professional, real working experience that has carried me through my career and life. I often bring my kids to wander my old stomping grounds and I love seeing the improvements since I graduated."

— **Karen Lawrence Brohl '95 graduate of public relations**

musician and founder **Alexander Kaye** '12 and WSU theatre major **Ivy Haralson** and was produced and edited by **Lauren Lincoln** '08 '12. The video can be viewed online at vimeo.com/67396578.

Jennifer Daniels '03, a communications practitioner in North Carolina, is chair of the City of Charlotte Neighborhood Matching Grants Advisory Committee. The program awards money to eligible neighborhood-based organizations for projects that make neighborhoods better places to live, work, play

and shop. Daniels passed the exam for accreditation in public relations, entitling her to use the APR professional designation.

Gerald Downey '71 retired after 43 years of creative work in broadcasting, motion picture marketing and advertising, most recently, 2000-12, as vice-president creative at afa|Krause Advertising in Troy, MI. During his career, he wrote and produced over 1,000 TV and radio commercials. Downey, who proudly sports a WSU alumni license plate frame on his car, wrote a collection of 135 very short stories, titled *Happy Endings*, published in 2013 and available via Amazon and Barnes & Noble.

Robert Doyle '99 '07 is director of communications at the Association for Advancing Automation in Ann Arbor.

Brian Frasier '96 '00 is global marketing communications coordinator in the Detroit office of the law firm Miller Canfield.

Michael Freedman '74 hosted WSU alumni, staff and friends in November at the National Press Club, Washington, DC, at a production of an episode of *The Kalb Report* which commemorated the 50th anniversary of the assassination of President

John F. Kennedy. Freedman, former general manager of the CBS Radio Network in New York, is executive producer of the public television and radio program that features legendary news correspondents **Marvin Kalb** and **Dan Rather**.

David Gilchrist '97 is a marketing manager at Pyramid Healthcare Solutions in Clearwater, FL. For the past eleven years he has been a part-time on-air personality and production assistant for Cox Media's Tampa Bay radio cluster.

Davis Gloff '68 guest hosted Detroit WRCJ-FM radio's program *The Well-Tempered Wireless* for three weeks in mid-summer, providing time off for series regular host **Chris Felcyn**.

Mariela Griffor '03 is the author of *The Psychiatrist*, a 2013 collection of 50 poems, written 1986 to 2011, about traumas of the past that lead to the tension between political idealism, motherhood and the shifting ground of modern social structure.

Gayla Houser '80, director of business development for the Detroit law firm Miller Canfield, was elected to a one-year term on the board of directors of the Canada-United States Business Association.

Moire Katz '86 is CEO of National Children's Theatre, based in Johannesburg, South Africa.

Janine Krasicky Sadaj '90 is founder and president of J9 Media Solutions, a public relations and marketing communications firm in Rochester, MI.

Ken Kish '69 retired after more than 42 years as managing editor of *The Macomb Daily*.

Shareese Kondo '86 is assistant director of communications and marketing at Dillard University in New Orleans.

Joe Lapointe '75 worked as a sports journalist for the *New York Times*, the *Chicago Sun-Times* and the *Detroit Free Press*. He is writing a play, titled *Fairview*, about the 1967 Detroit riots and is developing a documentary, titled *Kennedy's Car and Lincoln's Chair*, with fellow Wayne State alum **Scott Newell** '73, with whom Lapointe formed the production company Two Wayne Guys. Lapointe teaches sports writing at New York University and Rutgers University.

Sara Kaye Larson '99 '04 created a character-driven documentary about the Memphis Zoo and its zookeepers. The film, titled *The Keepers*, was shown at film festivals in 2013.

Gracie Lawson-Borders '01 was named dean of Howard University's School of Communications. She was associate dean of the College of Arts and Sciences and a professor of communication and journalism at the University of Wyoming.

Peter Letzmann '69 is a municipal consultant, a court mediator and adjunct professor of public administration. He was a guest on AM 1270 WXYT and was quoted in the *Detroit Free Press* discussing the financial dilemma of the City of Detroit. He was a speaker at the International Association of Municipal Lawyers annual meeting in Austin, TX. His presentation focused on the extraordinary remedies local governments may utilize to abate dangerous, substandard and abandoned structures. He serves as the chair of the Michigan

Association of Municipal Attorneys Professionalism and Education Committee and is the state chair of International Municipal Lawyers in Michigan.

Gary Lockard '79 earned a doctorate in social science from Harrison Middleton University, Tempe, AZ. His doctoral thesis is titled *Congress for the Liberation of American Society Humanely* and outlines the historic and current economic repression of American society by corporations and the government and how this trend can be altered through the establishment of a new political system and political parties. Key chapters deal with proposed changes to the office of the President of the United States, United States Congress, United States Supreme Court, armed forces, foreign policy and taxes. Other chapters recommend the establishment of a National American Pension Enhancement Plan, the guarantee of quality of life items for citizens, laws to protect the rights of workers and to make it easier for them to unionize, and periodic public referendums to amend and revise the Constitution of the United States. Dr. Lockard earned an MA in management from Ball State University. He is a colonel in the United States Air Force and an adjunct instructor of communication at Ivy Tech Community College in Kokomo, IN.

Michelle Franzen Martin '96 is leaving Wayne State after ten years of service to the university's alumni association, including many years as editor of the award-winning *Wayne State* magazine. Martin accepted the position of director of marketing and communications at University Liggett School in Grosse Pointe Woods.

Ricardo Martin '88 '97 was selected as founding principal of Detroit Collegiate Preparatory High School. A native Detroiter, Martin has been recognized for his work as a school leader by the Michigan Department of Education as a Teacher Corps Scholar and was nominated by his ninth grade students at Southeastern High School for Disney World's National Teacher of the Year in 1999. A former journalist and entrepreneur, Martin now builds students' enthusiasm for college and careers.

Gregory Melvin '12 is an assistant account executive at Mullen Marketing and Public Relations in Detroit.

Emmett Nicholas '90 enjoyed a career as a soundman in Los Angeles and Texas and held a staff audio position at BET television network for a couple of years while in L.A. In 2002, back in Detroit, Nicholas took up photography as a hobby while working for Music Box Productions. That grew into a small business and his photography has been featured in *Ambassador* magazine, the *Michigan Citizen* newspaper, *Classic Toy Trains* magazine and on the web sites HistoricDetroit.org and CoolPlacesToLive.com. He is a contributing photographer for the non-profit community organization Serendipity, Collage & Potpourri and is social media manager for the actress and writer **Denise Nicholas**.

Stephanie Oben '12 is a project manager at PRIME Research, an international media research firm with North American headquarters in Ann Arbor, MI.

Steven Plochocki '73 returned to campus in February 2014 as the featured guest speaker at 'Spotlight Detroit,' the closing event of Entrepreneur Week at Wayne State presented by WSU's Alumni Association, Blackstone LaunchPad and Business Student Senate. Plochocki is CEO of

Donald Ritzhenheim '68 '80 '99 was elected to the board of

directors of the Detroit Institute of Arts by the Macomb County Art Institute Authority, led by **Stan Simek** '93 '06. Ritzhenheim is assistant vice president of academic human resources and a professor of communication at Eastern Michigan University. He was vice president of Macomb Community College and served as interim vice president for advancement at Wayne State. He was twice elected president of the Anton Art Center in Mt. Clemens, a volunteer position. Ritzhenheim was active in volunteering for the recent DIA millage effort. His lifelong interest in the arts began in childhood; his father and aunt used to give violin concerts at the DIA and his mother was a commercial artist. He is a longtime DIA member and was appointed in 2004 to the Governor's Task Force on Creativity, Arts and Cultural Education. Ritzhenheim also spearheaded, along with CFPCA Dean **Matthew Seeger**, the fundraising effort that brought the Department of Communication's Ziegelmuller Forensics Fund to its \$1 million goal (see page 1).

Mary Rodrique '77, a staff writer at Detroit's *DAC News* magazine, co-authored the book *The Enduring Legacy of the Detroit Athletic Club: Driving the Motor City* with fellow WSU alum **Ken Voyles** '92.

Ksenia Rychticka '85 authored a short story collection titled *Crossing the Border*, published by Little Creek Books. The book's nine stories are set in the United States, Ukraine and Greece. Many of the stories chronicle the struggles of characters in the early years of post-communist Ukraine and were inspired by the author's personal experiences while living there. Rychticka's short stories and poems have appeared in many literary journals and anthologies. She is a freelance copy editor at a Detroit advertising agency.

Steven Sarratore '77 is associate vice chancellor for academic programs and a professor of theatre at Indiana University-Purdue University Fort Wayne. Sarratore has been at IUPUI Fort Wayne since 1986 and has held several positions, including chair of the theatre department, interim chair of the music department and interim dean of visual and performing arts.

Demetrius Sherman '05 '11 authored four books published in 2013: two collections of stories, *Shooting the Moon and Other Stories* and *The Sheridan Hope Thrillers*; and two novellas, *The Deadly Solution* and *Dark Hunger*, the latter of which introduces private investigator protagonist Peter Sunday. Sherman's detective Sheridan Hope, the protagonist of many of his other writings, is modeled after Sherlock Holmes.

Ronald Stephens '86 '91 is an associate professor of African American studies at Ohio University where he is director of the school's African American Research and Service Institute. He authored the book *Idlewild: the Rise, Decline and Rebirth of a Unique African American Resort Town* published in 2013 by University of Michigan Press.

Alexander Stewart '11 co-founded Enchanted Dad Productions, a music video production company based in Ferndale, MI.

Tara Tomcsik '08 performed the role of Leigh in a 2013 production of the play *Bashereet* by **Bailey Boudreau**. The show was staged at Affirmations Community Center of Ferndale, MI, in August and was a fundraiser for WSU theatre's **Kyle Holton** Memorial Scholarship.

Kim Trent '91 '10 was sworn-in, January 2013, to an eight year term on Wayne State University's Board of Governors. Trent is student recruitment manager for Michigan Future Inc., an Ann Arbor think tank focused on strategies to prepare Michiganders for the knowledge-based economy. She serves on several boards, including the Rosa Parks Scholarship Foundation and Habitat for Humanity of Detroit, and is a past president of Wayne State's Organization of Black Alumni. As a WSU student, Trent was a member of Delta Sigma Theta Sorority. She now serves on the sorority's National Social Action Commission.

Jerome Vaughn '99 was named local host of Detroit Public Radio WDET-FM 101.9's *All Things Considered* program beginning January 2014. Vaughn remains the station's news director. He served as master of ceremonies at the 2013 Max Mark-Cranbrook Peace Lecture and Peacemaker Awards at WSU's Center for Peace and Conflict Studies in November.

Bonita Walker '85 '98 happily retired in 2013. She plans to write, do genealogy research and travel during her retirement.

Jennifer Walz '12 joined Royal Oak, MI, based Eisbrenner Public Relations as an account executive. Previously Walz was a public relations and communications coordinator for Allegra Network LLC.

Michael Warren '89 is a former WSU forensics team member, a former partner in the Detroit law firm Honigman Miller Schwartz and Cohn and, since 2002, an Oakland County Circuit Court judge. He serves as presiding judge of the general civil/criminal division of the court. Warren authored the book *America's Survival Guide*, serves on the board of Cornerstone Schools, is a trustee for the Michigan Council on Economics Education, taught constitutional law at Cooley Law School and is a former member of the Michigan State Board of Education. He received the Michigan Council for Social

Studies' Great Influence Award, the Oakland County Bar Association's Distinguished Public Servant Award and the Women's Bar Association Oakland Region's Distinguished Jurist Award. Warren and his daughter Leah founded the event known as Patriot Week, PatriotWeek.org, which, since 2009, has been recognized and is celebrated in a dozen states.

Shirley Willihnganz '73 '79 is executive vice president and provost at the University of Louisville.

Ilene Wolff '88 is a Royal Oak, MI, based freelance writer. Her work frequently appears in WSU Alumni Association's *Wayne State* magazine.

Michael Zadoorian '79 '95 is the author of two novels, *The Leisure Seeker* and *Second Hand*, as well as *The Lost Tiki Palaces of Detroit*, a story collection of new work and short fiction that originally appeared in publications including *Literary Review*, *North American Review* and *Detroit Noir*. Zadoorian works as an advertising copywriter in the Detroit area and lives in Ferndale, MI.

Michael Zarobe '85 '02 heads the alumni relations department of University of Michigan's College of Engineering where he works directly with the college's Alumni Society and Alumni Board. Zarobe was director of alumni relations at University Liggett School in Grosse Pointe Woods.



Aaron Kirby
page 8



Facebook selfie w/diploma
Emily Leach
page 10



James Lentini
page 8



Peter Letzmann
page 6



Gary Lockard
this page



David MacGregor
page 8



Robert Maniscalco
page 9

In Memoriam

Evelyn Ackerman '45 '51, a Californian artist and designer who worked in mosaics, tapestries and wood carving, died Nov. 28, 2012, at age 88. She often collaborated with her husband **Jerome Ackerman** '51. Their work was recognized in a retrospective exhibition, *Masters of Mid-Century California Modernism*, at the Mingie Museum of Art in San Diego. They were the cover story of our spring 2010 issue of *Expressions*, viewable online at www.cfpc.wayne.edu/files/expressions17.pdf.

Bob Birch '78, a musician who played bass guitar for **Elton John**, died Aug. 15, 2012. Prior to joining John's band in 1992, Birch taught music in the Warren, MI, pre-consolidated school district and played in local cover bands. Birch recorded and performed with numerous music stars, including **Billy Joel**, **Eric Clapton**, **Sting** and **Tina Turner**.

Donald Byrd '54, trumpeter, composer and educator, died Feb. 4, 2013, at age 80. He was one of the most important, widely recorded and versatile jazz musicians to come out of Detroit during the city's golden age of bebop in the 1950s. Byrd's career took him from jazz stalwart to best-selling R&B star to the halls of academia as part of the pioneering first wave of African Americans to teach black music in universities. He earned several advanced degrees, mentored generations of young musicians and was an authority on African American history and music. In 2002, Byrd was named a National Endowment for the Arts Jazz Master, the nation's highest honor in jazz.

Arthur Danto '48 died Oct. 25, 2013, at his home in Manhattan at age 89. Danto was a philosopher who became one of the most widely read art critics of the Postmodern era, championing many avant-garde artists. The author of some 30 books, including *Beyond the Brillo Box* and *After the End of Art*, Danto was the art critic for *The Nation* magazine from 1984 to 2009 and a longtime philosophy professor at Columbia University.

Michelle Edwards '75 '79, an associate minister for University Church of Chicago, died June 15, 2013. Edwards received a master of divinity degree from McCormick Theological Seminary. Prior to attending seminary, she was a lay leader at Plymouth United Church of Christ in Detroit. Edwards was ordained into the United Church of Christ in July 2012.

Alan Ferguson '80 died Oct. 21, 2013, at his home in Fort Bragg, CA. His local business, Braggadonn Signs and Graphics, was his joy and passion and was the culmination of his life's work as a professional photographer and graphic designer. He also authored the 2000 book *Poems for Popeyes: A Survey of Photographs Made 1975-2000*.

Philip Fox II '63 '73 died at age 76 on Oct. 4, 2013, in Bangor, ME. Fox was an instructor of theatre at WSU for 40 years. Following his retirement, he moved to Johnson City, TN, where he joined the Johnson City Arts Council, a group from which he recently completed a term as president. In retirement, Fox became a multi-month summer resident of Southwest Harbor, ME, and became a member of the Acadia Repertory Theatre, appearing in many productions.

Eleanor Breitmeyer Gebert, communication scholarship donor, died Feb. 5, 2014, at age 87. She was preceded in death by her husband **Armand Gebert**, with whom she created WSU's Eleanor Breitmeyer and Armand Gebert Scholarship in Journalism. Throughout a 35 year career at *The Detroit News*, first as a reporter in the paper's Women's Department, followed by club editor and society editor, Breitmeyer Gebert covered the area's social scene, attending cultural events, coming-out parties of debutantes and high-profile weddings.

John Guinn, WSU professor of music, died June 28, 2013, of complications following a surgery. Guinn earned two degrees in music at Notre Dame. He was a music critic for the *Detroit Free Press* for more than 20 years, and was known and honored for his insightful criticism and thoughtful writing on music and musicians. Following fourteen years as a faculty member in the music department of the University of Detroit, Guinn joined the WSU music faculty in 1995. He worked with, and influenced, nearly all music majors in almost 20 years of teaching.

Robert Luscombe '60 '67 died June 8, 2013, at age 77 after a battle with leukemia. Luscombe finished his career with 26 years at Western Michigan University, beginning as asst. dean of the newly formed College of Fine Arts, later becoming assoc. dean, acting dean, chair of the theatre department and finally dean of the college for 19 years. He also served as director of the Michigan Youth Arts Festival for 15 years.

Continued on page 8...

Performing Arts

Donald Baber '71 is part time organist and director of music at St. David's Episcopal Church in Englewood, FL. He has played organ recitals in Michigan, New York, Maryland and Florida. He also played several recitals in Portugal, where he traveled with UofM's Dr. **Marilyn Mason** and several other musicians for a tour of performances in that country. He worked full time as organist and director of music at Assumption Grotto Catholic Church in Detroit and later at St. Veronica Parish in Eastpointe, MI. Baber earned

his master of music degree at WSU where he majored in organ performance with Professor **Ray Ferguson**. He earned his bachelor of music as a member of the charter class at Jacksonville University.

Christopher Bohan '07 started a position at Case Western Reserve University in Cleveland as visiting assistant professor of acting and movement. He was a visiting professor of acting at Lehigh University in Bethlehem, PA. Bohan and his wife Kristie have a three year old daughter, Frances, and are happy to be back in the midwest.

Terainer Brown '10 was accepted into the graduate school of University of Colorado, where she is in the educational leadership program in higher education student affairs. She is working as a graduate assistant peer advisor in a program designed to train graduate students as academic advisors. **Quincy Brown** '10 began a job with the U.S. Air Force Academy Band. The couple is enjoying raising their baby girl **Kayden Brown** in Colorado.

Christopher Capitan '10 is a member of the U.S. Army's 101st Airborne Division Band and is a member of a woodwind quintet that competes nationally with other U.S. ensembles. Capitan comes from a proud Wayne State family: grandfather **Sidney Andrew Blair** '50 '55 is a two time graduate of the College of Education, uncle **Sidney James Blair** '75 is a music alum and father **James Blair** '87 is a music alum.

Daniel DeRose '11 joined the staff of WSU's Department of Music this past fall as an academic services officer.

Jeremy Duby '04 is director of bands at Olivet College in Olivet, MI.

John Edwartowski '05 '13 co-wrote lyrics, composed the score and served as music director for the stage production *Cancer! The Musical* which ran in winter 2013 at downtown Detroit's Marlene Boll Theatre. The play tells the stories of a researcher who believes he has the cure for cancer, a rival pharmaceutical executive who wants to steal the cure and a surgeon who needs it to save the woman he loves. It is a collaboration among Edwartowski and fellow WSU alums **Thomas Donnellon** '84 '88 and **Shawn Handlon** '92. Donnellon, MD, a cancer survivor, co-wrote the script with his brother Handlon. The trio met while working at The Second City Detroit.

Max Effort '71 '72 is a southeast Michigan-based professional musician who recently performed at the St. Joseph's Oktoberfest celebration in Detroit. Prior to that, Effort performed at the annual Bid for Life dinner and auction in June, a fundraiser for the Macomb (MI) Right to Life Educational Resource Center.

Devon Hansen '11 is music director at St. Andrew's United Church of Chatham, Ontario. He also is working as a piano teacher in Chatham.

Patrick Jensen '08 '10 wrote the composition titled *Doublethink* which was premiered by the Wayne State Concert Band at its December 8 installment of *Mondays at the Max with Wayne State* at Detroit's Max M. Fisher Music Center.

Aaron Kirby '09 appeared in a season one episode of the primetime NBC TV series *Chicago Fire*.

Adam Kurtz '08 was stage manager and company manager at the Roxy Regional Theatre in Clarksville, TN, for the theatre's summer 2012 production of *Happy Days*. He has worked at the theatre for several seasons in numerous positions, including lighting designer and sound designer. His credits include *The Sound of Music*, *RENT*, *Spring Awakening* and *Into the Woods*.

Julien Labro '05 '07, a jazz musician and accordionist, has performed with the Cleveland Pops Orchestra, the Cape Cod Symphony, the Biju Orchestra and the Detroit Symphony.

James Lentini '82 is provost and senior vice president for academic affairs at Oakland University in Rochester, MI. He is an award-winning composer and guitarist and a professor of music. His compositions have been performed by distinguished artists and ensembles such as guitarist **William Kanengiser**, the Detroit Symphony Orchestra, the Krakow Philharmonic and the Bohuslav Martinu Philharmonic.

David MacGregor '87 co-produced and wrote a film adaptation of his play *Vino Veritas* which was released on On Demand, Dish network, iTunes, Amazon, PlayStation and Xbox. MacGregor, who lives in Hartland Township, MI, and teaches English at Wayne State, first saw his play produced at the Purple Rose Theatre in Chelsea, MI.

Robert Maniscalco '83 portrayed the role of **Ludwig van Beethoven** in the play *33 Variations* at Charleston, SC's Threshhold Theatre, spring 2013. He creates short narrative films for businesses and individuals who want to get their message across or remember a particular occasion with humor and creativity. He also films actors' auditions, offering coaching.

Christopher Masters '04 debuted his newest dance production, *Evergreen*, in December at Triskelion Arts' Zoo Theater in Williamsburg, Brooklyn. *Evergreen* is danced to new music composed by Wayne State Professor **Jon Anderson**. WSU alumni who performed in its premiere include **Jordan Holland** '12, **Bryan Strimpel** '11 and **Kate Vincek** '11.

Edward Nahhat '83 '90 ran for a judicial opening in the 44th District Court of Michigan. Nahhat came in third in the August 2012 primary.

Nicole New '07 performed the music of **Danny Elfman** in a special, pre-Halloween, *The Movies of Tim Burton* concert with the WSU Symphonic Chorus and the Detroit Symphony Orchestra in October.

Stephanie Nofar-Kelly '04 who studied organ performance at Wayne State is director of music at the Cathedral of the Most Blessed Sacrament in Detroit.

Frank Anthony Polito '93 authored *The Spirit of Detroit*, a novel set in his hometown of Hazel Park, MI. The book is the third installment of the Hazel Park-based "Hazelucky" trilogy, which includes Polito's debut novel *Band Fags!* and the 2009 Lambda Literary Award-winning *Drama Queens!* Polito and his partner, **Craig Bentley**, recently moved back to the Detroit area after living in New York City for 20 years.

Charles Postlewate '69 '73 and his wife Marisa traveled to Montevideo, Uruguay to translate and edit the book *Don Andrés and Paquita, The Life of Segovia in Montevideo* by **Alfredo Escande** about the life of the premier classical guitarist of the twentieth century, **Andrés Segovia** (1893-1987), and his second wife, concert pianist **Paquita Madriguera** (1900-1965). The book received excellent international recognition, being described by reviewers as fascinating, a brilliant success, a must-read book and a magnificent page-turner. View a promotion for it online: youtube.com/watch?v=bwH1lCY3wec. Postlewate received the Department of Music's Arts Achievement Award in 2004. He and Marisa are retired professors of music and modern languages, respectively, at University of Texas at Arlington and now reside in Granbury, TX.

Sixto Rodriguez, Monteith '81, is the subject of the 2012 film *Searching for Sugar Man* which won the 2013 Academy Award for best documentary. Rodriguez returned to WSU in May to receive an honorary doctorate in humane letters at the university's commencement downtown at Detroit's Ford Field. Rodriguez also was a recipient of an International Peace Collaboration Award from WSU's Center for Peace and Conflict Studies at its 2013 Max Mark-Cranbrook Peace Lecture and Peacemaker Awards event in November.

Floyd Rumohr '85 is interim executive director of Apple Arts NYC, a nonprofit organization that provides arts education for children experiencing homelessness. He recently authored the article "Reflection and Inquiry in Stages of Learning Practice" in *Teaching Artist Journal*.

Kendall Smith '82 designed the lighting and projection for a new production of *Giselle* in Wellington, New Zealand. The production was filmed for New Zealand Public Broadcasting Network and airs in 2014.

Lauren Smith '13 embarked on the Masa Dance Journey, a program for advanced ballet dancers in the Galilee Dance Village in northern Israel that takes place the first half of 2014. She will practice five days a week as part of the Kibbutz Contemporary Dance Company, including repertoire lessons as well as classes in various dance styles, Pilates and Hebrew, and will explore Israel through tours and volunteer work. Smith teaches at Letha Fulton School of Dance in her hometown of Ludington, MI.

Rhonda Smith '78 retired in 2013 after 33 years touring Montana and parts of the northwest with Vigilante Theatre Company which she founded with fellow former WSU theatre student **John Hosking**. "Seasons of theatrical roles written specifically for me have been an actress's dream," Smith told *Expressions*. "And I plan to suffer an identity crisis."

Jaclyn Strez '11 directed and played the role of **Angela Davis** in a summer 2013 production of the play *Lambert Street* in the Tangent Gallery of Detroit's Hastings Street Ballroom. *Lambert Street*, written by **Aaron Thomas Timlin**, reveals intricate social and economic dynamics of Detroit and the joys and tensions shared among its residents, those who stayed and those who have returned or have moved to the city for the first time.

Bryan Strimpel '11 and **Sonya Tayeh** '02 will participate in a choreography expo titled *313 to the 212* at Detroit's Music Hall Center for the Performing Arts in March. The influence Detroit dance has on the New York dance scene will be revealed through the work of seven specially chosen choreographers and their dancers. The choreographers also will offer master classes. Strimpel is a member of New York's Brian Brooks Moving Company and is a dancer/collaborator with ChrisMastersDance, founded by fellow WSU alum **Christopher Masters** '04. Tayeh is a choreographer and judge on FOX's primetime series *So You Think You Can Dance*, for which she received a 2013 Emmy nomination for best choreography.

Haley (Vining) Sulisz '09 teaches choir in Dundee, MI, to students in grades five through twelve. She is completing a masters degree in music education and continues to sing in Carillon Women's Choir, Ypsilanti, MI, and Sounding Light Chamber Choir, Birmingham, MI. She and her husband purchased their first home in 2013 and are busy raising their rambunctious chocolate lab puppy.

Continued...



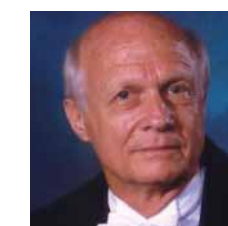
Gregory Melvin
page 7



Nicole New
this page



Emmett Nicholas
page 7



Charles Postlewate
this page



Ernest Ranspach
page 11

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Senior theatre major **Tiaja Sabrie** is a three time athletics letter winner who compiled over 200 fencing match wins during her time at Wayne State, including a 75-40 record last season. Sabrie was critically acclaimed in her performance of *Sylvia Gellburg* in the WSU Studio Theatre's production of Arthur Miller's *Broken Glass*.

In Memoriam ...continued

bringing artistically talented Michigan youth to WMU for interactive instruction and performance opportunities. Prior to moving to Kalamazoo, Luscombe was the University of Michigan School of Music's assistant to the dean, and the first performing arts coordinator of the Michigan Council for the Arts. He was a recipient of the Governor's Arts in Education Award, Wayne State's Distinguished Alumni Award, Art Serve Michigan's Arts Advocate and Educator of the Year awards, and was a lifetime, honorary member of the Michigan Dance Council.

Gilbert Maddox '54 '59 '61 '70 died January 12, 2013. A native Detroit, he was a trailblazing broadcaster and educator as well as historian. As a writer, producer and moderator, Maddox was one of the earliest contributors to a sustaining presence of African Americans on Detroit television. In 1968 he served as executive producer of *CPT*, the predecessor to Detroit Public TV's current series *Detroit Black Journal*. From 1969 to '76 he hosted and co-produced 350 half-hour episodes of *Profiles in Black*, which aired on WDIV-TV 4 in Detroit. Dr. Maddox taught in the Detroit Public Schools before holding faculty appointments at Wayne State, Howard University, University of Michigan, Michigan State University, University of the District of Columbia and Morgan State University.

John "Jack" Morin '67, a well-known San Francisco Bay area psychotherapist specializing in sex therapy, died in June 14, 2013, at age 67. The speech communication alumnus was an author and educator and maintained a therapy practice in Hayes Valley, CA. He also had a passion for photography. Morin was an influential teacher and thinker in the sexuality and psychotherapy communities nationally and worldwide. Sex educators and therapists have been influenced by him and his work for over 30 years.

Yvonne Newnan, donor to CFPCA, died June 28, 2013, at age 90. She was preceded in death by her husband Dr. **Henry Newnan** '68 '72. In 1998 the Newnans made a gift to the university that enabled renovation of the lobby of the Hilberry Theatre and its upstairs conference room. Thereafter, the space was named the Dr. Henry and Yvonne Newnan Lobby of the Hilberry Theatre. Newnan was a former manager of the Republican State Central Headquarters in Lansing, maintained a lifelong love of music and was an accomplished pianist.

Marvin "Sonny Eliot" Schlossberg '59, beloved Detroit weatherman, died Nov. 16, 2012, at age 91, at his Farmington Hills, MI, home. A former World War II pilot and prisoner of war, Eliot appeared on *The Lone Ranger* and *The Green Hornet* radio programs. He also appeared on children's programs, quiz shows and commercials. Eliot's broadcast career took off on television, where he hosted a 17 year series on WDIV-4 Detroit titled *At The Zoo*. Eliot was most famously known for his comedic weather reports, he delivered the weather on WWJ Newsradio 950-AM Detroit for more than

60 years. Throughout his career, Eliot earned a number of awards and honors including the Michigan Association of Broadcasters Excellence Award for Broadcast Personality in 1998. He was inducted into the Michigan Association of Broadcasters Hall of Fame in 2002 and the Michigan Journalism Hall of Fame in 2005.

Helen Thomas '42, former head of the White House press corps, died July 20, 2013, at age 92. From an immigrant family on Detroit's east side to the front row of the White House press corps, Thomas paved the way for women in journalism. She was the first woman to be an elected officer and president of the White House Correspondents Association and the first to be accepted into the journalists' Gridiron Club. She also became the first female White House bureau chief for a wire service when United Press International named her to the position in 1974. "She covered nine presidents as White House correspondent, an achievement I don't think anybody has ever matched," wrote Professor **Jack Lessenberry**, head of the journalism program at Wayne State, in Detroit *Metro Times*. "She worked tirelessly, asked hard questions and held their feet to the fire. She always made time for young reporters, and always was proud to say that she was from Detroit."

Jimmie D. Trent, former WSU professor of speech and debate, died Feb. 20, 2013. Trent was a nationally recognized debater and debate coach. After completing his doctorate in 1966 from Purdue University, and serving on the faculty at Eastern Illinois and Wayne State, Dr. Trent served as professor and chair of the Department of Speech and Theatre at Miami University of Ohio for decades. He was author and editor of numerous journal articles as well as the books *Concepts in Communication* and *Writing Orations*.

Sherman Anson Wilson '30, former professor of photography at Wayne State, died in February 2013 at age 104. Wilson retired from the university after 47 years. He was a member of Trinity Episcopal Church in Lexington, MI, and the Lexington Masonic Lodge. He is survived by his wife, his son and five grandchildren.

Sheila Yancy '92 '11 died in November 2012 of a rare form of stomach cancer known as Gastric Stump Cancer (GSC). Yancy was a staff writer for the *Times Herald* in Port Huron, MI, and the *Michigan Chronicle*, and co-author of *And the High Places I'll Bring Down*, a biography of Bishop **William L. Bonner**. Her articles appeared in *African American Family* magazine, the *Detroit Free Press* and *Christian Covenant News*. She was founder of This and That Creations, an assortment of handmade crafts, and The Sugar Lump Collection, a line of greeting cards, bookmarks and poems. She earned a bachelor's degree in WSU's Journalism Institute for Media Diversity and a WSU master's degree in organizational communication and public relations. Yancy's memoir *NFUSION: My Personal Journey with GSC* was published in 2013, after her death, by her family through Esteem Multi Media.



facebook.com/waynestatecfpc Nov. 24, 2012: "I have met so many wonderful people throughout my career in video production, photography and social media consulting. Thanks WSU." — **Emmett Nicholas** '90, freelance photographer, videographer, audio technician; see page 7



twitter.com/waynestatecfpc Nov. 13, 2013: "@WayneStateCFPCA @WayneState Congrats to everyone who's graduating...from a 2012 alum! #FPCAstudent #commencement" — **Ashley Tune**, @ashleymorgan989, December '12 graduate of fashion design and merchandising



youtube.com/waynestatecfpc Oct. 25, 2013: "The best part about what I'm doing now is that I'm still learning. And I think that challenging myself is something I learned at Wayne State." — **Stephanie Oben** '12 graduate of public relations and project manager at PRIME Research, speaking in one of our newest student recruitment videos

Lily Tomlin, attended 1950s, honorary '88, was featured in the Detroit Historical Museum's 2013 exhibition *Heart Soul Detroit*, showcasing images from the 2013 book *Heart Soul Detroit: Conversations on the Motor City*, to which Tomlin provided a foreword. Tomlin married her long-time partner **Jane Wagner** on New Year's.

Bartholomew Williams '96 is managing director of the Michigan Shakespeare Festival.

Olivia Zang '11 who participated as an intern for String Project@Wayne while at Wayne State, is an elementary orchestra teacher in Birmingham, MI, public schools.

June Zydek '89 is associate organist at Lakeshore Presbyterian Church in St. Clair Shores, MI, where she directs the handbell choir and the children's choir, and accompanies the chancel choir. She taught music in East China, MI, schools from 1989 until retiring in 2010. After graduating magna cum laude from WSU with a double concentration in organ performance and vocal music education, she went on to earn a master of music degree in vocal performance from Oakland University. In 2006 she began studying concert harp with **Kerstin Allvin**. She lives in Chesterfield, MI, with musician husband Stan and their two rescue hounds Bentley and Briggs.

Visual Art

Jean-Paul Abou-Dib '06 mounted a solo exhibition of drawings and paintings in the main gallery of the Plymouth (MI) Community Arts Council. His work features the human form in a style following a variation of classical realism, rendered in charcoal, graphite and paint. His work attempts to employ the technical traditions of classical anatomy, the convincing representation of form, and the multiple psychological complexity yet subtle nature of the subject. He has exhibited in various galleries in Michigan and completed several public and private commissions throughout the region.

Works by the late **Mary Ann Aitken** '71 '83 '89 were

exhibited by her friend **Ed Fraga** '80 and exhibition curator **Rebecca Mazzei** in a solo show last summer titled *Black Abstract* at the new What Pipeline Gallery in southwest Detroit. It was an exhibition in two parts, presenting distinct chapters in the career of Aitken, who was born in Detroit in 1960 and died in New York in 2012. For more than three decades, Aitken was a voracious artist whose output of painting, works on paper and mixed media collage was matched by a sense of intention that cut across her varied subjects. Though Aitken studied and worked among the recognized artists of Detroit's Cass Corridor, her own art is yet to be widely celebrated. This retrospective exhibition showcased two significant periods in her life's work: 1983-89 and 2006-11. A catalog

of the exhibition, including essays by Fraga, is available via What Pipeline's online store. What Pipeline Gallery, at 3525 W. Vernor in Detroit and WhatPipeline.com, was co-founded by **Daniel Sperry** '08 who is assistant to the coordinator at WSU's University Art Collection.

Lynne Avadenka '78 '81 contributed work to the exhibitions *Words Like Sapphires: 100 Years of Hebraica at the Library of Congress*, which ran 2012 through 2013 at the Library of Congress; *Al-Mutannabi Street Starts Here*, February through July at John Rylands Library, Manchester, UK; *Metamorphosis and Flux*, March through May at H Project Space, Bangkok, Thailand; *Language Comes After Artist*, a solo show, March through May at the Humanities Institute of University of Michigan; and *As Subject and Object: Contemporary Book Artists Explore Sacred Hebrew Texts*, June through September at New York's Museum of Biblical Art. The Library of Congress arranged a special display of Avadenka's work, titled *Of the Making of Many Books*, in April. She conducted an artist book demonstration at the Compuware Welcome Center in downtown Detroit in May. She contributed work to the book *For the Love of Letterpress: A Printing Handbook for Instructors and Students* published in late 2013. Avadenka also completed a limited edition project titled *Jerusalem Calendar*, based on work made during a fellowship in Jerusalem, which has been acquired by Skidmore College, NY, and University of Michigan.

Evelyn Bachorski-Bowman '81 '83 is director of the Galeria of Art at the Polish Mission of Orchard Lake Schools in Orchard Lake, MI. The Polish Mission co-hosted with CFPCA the traveling exhibition *Forbidden Art* in fall 2012, a collection of images of artwork created by concentration camp prisoners while they were held by the Nazis during World War II. Her career began as a teacher of figurative sculpture at

"Your Facebook page definitely brought a smile to my face! I've been at Wayne as a student for almost eight years (in various programs, heh) and I've been enjoying WSU for a lot longer than that. My grandma used to live in the Park Shelton and then right across from Old Main and not only trounced around Midtown/Downtown with me but also constantly treated me to Bonstelle and Hilberry plays - at least one a year since I was eight. In fact, the cast of the Hilberry recently performed Three Blind Mice by Agatha Christie and I remember the last time that was performed at the Hilberry was when I was eleven. I love that your page is as enthusiastic as I am about we Warriors (Tartars)."

— **Emily Leach** '13 graduate of music

WSU and lead to a career at Henry Ford Hospital as a medical sculptor, designing and creating prostheses for cancer patients and trauma victims. Later, at Ford Motor Company, she worked as an automotive chief designer, before leaving to focus full time on her art.

Alumni **Kristin Beaver** '04, **Donald Mendelson** '66 '68, **Linda Mendelson** '67 '69, **Jon Parlange** '94 and **Gilda Snowden** '77 '79 contributed work to the 2012 *Painting Invitational* at Detroit's 4731 Gallery, along with painters **Taurus Burns**, **Marianne Audrey Burrows**, **Matthew Hanna**, **Birgit Huttemann-Holz**, **Craig Paul Nowak**, **Lisa Poszywak** and **Bryant Tillman**, who curated the show.

Jennifer Belair '13, **Alexander Buzzalini** '14, **Ani Garabedian** '08 and **Julia Maiuri** '13 were among the ten finalists of WSU's 2013 **John F. Korachis** Scholarship Award. Along with WSU student artists **Sean Barber**, **Clara DeGalan**, **Bridget Franz**, **Matthew Hunt**, **Hiroko Lancour** and **Tommy Wilson**, they exhibited work at the annual Detroit Artists Market Scholarship Awards and Exhibition in March.

Rick Bielaczyc '85 retired after 37 years as a staff photographer for Wayne State University. Much of the photographic work exhibited at flickr.com/photos/waynestateuniversity, and in all editions of our *Expressions* newsletter, is by Bielaczyc.

Alumni **Bernie Brooks** '08, **Crystal Palmer** '13 and **Isaac Pool** '11, along with WSU art faculty member **Danielle Aubert**, participated in a summer group show titled *Reproduction* at Detroit's What Pipeline Gallery.

Don Burzynski '65 '71 donated *Haunted Castle*, a poster created for Michigan Opera Theatre, to the Wilanow Poster Museum in Warsaw, Poland, and to the Chicago Polish Museum. He also donated a serigraph of his work titled *November Funeral* to the JFK Presidential Library and Museum in Boston and to the Heritage Museum of St. Cloud, FL.

Alumni **Alonso del Arte** '09, **Kylen Palmer** '12, **Jon Pickell** '84, **Amanda Rodriguez** '10, **Donita Simpson** '81 '84 '91 and **Jennifer Thrift** '03 '13, along with painter **Kelly Guillory**, mounted in July a group exhibition titled *Laerrus: An Exhibit of Surreal Photography* at 4731 Gallery. Sales from the show, in part, supported Wayne State's Concrete Canoe Team.

Carl Demeulenaere '79 participated in a late spring - mid summer show at Detroit Contemporary gallery, curated by **Vito Valdez**, titled *The Life and Times of Emiliano's Zapatos*. He built a new installation, titled *Clerestory*, specifically for this exhibit and included his drawing *Witch, Ambers, Garnet* detailed on page five; it is colored pencil on paper with a garnet earring. Demeulenaere donated work to the Museum of Contemporary Art Detroit's eighth annual fundraiser and to the ArtWorks Detroit annual auction benefiting Michigan AIDS Coalition's education programming. In both auctions, he sold selections from his line of amulets known as ABCD: Art Bling Creations Detroit. In late October, Demeulenaere participated in a group show at Detroit's Tangent Gallery titled *Damned VI: An Exhibition of Enlightened Darkness*. Among the works shown was his amulet titled *Infinitum IV: Talisman* pictured on page five; it is a metal pocket watch with braided floss and sewing thread, painted brass embellishment, rhinestones and folded, gold leafed rice paper all mounted on holographic paper. A solo exhibition titled *Labyrinth* will run at Flint Institute of Arts, October 25, 2014 - January 4, 2015.

Rita Dickerson '73 '11 mounted a solo exhibition of prints and encaustic paintings at Detroit's National Conference of Artists Gallery.

Douglas Farnum '55 is a professor emeritus at Ferris State University in Big Rapids, MI, where he developed the university's two-year associate's degree in technical illustrating. Farnum had worked for many years as an industrial technical illustrator and taught at Ferris for 28 years. Now in his 80s, Farnum works in pastels. He also is a former paratrooper, a private pilot, a hang glider and a certified SCUBA diver who enjoys hiking and off-road RVs.

Clare Fox '09 exhibited new work in spring 2013 at Detroit's Whitdel Arts in a two-person show titled *Containment: A Life of Hoarding and Hiding*. The show also exhibited work by New York artist **Undine Brod**.

Let us hear from you!

Our alumni and friends are important to us and we look forward to hearing from you. Please let us know what is happening with you for a future issue of *Expressions*. Photos are especially welcome - please consider sending a current photo!

Name _____
(Please also include your name as it was during your time at WSU, if it has changed.)

Graduation Year(s) and Major(s) _____

Is the following address new and/or an update for WSU's records? [NO] [YES]


Home Address _____

City _____ State _____ ZIP _____

E-mail _____

List any career advancement, honors, publications, appointments, activities, etc.

Feel free to send additional pages if you need more space. Or, even better, respond entirely via e-mail to cfcpa@wayne.edu. If responding via hard copy: David Romas, *Expressions*, CFPCA Dean's Office, 5104 Gullen Mall - WSU, Detroit, MI 48202; FAX 313-577-5355. www.cfcpa.wayne.edu/alumni.php

 <http://giving.wayne.edu/update-record.php>
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Matthew Garin '11 participated in a fall trip to Cape Town, South Africa, dedicated to the anti-apartheid struggle, **Nelson Mandela** and Robben Island. A sampling of Garin's photos from the excursion is viewable online at flic.kr/s/aHsj7aypn.

Jen Clare Gawaran '09 mounted a solo exhibition of new work at Detroit Artists Market, September through October.

Work by the late **Mary Laredo Herbeck** '96 '00 was exhibited as part of a group show titled *The Nature Of...* which ran during spring 2013 at Detroit Contemporary Gallery.

Janice Havlena '74, professor of art therapy and coordinator of the art therapy program at Edgewood College in Madison, WI, received the 2013 **James R. Underkofler** Excellence in Undergraduate Teaching Award. The award honors a faculty member, chosen by a committee of faculty, students and alumni of Edgewood College, who exemplifies the highest standards of teaching excellence. Havlena is a registered and board-certified art therapist and is active in the American Art Therapy Association.

Margaret Kelly '76 is art director for *Wayne State* magazine, by the WSU Alumni Association, which won several awards last spring from the Society of Professional Journalists. Kelly is principal of her own firm, MGK Design, based in Grosse Pointe. "Art Professor **Patricia Quinlan** said 'If you can draw, you can do anything.'" Kelly told *Expressions*. "And she was right! Art unlocks many doors to inspire and create important connections."

Jay Knapp '03 and **Kathy Rose Pizzo** '04 mounted a two-person show at Detroit's Whitdel Arts, which ran May through June, 2013. Knapp exhibited photography expanding on his body of work known as *Nest and Shells with Skirts and Bells*. Pizzo exhibited sculptures of building materials and hand sewn and stuffed fabrics.

Hye-Seong Tak Lee '01, a lecturer at Gwangju University in South Korea, received the President's Award from the Women's Caucus for Art. She was honored for her contributions in creating exhibition opportunities and international exchanges for women artists. The President's Art and Activism Award is bestowed upon actively working, mid-career artists.

Eric Mesko '73 '88 '90 appeared in the 2013 film *The Meaning of Hope*, by WSU visiting faculty member Professor **Bill Gaskins**, which was debuted at the Detroit Film Theatre of the Detroit Institute of Arts.

Matthew Mustonen '11 was commissioned by the university to create a bust of the late Dean of Engineering **Ralph Kummner**, which was unveiled in October in a re-dedication of the engineering building's courtyard as Kummner Commons.

Violet Palushaj '12 is a graphic designer at J.R. Thompson Company.

Isaac Pool '11 mounted a solo show of recent work titled *A Alternatives* this past summer at What Pipeline Gallery. The exhibition included the premiere of Pool's film *A Alternatives*, filmed between New York, Detroit and Los Angeles. A collection of Pool's poetry, titled *Alien She*, was published by Klaus ebooks.

Ernest Ranspach '64 is a professor emeritus at Lynn University in Boca Raton, FL. In winter 2013 he mounted a solo show of 24 paintings and three sculptures at Art Works Gallery in Richmond, VA.

Lisa Marie Rodriguez '06 '12 is chief curator at Detroit's Heidelberg Project where she recently co-organized and promoted the Heidelberg's popular annual Winter Solstice ceremonial bonfire and harvest table gathering.

Gilda Snowden '77 '79 served as juror for the 21st annual Canton Fine Arts Exhibition which was on view throughout October at the Village Theatre at Cherry Hill in Canton, MI. Snowden was the honoree of an exhibition titled *Gilded* at Detroit's Whitdel Arts gallery, made up of portraits of her. Curated by **Craig Paul Nowak** and **Alonso del Arte** '09, *Gilded* featured nationwide established artists. The portraits spanned almost as long as Snowden's career, with pieces created in the '80s, as well as work created for the exhibition.

Mary Wallace '90 '98 appeared in Travel Channel's series *Mysteries at the Museum* recorded at WSU's Reuther Library where the university owns a letter that possibly connects Cuba's **Fidel Castro** to an airliner hijacking attempted in the U.S. in the 1970s. Wallace also contributed to a 2013 episode of the PBS series *History Detectives* related to the disappearance of American labor leader **Jimmy Hoffa**.



Sixto Rodriguez
page 9



Lauren Smith
page 9



Rhonda Smith
page 9



Gilda Snowden
(detail)
by Craig Paul Nowak
this page



Jeffrey Tambor
page 7



Kim Trent
page 7



Michael Warren
page 7



[facebook.com/waynestatecfpca](https://www.facebook.com/waynestatecfpca) Nov. 4, 2013: "Earlier tonight the Wayne State University College of Fine, Performing and Communication Arts Alumni Association Board passed a resolution congratulating Prof. Gilda Snowden [77 '79] on her many artistic and academic achievements so far and wishing her many more years of continued success." — **Alonso del Arte** '09, 2013 Knight Arts Challenge Detroit winner



twitter.com/waynestatecfpca Nov. 25, 2013: "Wayne State University in Detroit stands by the bankrupt city: bit.ly/19cXTG @DIADetroit @Freepe @ArtServeMI @WayneStateCFPCA" — **College Art Association**, @collegart; view the full article at <http://diverseeducation.com/article/57615/#>



[youtube.com/waynestatecfpca](https://www.youtube.com/waynestatecfpca) Dec. 19, 2013: "Other universities offer a semester in Detroit. We offer every semester in Detroit." — **President M. Roy Wilson** in Wayne State's video *Here's to 2014*.



College of Fine, Performing
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Matthew W. Seeger, Professor and Dean

Expressions

Annual Alumni Newsletter for 2013-14
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Wayne State University is ranked RU/VH by
the Carnegie Foundation for the Advancement
of Teaching, the nation's highest rating for
research universities and the foundation's
most comprehensive classification for
community engagement.

Our faculty continues to demonstrate that it is world-class

- Professor **Marc Ruiz** in the Department of Communication created the opening titles for the AMC cable television series *Low Winter Sun*, which stars theatre alumnus **Ruben Santiago-Hudson** '81.
- Professor **Katheryn Maguire** received the National Communication Association's B. Aubrey Fisher Award for her research on the distance relationships of military personnel and their families.
- The university named art Professor **Stanley Rosenthal** '67 its 2013 Murray Jackson Scholar in the Arts and, among many outcomes, he presented a colloquium this fall on his body of work in painting and printmaking.
- An article written by theatre and dance Professors **Mary Anderson** and **Doug Risner**, with PhD Candidate **Michael Butterworth**, titled "The Praxis of Teaching Artists in Theatre and Dance: International Perspectives on Preparation, Practice and Professional Identity," was published in *International Journal of Education and the Arts*.
- Professor **Christopher Collins** '88, director of our jazz studies program, served as artistic director of the Detroit Jazz Festival and our students performed throughout it, including that Professor **Norah Duncan IV** '86 directed the late **Dave Brubeck's** "To Hope," performed by WSU's Symphonic Chorus.
- Our Jazz Big Band performed with Detroit Jazz Festival artist in residence, **Danilio Perez**. The audience was electrified as, once again, our students demonstrated why WSU is the place for jazz.

Support from our friends and alumni continues to grow

- The Dusmesnil gift to music (see front page) is the largest single gift ever to the college.
- Donors **Howard** '57 '60 '65 and **Beverly Reilly** established both a scholarship fund and a student support fund in jazz.
- **William Lawson** expanded a commitment to his father's endowment, the Professor **Robert F. Lawson** Endowed Memorial Music Scholarship.
- Scholarship funds from, respectively, **Steven Plochocki** '73, **Michael Freedman** '74 and **Beverly Burns**, the former in memory of our late journalism Professor **Ben Burns** (see page 2), allow the Department of Communication to provide support to exceptional students.
- We greatly appreciate scholarship commitments from donors **Delf Dodge** and **Tim Dodson**, and **Joseph Samulowicz**, which will support WSU theatre students in perpetuity.
- We continue to pursue the Hilberry Gateway project which will be a signature WSU facility anchoring the south end of main campus. We're thrilled that Wayne State University President **M. Roy Wilson** described the Hilberry Gateway as a cornerstone of WSU development plans.



Join us as we aspire to new heights in teaching, research, creativity and student excellence. Click Make a Gift at www.cfpc.wayne.edu or contact CFPCA Director of Development, Laura Orme, at lauraorme@wayne.edu or (313) 577-5336.

