

Alumni honored at 2012 Arts Achievement Awards

Wayne State University's Arts Achievement Award was created more than 35 years ago to recognize alumni studio artists, art historians and art educators. Later, CFPCA's other departments began honoring their alumni at the ceremony and the college began recognizing community leaders and arts advocates as well. Alumni from the departments of art and art history, theatre and dance, music and communication are individually recognized. As well, CFPCA often bestows Dean's Awards for excellence, service, career achievement or arts advocacy to an individual or group demonstrating a deep commitment to and leadership in the arts or communication.

The 2012 Arts Achievement Awards event took place the evening of April 13 at the Alumni House.

Linda Downs '68, executive director of the national College Art Association received the Career Achievement Award in the Field of Art and Art History. Downs was curator of education at the Detroit Institute of Arts and head of education at the National Gallery of Art, Washington, D.C.

Kendall Smith '82, lighting designer, Michigan Opera Theatre, received the Career Achievement Award in the Field of Theatre. In a career spanning more than 25 years, Smith has designed lighting for more than 60 MOT productions.

Sonya Tayeh '02, founder, L.A.'s Sonya Tayeh Dance Company, received the Career Achievement Award in the

Field of Dance. In addition to teaching contemporary funk and progressive dance, Tayeh appeared in several episodes over four seasons of the FOX primetime show *So You Think You Can Dance*, directing jazz and contemporary dance pieces.

Lisa Vallee-Smith '84, founder and CEO, Detroit's Airfoil Public Relations, received the Career Achievement Award in the Field of Communication. With more than 25 years of public relations experience, Vallee-Smith's expertise includes marketing communications, corporate communications, strategic media relations, research and issues management.

Frannie Shepherd-Bates '09, co-founder, Detroit's Magenta Giraffe Theatre Company, received on behalf of her company the Dean's Award for Arts Entrepreneurship. The company was founded in 2008 to focus on not only the art of theatre itself but also the impact theatre can have on the community.



Above: **Frannie Shepherd-Bates '09** accepts Magenta Giraffe Theatre Co's award from CFPCA Dean **Matthew Seeger**.



Art Professor and Department Chair **John Richardson** presents the Arts Achievement Award to **Linda Downs '68**.



Theatre Professor **Blair Anderson** presents **Kendall Smith '82** with his award.

SAVE DATE The 2013 Arts Achievement Awards event will take place 4 p.m. Friday, March 22, at WSU's Alumni House. **SAVE DATE**

CFPCA hosts a showing of WWII Nazi prisoners' artwork

Throughout the month of September 2012, CFPCA served as one of only a few North American locations to host the traveling exhibition titled *Forbidden Art*, a collection of images of artwork created by concentration camp prisoners while they were held by the Nazis during World War II.

Forbidden Art was on view at St. Andrew's on the WSU campus September 7-28 and included a free, public opening event September 6 and a free scholarly panel discussion September 13.

The exhibition originated at Poland's Auschwitz-Birkenau State Museum and is made up of large format, color photos of drawings and sculptures made by inmates of the Auschwitz, Buchenwald and Ravensbrueck Nazi concentration camps.



Forbidden Art is divided into two parts. One part portrays the reality of the camps: the plights of the inmates, scenes from the functioning of the camps and portraits of prisoners. A second part offers a look at various kinds of escape from camp reality: caricatures, albums containing greetings and fairy tales prisoners wrote for their children.

Most of the photographs show works of graphic art but there also are such items as a bracelet with scenes depicted on it, found near the gas chamber on the Auschwitz II-Birkenau grounds; a crucifix; and a miniature figure of a devil made from tape and a piece of wire, which was used by prisoners for smuggling messages.

Each of the photographs shown in the exhibition is accompanied by an historical commentary and excerpts from archival accounts. The original works of art are kept at the Auschwitz-Birkenau State Museum to protect them from possible damage.

"It was a privilege to have this deeply moving and educational exhibition on campus," said CFPCA Dean **Matthew Seeger**, noting that the exhibition was a unique opportunity to make the images accessible to Wayne State's students and the larger community.



"*Forbidden Art* is, in its essence, a celebration of the human spirit," said **Mike Smith**, Jewish Community archivist at Wayne State's Walter P. Reuther Library and coordinator of the exhibition's stop at WSU. "While imprisoned in horrible conditions by the brutal Nazi regime, artists continued to produce the works that are represented in this exhibit."

According to the director of the Auschwitz-Birkenau State Museum, Dr. **Piotr M.A. Cywinski**, "The memory is carried in the words of the survivors. But it is also stored in the objects remaining after Auschwitz. These are two faces of the same authenticity."

The run of *Forbidden Art* at Wayne State was made possible in part by exhibition sponsors Hillel of Metro Detroit and Holocaust Memorial Center, along with promotional partner The Polish Mission, Orchard Lake Schools. Event sponsors from Wayne State University in addition to CFPCA include Cohn-Haddow Center for Judaic Studies, College



of Liberal Arts and Sciences, Dean of Students Office, Department of History, James Pearson Duffy Department of Art and Art History, Walter P. Reuther Library and Wayne State University Press.

<http://www.cfpc.wayne.edu/news.php?id=9462> to view much more content, including all of the media coverage of *Forbidden Art* - or read the code below with your smartphone using any QR scanner app.



Board of Visitors assists purchase of grand piano



Associate Professor of Music **Robert Conway** performs on the Schaver Music Recital Hall's newly purchased Kawai EX Concert Grand Piano.

With the financial assistance of CFPCA's Board of Visitors, and through a generous gift from an anonymous donor, the Wayne State Department of Music's Schaver Music Recital Hall now features one of the finest musical instruments in the world, a brand new, and breathtaking, Kawai EX Concert Grand Piano.

The department celebrated the first formal performance of the piano on September 7. Members of the piano and instrumental faculty presented a wide-ranging program of solo and chamber music, and members of the BOV who helped to make the purchase of the instrument possible were recognized. Donors still may *Take a Seat* in the recital hall. See page 12.

WSU's Yamasaki restoration project strides forward

Renovation of famous sculpture garden and pools is underway

Wayne State is privileged to have four **Minoru Yamasaki**-designed buildings on its campus, of which the McGregor Memorial Conference Center (1958) is most noteworthy. In his book *Great Architecture of Michigan*, **John Gallagher '53** wrote, "This jewel-like building, a ceremonial gathering spot on Wayne State University's campus, shows the genius of Minoru Yamasaki at its zenith."

Wayne State recently renovated the McGregor Conference Center and is restoring its courtyard, including the beautiful reflecting pool and sculpture garden.



WAYNE STATE UNIVERSITY ART COLLECTION

As part of his transformative vision for WSU's campus, architect Minoru Yamasaki personally selected three public works of art to inhabit his stunning McGregor Sculpture Garden and Pools. *The Nymph and the Faun* by Italian artist **Giacomo Manzu**, and *Assunta* by German artist **Georg Kolbe**, both figurative cast bronze works, and *Ikebana II*, an expressionistic tangle of welded steel by California artist **Michael Todd**, have long conversed with the surrounding architecture, amidst the tranquil Japanese-inspired court.

However, since 1982, when maintenance issues caused the pools to be drained, the art, architecture and gardens of the public space have been missing a central component: the luminous reflectivity of water. In March of 2012, Wayne State's Board of Governors voted to fund a complete restoration, pools and all, of the internationally prized project.

While the long-awaited renovation is underway, the sculptures are being conserved and stored, and will return this December to their glorious 'new' home. Be sure to stop by and check them out.

<http://artcollection.wayne.edu>
to learn about how to arrange an ArtWalk group tour of public art on campus with the Women of Wayne docents



In this archival image from the late '50s, a member of the WSU Dance Company is photographed executing leaps in a corner of the McGregor Sculpture Garden and Pools.



Art conservation guides building removal

WSU and TechTown repurpose, relocate American Beauty Electric Iron building's murals

In a large-scale recycling and art conservation effort, Wayne State University and TechTown repurposed and relocated portions of Detroit's American Beauty Electric Iron building, its contents and exterior murals.

The building, which stood on the north side of Burroughs Street between Woodward Avenue and Cass Avenue, was removed to make way for the new Multidisciplinary Biomedical Research Building, a \$90-million addition to the adjacent, historic, former Dagleish Cadillac dealership building, now known as Tech Two.

Through ArtsCorpsDetroit, Detroit Mural Factory (DMF), a public/community art and Detroit revitalization organization, coordinated the move of the murals.



Interior contents, building materials and murals at the former American Beauty Electric Iron building in TechTown were reused, recycled and relocated by Wayne State.

A section that depicts clean energy creation and displays butterflies painted by students at the nearby University Preparatory Academy will remain at TechTown, displayed indoors. Panels that faced Woodward Avenue were donated to Vanguard CDC, a Detroit organization dedicated to revitalizing Detroit's North End district, which will use the artistic panels

to secure and beautify vacant buildings. Panels that faced Cass Avenue now are displayed outside of Detroit's Dr. Weatherspoon's Water Station, a community wellness center on Woodward at 7 Mile Road.

"We at Detroit Mural Factory are extremely happy that the American Beauty Detroit Murals are being given new homes," said DMF founder **Halima Cassells**. "We thank ArtsCorpsDetroit, TechTown and WSU for their gracious support in the repurposing of this seminal piece of Detroit public artwork and their unwavering commitment to 21st century community art and beautification in our city." DMF originally organized the creation of the murals in 2010.



Wayne State and TechTown partnered with two other local organizations to repurpose, reuse and recycle portions of the building itself and its contents. The Green Garage Detroit and Recycle Here! Detroit removed contents of the building for use in other construction sites or interior build-outs. Contents such as warehouse racks, gears, belts, pulleys, carts and tables were distributed for use at other locations. Some building materials such as bricks, metal, wood and glass have the potential to be reused as part of the extensive renovation of Tech Two into the new, multi-million dollar biomed research center.

Selected 2012-13 CFPCA Events

- Opening: *New Faculty Exhibition* 11/9, 5-8pm
Art Department Gallery
- Mondays at the Max* with Wayne State Big Band 11/12, 7:30pm
Max M. Fisher Music Center
- 46th Salute to Downtown Detroit Concert 11/15, Noon
St. John's Episcopal Church
- Opening: *Broke-ology* 11/15, 8pm
Studio Theatre
- Opening: *Goodnight Desdemona* 11/16, 8pm
Hilberry Theatre
- December Departmental Dance Concert 11/29-30, 12/2, 12/6-8
Maggie Allesee Dance Studio
- Opening: *The Snow Queen* 11/30, 8pm
Bonstelle Theatre

Noel Night 12/1, 5-10pm Throughout Midtown

- Mondays at the Max* with WSU Wind Symphony and Concert Band 12/3, 7:30pm
Max M. Fisher Music Center
- Mondays at the Max* with University Orchestra and Symphonic Chorus 12/10, 7:30pm
Max M. Fisher Music Center
- Opening: *Graduating Seniors Exhibition* 1/11, 5-8pm
Art Department Gallery
- Opening: *Detroit* 1/11, 8pm
Hilberry Theatre
- Dance Workshop Showcase Concert 2/1-3
Maggie Allesee Dance Studio
- Opening: *Arabian Nights* 2/8, 8pm
Bonstelle Theatre
- Opening: *MFA Thesis Exhibition* 2/22, 5-8pm
Elaine L. Jacob Gallery
- Opening: *Marriage* 2/22, 8pm
Hilberry Theatre
- Opening: *Tri-County High School Exhibition* 3/8, 5-8pm
Art Department Gallery
- 84th Spring Dance Concert 3/8-9, 7:30pm
Bonstelle Theatre

34th WSU Arts Achievement Awards 3/22, 4:00pm Alumni House

- Opening: *Time Stands Still* 3/28, 8pm
Studio Theatre
- Capstone: Senior Showcase Dance Concert 4/5-7
Maggie Allesee Dance Studio
- Opening: *Undergraduate Exhibition* 4/12, 5-8pm
Art Department Gallery
- Opening: *Batboy* 4/12, 8pm
Bonstelle Theatre
- Opening: *Marat Sade* 4/20, 8pm
Hilberry Theatre
- Opening: *Hypertension* 4/26, 5-8pm
Elaine L. Jacob Gallery
- Opening: *Art Education Exhibition* 5/24, 5-8pm
Art Department Gallery
- Opening: *Marilyn, Artist as Icon* 7/5, 5-8pm
Art Department Gallery



Dear Alumni, Supporters and Friends,

As I look back on my first full year as dean of the College of Fine, Performing and Communication Arts, I am amazed at everything we have been able to accomplish in such a short time.

Two new department chairpersons are joining us. **John Wolf** who was a faculty member at UNC Greensboro is chair of the Maggie Allesee Department of Theatre and Dance and **Dr. Lee Wilkins** from the University of Missouri soon will become chair of the Department of Communication.

We continue to participate as an active partner in Detroit's Midtown Cultural Center. We're helping to revitalize Detroit and are demonstrating the role of the arts and communication in creating a sense of place. CFPCA partnered with initiatives and events such as the Creative Corridor, *Noel Night*, *Detroit Design Festival* and the outdoor arts festival *Dlectricity*. With WSU's College of Engineering, Computware and Quicken Loans, we partnered on a program called *IT in the D*. Through these and related activities, we continue to demonstrate that the arts and the creative and communication disciplines are not only relevant but also essential.

While being an active partner and good neighbor in midtown is important, CFPCA is in the business of serving students and producing world-class research and creative work. Here, too, we have excelled. Our enrollment remains steady at about 3000 students, many of whom are the best examples of Wayne State commitment, hard work and creativity. The Department of Music's **Chris Collins'** presentation of the *Detroit Torino Urban Jazz Project* at the Max M. Fisher Music Center was a highlight of the spring. **Dr. Pradeep Sopory** and **Dr. James Cherney** from the Department of Communication partnered with WSU's Department of Biology on a grant to rewrite Michigan's Department of Community Health guidelines on the consumption of fish. **John Richardson**, professor and chair of the James Pearson Duffy Department of Art and Art History, had work selected for inclusion in New York's Causey Contemporary Gallery exhibition titled *Boys with Toys*.

Our development efforts are what allow us to carry out so many of these initiatives. Due to a generous gift from **Eugene Applebaum** and family, we were able to name our printmaking facilities the **Robert Aronson** Intaglio Studio. Thanks to the commitment of our Board of Visitors along with an anonymous donor, we were able to purchase a concert grand piano for the Schaver Music Recital Hall.

"We enrich careers and lives through communication and the arts, not just for our majors but for all of Wayne State and its alumni, supporters, neighbors and friends." — **Dean Seeger**

One wonderful testament to the generosity and commitment of our alumni recently was made in the form of an endowed scholarship: the Ledge/Palmer group includes students from a variety of majors and programs who attended classes at Wayne in the '70s and who "hung out on the ledge" between the Music Annex building and Community Arts Auditorium. They chose to direct their philanthropy to students in the arts because they each benefited from art making and WSU's arts scene and community in important ways.

This sentiment captures our core mission. We enrich careers and lives through communication and the arts, not just for our majors but for all of Wayne State and its alumni, supporters, neighbors and friends.

Thank you for your ongoing advocacy and support for CFPCA.

Matthew W. Seeger

Matthew W. Seeger, Professor and Dean



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James Chatelain page 6



Dean Chekvala page 8



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Carl Demeulenaer page 6



Patrick Dengate page 6

Alumni

Communication co-hosts Ofield Dukes Diversity Summit

More than 120 students and professionals gathered at McGregor Memorial Conference Center to explore diversity during the inaugural Ofield Dukes Diversity Summit in February. It was presented by the Detroit chapter of the Public Relations Society of America (PRSA), General Motors, WSU's Department of Communication and the James S. Measell Chapter of the Public Relations Student Society of America (PRSSA). The summit is named in honor of the late **Ofield Dukes '58, APR, Fellow PRSA, and renowned public relations professional, educator and journalist.** Please see *In Memoriam*, page 8, for more about Ofield Dukes.

"The summit is a great collaboration between PRSSA and PRSA," said PRSA Detroit President **Jennifer Flowers**. "I'd like to see us do more of this kind of thing because it's a great way to bridge our organizations." Flowers added that one of the goals of this year's summit was to explore diversity beyond racial and ethnic frameworks.

"Sessions focused on diversity in the context of different generations," said PRSSA President **Greg Melvin '12**. "We don't often think of age when we discuss diversity. It's an appropriate approach, given the even mix of students and professionals in attendance."

Author and career coach **Jocelyn Giangrande** enlightened the audience with a presentation on generational diversity, explaining that the definition of diversity must include more than cultural differences. In a case study on the marketing of a new car model, Chevrolet communications manager **Cristi Vazquez**

illustrated how marketing strategies that focus on generational diversity can lead to enormous success for companies that wish to reach younger audiences. **Randy Walker**, chief diversity officer for Henry Ford Health System and **Rodney Martin**, diversity partner for the law firm Warner, Norcross and Judd, gave a riveting presentation on the benefits and challenges that result when organizations focus on diversity.

The summit's luncheon was accompanied by a performance of the African Dance Company from the Maggie Allesee Department of Theatre and Dance.

To cap the summit, an esteemed panel of local journalists and PR professionals discussed diversity issues in crisis communication. Moderated by **Alicia Nails**, director of Wayne State's Journalism Institute for Media Diversity, the panel included **John Bailey**, managing director at Lambert, Edwards and Associates; **Bill Laitner**, staff writer at the *Detroit Free Press*; **Walter Middlebrook**, assistant managing editor at *The Detroit News* and **Georgella Muirhead**, APR, partner and president at Berg Muirhead and Associates.

"Our profession dearly misses Ofield Dukes' forward thinking. Students miss his guidance and inspiration. I miss his mentorship."
— **Jenna Huskinson '10, coordinator of continuing education for the Oakland County Bar Association and former WSU PRSSA student**



Public relations students **Tyler Gawenda, Lily Medina and Greg Melvin** had the pleasure of interacting with **Ofield Dukes** at PRSA Detroit's annual meeting in November 2011. Dukes passed away the following month at age 79. Please see *In Memoriam*, page 8.

CFPCA Dean **Matthew Seeger** closed the event by expressing his gratitude for everyone who made the summit possible, including Ofield Dukes. "His story was one of not just diversity but opportunity, perseverance and integrity; of doing the right thing, or perhaps more specifically, using communication to do the right thing," Seeger said.

PRSA Detroit chose diversity as its theme for the entire year. The Ofield Dukes Diversity Summit was instrumental in leading to PRSA Detroit receiving the 2012 Chapter Diversity Award at PRSA's national conference in October. Also at the conference in San Francisco, Wayne State PRSSA won the organization's 2012 Teahan Chapter Diversity Award.

Wayne State merges depts of theatre and dance

Maggie Allesee Department of Theatre and Dance hosts Hilberry 50th Season President's Gala

Wayne State University's Board of Governors voted at its December 2011 meeting to merge the departments of theatre and dance effective January 1, 2012. The merged programs were named the Maggie Allesee Department of Theatre and Dance.

The new department serves as a nexus for performance, production and research in the fields of dance, theatre and performance studies. Its wide selection of degree programs allows students the flexibility to study these disciplines broadly or to concentrate more specifically in performance, technical theatre or management.

"This merger allows CFPCA to achieve economies of scale, but more importantly allows us to bring two models of performance and academic excellence together in ways that promote synergy," said Dean **Matthew Seeger**. "We can expect our dance and theatre performances to reach even higher levels of artistic excellence and our students will have even more opportunities."

The two programs are accredited by the National Association of Schools of Dance and the National Association of Schools of Theatre, respectively.

Maggie Allesee, for whom the department is named, is widely known for her volunteer service and charitable contributions to community groups and cultural institutions. At Wayne State, Allesee serves on the CFPCA Board of Visitors and the Wayne State University Foundation and is a member of The Understudies of the Hilberry Theatre. She has generously supported dance, music and theatre programs at the university and has established scholarship funds. In 2000, the Maggie Allesee Department of Dance was named in her honor.



Maggie Allesee spoke to a packed house of students, faculty and patrons in the Newnan Lobby of the Hilberry Theatre at a special reception, February 8, marking the merger of Wayne State's theatre and dance programs.

The dance program, which has nearly 100 undergraduate majors, is one of the oldest in the U.S., tracing its beginning to **Ruth Lovell Murray's** founding of the Dance Workshop in 1928.

The theatre program, consisting of more than 200 undergraduate, masters and doctoral students combined, is internationally recognized as a training ground for theatre professionals. The Hilberry Theatre, now in its 50th season, is the nation's premier graduate repertory company.

In recognition of the 50th season of the Hilberry Theatre, the Maggie Allesee Department of Theatre and Dance presented the annual President's Gala, September 8. Following a private dinner at the Detroit Club, the evening celebrated the Hilberry's past 50 seasons and its founder, the late **Leonard Leone**, while honoring the present and embracing the future, including welcoming newly appointed Department Chairperson **John Wolf**.

Hosted by Wayne State University President **Allan Gilmour** and The Understudies of the Hilberry Theatre, the gala featured a program of selected scenes from past and upcoming Hilberry productions. President Gilmour and Dean Seeger gave remarks and Professor Wolf was introduced. A dessert afterglow, organized by CFPCA Board of Visitors and Understudies member **Sue Nine**, followed the program, at which attendees mixed and mingled with Hilberry donors, patrons, actors and graduates.

<http://hilberry.wordpress.com/2012/09/19/50th-anniversary-presidents-gala-photos> to view a series of photographs from the President's Gala / 50th Season Celebration

Gift from Eugene Applebaum names printmaking studio

On July 11, Wayne State University named the Robert Aronson Intaglio Studio in honor of **Robert Aronson**, president of the Birthright Israel Foundation. Devoted to printmaking, the corner classroom in the Art Building features workstations, etching presses and cabinets stocked with inks, chalks and oils. The naming was made possible via a gift from Aronson's longtime friend and Wayne State alumnus **Eugene Applebaum '60 '98**.

An accomplished pharmacist and businessman, Applebaum chaired and gave the largest gift to the *Wayne First* campaign, resulting in the naming of the Eugene Applebaum College of Pharmacy and Health Sciences building. He is also a member and past chair of the WSU Foundation Board of Directors and established the Eugene Applebaum Chair of Community Engagement in 2007. This gift, in honor of his friend, is the latest in Applebaum's many years of support for Wayne State.

The university marked the occasion to name the Aronson studio with a lunch and dedication ceremony hosted by **John Richardson**, chair of the James Pearson Ruffey Department of Art and Art History. "Mr. Aronson has been a long and steadfast proponent of the printmaking program," Richardson said, "and is the driving force behind our Saturday Print Workshop, a workshop that has made printmaking media available for many art alumni, as well as

artists in the community. These are artists that otherwise would not have access to expensive and specialized equipment and we greatly appreciate Mr. Aronson's participation and support."

Aronson, a graduate of the School of the Art Institute of Chicago, created many works in the room over the years. Known to spend up to six hours at a time working in the studio, he was active in raising money to rebuild the room after a fire in 2001.

Wayne State President **Allan Gilmour** spoke at the event. "We are here because two very good and interesting people have brought us together," he said. "Bob loves what goes on in that room. It's a working room so they do real things in there. You can see the scars of generations of students and of professors and others who worked and created there."

Professor of Printmaking **Stanley Rosenthal** spent many hours in the studio with Aronson and, in his nearly 50 years at Wayne State, has seen the printmaking program flourish. "The whole program was in this room," Rosenthal recalled. "Over the years and through the work of many people, printmaking has grown and we've been able to increase the number of students. The generosity of the Applebaum gift not only honors a dedicated artist in Robert Aronson, but will enable the printmaking area to continue to expand its prestige."



Eugene Applebaum, seated, named WSU's printmaking studio for friend **Robert Aronson**, pictured here with Mr. Applebaum's daughter **Lisa Applebaum Haddad** and wife **Marcia Applebaum**.

Aronson spoke last and, with emotion, introduced his parents who had traveled from Milwaukee to share "this very big moment for me and my family."

Aronson closed the event, sharing his appreciation for Wayne State. "I've tried to accomplish three things in my life," Aronson told the gathering. "One is to be a good son and a good role model for my children. One has been to serve my community with all my strength, and the third aspiration I've had, believe it or not, is to be a Michigan printmaker. It feeds my soul. We all need something like that in our lives, and that's why this little corner of the world is such a special place."

Music's Jazz Week@Wayne is named for J.C. Heard

In July, the Department of Music announced a new name for its highly successful week-long summer jazz intensive for high school students, the J.C. Heard Jazz Week@Wayne. **J.C. Heard** was a jazz percussionist who performed with **Lena Horne, Charlie Parker, Dizzy Gillespie** and other superstars of the industry.

2012 was the sixth year of the popular Jazz Week@Wayne. Directed by Asst. Professor of Music, **Russ Miller**, the program awards 40 high school musicians scholarships to study and perform with Detroit Jazz Festival guest artists and WSU faculty. Participants study jazz improvisation, theory and ensemble playing. They work in master class settings,

jam sessions and small and large ensemble rehearsals.

J.C. Heard Jazz Week@Wayne culminated in two public performances. All Jazz Week participants performed in a lunch time concert at Campus Martius Park on July 27. Outstanding Jazz Week students were selected for a position in the Detroit Jazz Festival All-Star Youth Ensemble, announced at the July 27 performance. The All-Star Youth Ensemble then performed in September on a main stage at Detroit Jazz Fest.



Assistant Professor of Jazz Studies **Russ Miller** leads high school musicians in a master class during the 2012 J.C. Heard Jazz Week@Wayne.

<http://music.wayne.edu/jazzweek.php> for more about J.C. Heard Jazz Week@Wayne

Wayne State bestows honorary degrees upon virtuosos of opera and jazz



Dean **Matthew Seeger** welcomed opera master **George Shirley** and jazz great **Kenny Burrell**, honorary degree recipients, to commencement at Ford Field in May.

At the university's 2012 commencement, the first held at Ford Field downtown, WSU awarded honorary degrees to opera master **George Shirley '56** and jazz great **Kenny Burrell '55**.

Operatic tenor George Shirley is the first African American member of the U.S. Army Chorus and the first African American tenor contracted by

the Metropolitan Opera, where he appeared in 28 roles in 26 operas.

Jazz guitarist Kenny Burrell was a music student at Wayne State in the early '50s when he made his recording debut as a member of **Dizzy Gillespie's** sextet. He has since recorded more than 95 albums under his own name and hundreds with other music superstars. **Duke Ellington** once singled out Burrell as his favorite guitarist. Burrell is founder and director of the jazz studies program at UCLA.

<http://music.wayne.edu/news.php?id=8790> to read more about the honorary degree recipients



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Alumni

From the Departments

Art and Art History
Communication
Music
Theatre and Dance

Mary Wallace '90 '98 authored the book Historic Photos of Detroit in the 50s, 60s and 70s published last fall by Turner books. A companion to her 2007 book Historic Photos of Detroit, this book illustrates the participants, riots, triumphs and tragedies of the three-decade period of Detroit's history through the lens of hundreds

of historic photographs. Wallace is an audiovisual archivist at Wayne State's Walter P. Reuther Library.

Sue Ann Whitston '77 self-published the 2012 ebook An Artist's Eye: A Visual Perspective on Travel and Art which is available at Google Books and

via other online outlets. Ten percent of sales goes to the music department of the Nardin Park United Methodist Church of Farmington Hills, MI.

Adam Yarbrough '09 is an electronic design art director at McCann Erickson, an advertising agency with offices in Birmingham, MI, New York, London and other locations around the world. Yarbrough provided the design for the home page of 2012's biennial meeting of the Mid-America College Art Association, which was hosted by Wayne State. Visit http://art.wayne.edu/DETROIT2012.

Stephen Zebrowski '72 retired last year from a 40 year career as an advertising illustrator. He was a partner in the firm Braschayko-Zebrowski through 1995 where he created advertising specializing in the automobile industry and won awards from Biz-Com, Caddy and the Scarab Club. Through 2011, Zebrowski was an illustrator at EDS/HP where he created service manuals, owner's manuals and special projects for General Motors. In retirement, he is working freelance and spending time on his watercolors.

Performing Arts

Dominic Arellano '05 is executive director of Forward Arts, Detroit, an arts program and project management organization with initiatives that support and serve the community. Its aim is to grow, sustain and preserve Detroit's vibrant arts communities and industries. A former audience development associate for both the Detroit Symphony Orchestra and Detroit's annual Electronic Music Festival, Arellano is chair of Michigan Opera Theatre's young professionals group and co-chairs its annual BravoBravo! festival.

Dean Chekvala '00 played the role of Roy, a member of an ill-fated Wiccan circle, in season four of the HBO TV series True Blood during summer 2011. He performed through eight episodes alongside series regulars Anna Paquin, Stephen Moyer and Alexander Skarsgard. Among many other TV appearances, Chekvala previously played the role of J.D. Dunn in the CBS series Harper's Island.

John Damberg '76 received the 2010 Artist Fellowship Award from Alaska's Rasmuson Foundation in support of his further growth as a music composer. Damberg has recorded three albums of his original music, Human Hands, Angie's Samba and Azure, and he founded in 1995 the John Damberg Latin Jazz Quintet, which performs original music and arrangements by Latin jazz composers of the 19th through 21st centuries. He is an instructor of percussion at the University of Alaska, Anchorage, since 1991. In 2000 he founded the Alaska Jazz Workshop, which has provided jazz education classes over the past twelve years to over 2,000 students from grade seven to adult age.

Candace DeLeon '07 and Martha Dobbs '09 work for an organization in New York called Tuesdays at 4 that provides dance education and activities for senior citizens. DeLeon and Dobbs helped organize, and performed in, an inspiring flash mob in Union Square, NYC, in October 2011. The music includes vocal samples from the senior dancers themselves: http://dance.wayne.edu/news.php?id=7520.

Garth Fagan '69 and George Shirley '56 were honored in May at the 50th Michigan Youth Arts Festival as recipients of the organization's Inspiration Award in celebration of artistic excellence. Fagan is founder and artistic director of Garth Fagan Dance, now celebrating its 40th anniversary season. In 2000, Fagan won the Tony Award and Laurence Olivier Award for his choreography of the Broadway hit The Lion King. Internationally acclaimed tenor and Grammy Award-winning recording artist George Shirley was one of the first African-American music teachers in a Detroit high school and was the first African-American tenor to perform leading roles at the Metropolitan Opera. He attended Wayne State's commencement ceremony in May to receive a Doctor of Humane Letters degree, honoris causa. See page 5.

Hannah Sullivan Ferienc '03 '04 '08 is a faculty member at Hearts in Step, a non-profit Christian dance academy in Grand Rapids, MI. She co-directed, co-choreographed and produced A Parable About the King, a full length ballet based on a best-selling childrens' book by the same title, performed twice on March 17 at the DeVos Center for Arts and Worship in Grand Rapids.

Darrell Glasgow '05 performed the role of Pale in Lanford Wilson's Burn This, August through September, 2012, at Ann Arbor's Performance Network theatre. The production was directed by Dr. Ray Schultz '91 '99, who often guest-directs for Performance Network, in addition to working as a professor of theatre at the University of Minnesota, Morris.

Department of Art and Art History's 1987 selection to receive Wayne State University's Arts Achievement Award.

Stephen Landon '05 died July 8 in Flint, MI, at age 51. Landon moved to Flint after earning an MFA in scenic design at Wayne State. He became a member of the theatre faculty at UoFm Flint, where he taught introductory and advanced theatre design courses as well as scenic painting, modernism, auto CAD and was resident scene designer. Landon then taught a study abroad course in London, England, that had an architecture design and fashion history concentration. He worked for theater groups across the country and had numerous design credits with regional theatres in Michigan, Wisconsin and South Dakota. Landon was chair of the design program for the Kennedy Center American College Theatre Festival and also served on the National Design Committee for the Kennedy Center.

Matt Michaels, professor emeritus of music, died November 2, 2011, at age 79, at his home in Southfield, MI. Michaels was co-founder of the jazz studies program at Wayne State and director of the program from its inception in 1979 until 2006. He was a treasured teacher to countless students and a legendary pianist and arranger. The November 14, 2011, Mondays at the Max With Wayne State concert paid homage to Michaels and his music. WSU's Big Band, conducted by Chris Collins, with several guest artists and friends of Michaels performed his original compositions. The Max M. Fisher Music Center's Music Box was sold out and donations raised money for the Matt Michaels Jazz Endowment, which funds student concert tours and the Wayne State jazz guest artist series. In March, jazz faculty performed a special concert of Michaels' compositions in the Schaver Music Recital Hall. Alumni and friends who wish to make a memorial contribution to the Matt Michaels Jazz Endowment may do so through the Department of Music, 4841 Cass Avenue, Suite 1321, Wayne State University, Detroit, MI 48201. Please note Michaels Fund on the check's memo line.

Martin Pakledinaz '75 died July 8 at age 58 at his home in Manhattan. He earned his bachelor's degree in theatre at Wayne State. Pakledinaz was a native of Sterling Heights, MI, who went on from WSU to reach the height of his design of costume design on Broadway. He was a designer on productions at the York Theatre, New York Shakespeare Festival, McCarter Theatre and Roundabout Theatre Company in the 1980s. Pakledinaz fabricated costumes for classics (Hedda Gabler, The Father, Hamlet, Summer and Smoke) and modern plays (Golden Child, Cellini), but was perhaps best known for his vibrant work on musicals. He was nominated for Tony Awards ten times, for The Life, Golden Child, Kiss Me, Kate, Thoroughly Modern Millie, The Palomares Game, Gypsy, Bilthe Spirit, Anything Goes and Nice Work If You Can Get It. He won the Tony Award for Best Costume Designer in 1999 for his swinging, club-scene-like costume for a production of Moliere's The Misanthrope starring Uma Thurman and Peter Onorati. In addition to his contributions as a designer, Pakledinaz was a generous contributor to charities and funds, including Broadway Cares/Equity Fights AIDS and the Actors Fund. He also taught on the graduate level at NYU's Tisch School of the Arts, sharing his knowledge, talent and advice with future generations of designers. In 1998-99 he was the WSU Department of Theatre's selection to receive Wayne State's Arts Achievement Award. At 8:00 the evening after his passing, all Broadway theatres dimmed their lights in his honor.

Georgia Reid, professor of dance, passed away May 6 in Detroit at age 79. She earned degrees from the University of the State of New York, SUNY Teacher's College at Cortland and Mills College in California. Her first teaching position was at University of Massachusetts, Amherst. In 1971, she came to Detroit and taught modern dance at Wayne State where, in 2001, she retired after 30 years. Reid was philanthropic and supported many institutions and groups, such as Detroit's Charles H. Wright Museum of African American History, the Detroit Institute of Arts, Seven Ponds Nature Center in Dryden, MI, and dance troupes that toured in the Detroit area. Early in her time in Detroit, Reid became particularly interested in bird watching. She took numerous courses, joined the National Audubon Society and eventually became a member of the Detroit Audubon Board of Directors. She was a guide on many Audubon field trips and maintained a thorough documenting of 600 bird species sightings.

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In Memoriam . . . continued

Offield Dukés '58 died December 7, 2011, in Detroit at age 79. His WSU bachelor's degree was in Journalism. He was news director for a Detroit radio station for three years, then became an award-winning writer for the Michigan Chronicle in Detroit. After working in the administration of President Lyndon B. Johnson, Dukés opened his public relations agency, Offield, Dukés & Associates, in 1969. His first client was Motown Records. Dukés soon became one of the country's leading African American public relations professionals. He consulted with every Democratic presidential candidate since 1968, organized the first dinner of the Congressional Black Caucus in 1972 and counted Coretta Scott King, Stevie Wonder, Diana Ross, Roots author Alex Haley and boxing promoter Don King among his clients. Mr. Dukés was among the first African American members of the Democratic National Committee's finance committee. Other clients included Lever Brothers, Anheuser-Busch, CBS Records, AT&T, the National Bankers Association, the National Education Association and the Treasury Department. He represented several foreign countries, including Ghana and Liberia, participated in international trade missions and helped rally opposition to the apartheid regime of South Africa. In 1981, Dukés had a key role in planning a march on Washington that helped lead to Martin Luther King Jr.'s birthday being declared a national holiday. Three decades later, Dukés was present when a memorial to King was put in place on the National Mall. For many years, Mr. Dukés was an adjunct professor at Howard University and later American University. He was credited with guiding hundreds of students, many of them minorities, into public relations. In 2001, he became the first African American to win the Public Relations Society of America's highest honor, the Gold Anvil Award. He was named to several PR halls of fame.

Chad Everett '60 died July 24 at his home in Los Angeles at age 75. His Wayne State bachelor's degree was in radio and television. Everett was perhaps best known for his role on TV's Medical Center as surgeon Dr. Joe Gannon. He was twice nominated for a Golden Globe for his work in the series, which ran seven seasons and, at the time, was tied for longest-running medical drama. In an acting career that spanned more than 40 years, Everett guest-starred on a wide range of television series, including The Love Boat, Murder She Wrote, Melrose Place, Cold Case, Supernatural and Castle. His film credits include Mulholland Dr., The Jigsaw Murders, The Firechasers and director Gus Van Sant's Psycho. Everett was the Department of Communication's Arts Achievement Award recipient in 1998-99.

Arthur L. Johnson '98 passed away at his home in Detroit on November 1, 2011, at age 85. As a student, Johnson and classmate Martin Luther King Jr. formed a chapter of the NAACP at Morehouse College. Johnson came to Detroit in 1950 to serve as the executive secretary of the area's NAACP branch. He eventually became president of that chapter. Johnson joined Wayne State in 1965 as a part-time sociology faculty member. In 1979 he became the first director of WSU's Office of Community Relations and in 1992 was named senior vice president for university relations. Johnson was a tireless representative of Wayne State, both on campus and in the community. He helped create the Detroit Festival of the Arts. He worked to hire more women and minorities at the university. He was celebrated in 1998 with an honorary doctorate and was a 1995 recipient of CFPCA's Arts Achievement Award for arts advocacy. He was involved in a number of important institutions, like the Public Broadcasting Service, the Detroit Science Center, the American Symphony Orchestra League and the Detroit Institute of Arts. Upon his retirement, the WSU Alumni Association created the Arthur L. Johnson Urban Perspectives Lecture Series in his honor.

Richard R. Kinney '54 '55 died on October 21, 2011, in Olympia, WA. A graduate of Detroit's Cass Technical High School, Kinney earned both a BFA and an MFA at Wayne State. He was an accomplished painter, teacher and scholar of African art history. He was associate director of the Wayne State University Press for many years. Later he was director of Iowa State University Press and director of publications at the Getty Trust and Museum of Los Angeles. He taught for many years at the University of Detroit and Wayne State. In addition to his work, Kinney enjoyed photography, traveling the world, listening to jazz music and collecting books, of which he massed a 13,000 title collection. Kinney was the

KRESGE ARTS IN DETROIT
Congratulations to CFPCA and WSU alums who are 2012 Kresge Arts Fellowship winners in the literary and performing arts:
Cheryl Alston, 2000 bachelor of art history, '07 graduate certificate in American studies, '09 master of interdisciplinary studies; Lolita Hernandez, '88 bachelor of journalism; Kim Hunter, '80 bachelor of radio-tv; Terry Peake, 2003 bachelor of music composition; Kathleen Pfeiffer, '72 bachelor, liberal arts and sciences; Christopher Pottinger, '06 BFA in art; and Ara Topouzian, '93 bachelor of journalism. Poet Naomi Long Madgett '55 '56 '11 was named 2012 Kresge Eminent Artist.

Christopher Harrington '08 was appointed patron development and sales manager at the Detroit Symphony Orchestra in February. For the previous five years, Harrington was marketing manager at the Detroit Jazz Festival where he had a broad portfolio of assignments - ranging from event logistics for special year-round concerts to creating and implementing marketing and communications plans and scheduling and purchasing national and local advertising. Prior to his work at the Jazz Festival, he was a PR/membership assistant at WDET-FM 101.9 in Detroit. Harrison will complete an MBA at Wayne State in May 2013.

Thorsten Kaye '94 joined the cast of the NBC primetime series SMASH last winter, where he plays the role of Nick, the bartender boyfriend of Eileen, played by Angelica Huston. SMASH is a musical drama that celebrates the beauty and heartbreak of Broadway theatre as it follows a cross-section of dreamers and schemers who all have one common desire - to be a "smash." Kaye's role is the latest in a 20 year career in television that includes All My Children, Port Charles and One Life to Live.

Kay Kelly '83 has served for nine years as director of Kearsley Park in Flint, MI, an historical 57-acre park located in the heart of the city. She raised \$2 million to turn what had been an abandoned space into a vibrant center of community activity. The key facility in the park is an historical open-air pavilion now used for concerts, festivals and theater. During her first summer running the park, Kelly produced A Midsummer Night's Dream in collaboration with a local theater group. She launched a summer theater festival built around an annual Shakespeare in the Park concept but expanding to include children's theater and Broadway musicals. Kelly directs, produces and designs

sets and costumes for all of the productions and has directed 17 shows. Kelly also has been a community leader in various fields, serving as president of Keep Genesee County Beautiful, as a commissioner on the City of Flint Planning Commission and as a member of the boards of Whaley Historical House Museum, the Flint Women and Girls Funds and the Genesee County Historical Society. She lives in Flint with her husband, fellow CFPCA alum, Michael Kelly '97.

Gershen Konikow '41 '45 is a retired, nationally recognized pianist, former World War II pilot and a swimming champion. In 2000, at the age of 80, Konikow achieved a ranking of sixth in the U.S. in the 50 meter backstroke.

Joseph Labuta '82, professor emeritus, was selected as winner of the Lifetime Achievement Award for 2012 by the Saline, MI, Area Chamber of Commerce. Labuta was honored in April at the organization's 2012 Saline Salutes event at Saline High School. Labuta is a former director of music education and former associate chairperson of Wayne State's Department of Music.

Anthony Lai '08 '10 is manager of Henry Ford Community College's recording studio, a state-of-the-art facility built in 2010 that expands HFCC's course offerings in audio engineering and audio mixing and mastering and offers students opportunities for professional recording and production services.

Jerry Leaphart, Monteith '68, traveled to Florence, AL, in December to cheer on the Wayne State Warriors football team and to enjoy the Warrior Marching Band at the NCAA Division II National Championship game.

Whitney Minarik '06 is education coordinator and a teaching artist for Chicago's Emerald City Theatre Company. Minarik also is an actor with the Murder Mystery Company's Chicago troupe. She has performed with several Chicago theatre companies, such as Moving Dock Theatre and Red Tape Theatre, including Red Tape's The Love of the Nightingale which was nominated for a 2010 Jeff Award for Best Production.

Nicole New '07 is manager of popular and special programming at the Detroit Symphony Orchestra. This fall she provided the vocals for a DSO salute to the Detroit Tigers for the team winning its way into the World Series: http://youtu.be/vWEkZACIPBI.

Barbara Ogar '79 was appointed as assistant coordinator of the Galway Flute Festival, an international flute convention in Lucerne, Switzerland. Ogar directed the student flute choir performing with Sir James Galway and the Detroit Symphony Orchestra, under the direction of Maestro Leonard Slatkin, during the DSO's Festival of Flutes concert series last November. Ogar is an active teacher and freelance musician in southeastern Michigan. She has organized several Galway flute events. In 2009, she rehearsed a 2000 flutists in NYC in

Continued...

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Senior communication studies major and women's basketball star, Paige Sickmiller, from Romeo, MI, won CFPCA's 2011-12 Dean's Award for highest cumulative grade-point average among all student-athletes in her college.

Alumni



Frank Polito page 10



Sixto Rodriguez page 10



Demetrius Sherman page 11



Stan Simek page 11

preparation for Galway's Guinness world-record breaking largest flute ensemble performance. Locally, she enjoys playing in chamber music ensembles and orchestras. Her student flute choir regularly performs throughout the Detroit area for community events and benefits.

Frank Anthony Polito '93 authored the book *Lost in the 90s*, published earlier in 2012 by Woodward Avenue Books, his own company. In a review, *Detroit Metro Times* proclaimed, "After the success of his hilarious, flashback-inducing, coming-of-age odes to everything '80s — *Band Fags* in 2008 and the sequel *Drama Queens* in 2009 — award-winning author Frank Anthony Polito now winks at the grunge era. Polito, a veritable fountain of pop-culture knowledge, has an eye for minutiae and ear for colloquialisms, bringing bygone eras to life, talents he uses in the latest of his homages to his hometown of Hazel Park."

Alan Ribant '82 was appointed as a senior lecturer in WSU's Maggie Allee Department of Theatre and Dance where he is director of the department's theatre management program. Ribant is former managing director of the Purple Rose Theatre in Chelsea, MI.

Sixto Rodriguez, Monteith '81, is a singer, songwriter and guitarist who released two albums in the early 1970s, *Cold Fact* and *Coming from Reality*, that had no impact in America. However, his music gained widespread popularity in South Africa and Australia, where, unknown to him, he gained cult status. Thanks to a new documentary titled *Searching for Sugar Man*, the music of Rodriguez is reaching a more broad audience. The film is winning festival prizes and rave reviews around the world. Rodriguez now is on tour regularly and appeared this fall on *60 Minutes*, *CNN* and *The Late Show with David Letterman*.

Steve SeGraves '86 and **Roger Smith '79** are conductor and associate conductor, respectively, of the Langford Men's Chorus which traveled to the U.K. in July to compete in the International Musical Eisteddfod in Llangollen, Wales. The Eisteddfod is regarded as the premier international amateur choral and folk music competition. The late **Dr. Harry Langford** won its highest honors with ensembles from Wayne State University more often than any other American college conductor.

Bryan Strimpel '11 performed in **Nicholas Leichter's** dance titled *Twenty Twenty*, which premiered June 8-9 at NYC's Joe's Pub at the Public Theater. Dance critics found Strimpel to be "astoundingly fluid," having "an elastic body" and "absolutely incredible." *Dance Magazine* described *Twenty Twenty* as "a scorching, irrepressibly sexy duet." Strimpel continues to work with Nicholas Leichter Dance and also is performing with Brian Brooks Moving Company, including three dates the previous week at the Joyce Theater, NYC's top venue for dance.

Aaron Smith '11 performed in the *Dance for Life AIDS* benefit in August 2011 in downtown Chicago. Smith took part in a guest artist residency soon after at Washington and Lee University in Lexington, VA. He also has been working as a teacher and choreographer for Michigan's Dance Extreme competition team and for Living Arts Dance in Detroit.

Jordan Whalen '11 served as producer for a 2012 production of the play *Gruesome Playground Injuries*, on stage at Detroit's Park Bar this summer. It was the Michigan premiere of this play, which explores relationships through injuries — how pain and healing brings people together and drives them apart. Whalen and his associates employed the pledge-based fundraising site Kickstarter.com to garner financial support for the production.

Ken Wlosinski '92 was named a participant in the 2011 ASCAP Television and Film Scoring Workshop last summer. Twelve up and coming film music composers receive the award out of hundreds of applicants each year. Conducting rehearsals on the Eastwood Scoring Stage at

"If you told me 20 years ago that I'd be self-publishing a novel and making no money, I'd think, 'You crazy old man!' But I don't feel a year older than I did in 1994, and I'm just as determined to succeed."
— **Frank Anthony Polito '93**, this page, interviewed by *Detroit Metro Times*, March 21, 2012.

Warner Bros. Studios and a recording session on the Newman Scoring Stage at 20th Century Fox Studios were among numerous activities in which Wlosinski, who is fondly remembered by his WSU music professors, took part. "Ken is a fine composer and pianist in L.A. and was a wonderful student of ours at WSU," Distinguished Professor of Music, **Dennis Tini**, told *Expressions*. Distinguished Professor of Music, **James Hartway**, recalled, "He was an outstanding student, a creative individual and a good human being. Ken is one of our best!"

Communication

Matthew Cunningham '07 '09 is director of development for the Wayne State University Department of Athletics. Cunningham was a five-year member of Wayne State's baseball team, earning Conference All-Academic team accolades four consecutive seasons. He was the recipient of the Conference Commissioner's Award in 2008 and received a 2007-08 Division II ADA Academic Achievement Award.

Shawne Duperon '03 runs ShawneTV Inc., a networking, media and social media consulting and coaching business based in Novi, MI. During 2012, Duperon launched the production of *Project Forgive*, a documentary film focusing on authentic stories that dive into the concept of forgiveness, with the goal of contributing to a global shift in consciousness about forgiveness. The documentary strives to make its audience as much a part of the film process as possible by showing the film creation from start to finish, with all the passion, humor and heartbreak that happens along the way, via an online portal, projectforgive.com.

Nikole Ford '04 '07 was presented the 2011 Women's Recognition Award at Henry Ford Community College (HFCC). The award honors a woman who has been involved in HFCC college life and is active in community, professional or student organizations working to improve the lives of women. Ford is manager of enrollment development at HFCC where she oversees marketing and recruitment activities and is an adjunct instructor in the speech program. She is serving as president of the Michigan Association for College Admission Counseling. She also serves on the President's Council for the National Association for College Admission Counseling.

Mariela Griffor '03 is honorary consul of Chile in Michigan and founder of Michigan's Marick Press, a not-for-profit literary publisher, founded to preserve the best work by poets of the American Midwest, including many women poets. She is co-founder of the Institute for Creative Writers at Wayne State, and her work has appeared in periodicals across Latin America and the United States and was released in two books, *Exiliana* and *House*, in 2007. In September, Griffor conducted a public reading of her poetry at the main branch of the Ann Arbor Public Library as part of the 30th annual Banned Books Week.

Rebecca Harris '02 is a social media manager at General Motors who visits other companies and institutions to conduct coaching sessions on social media best practices. This past spring, Harris was keynote speaker at the 6th annual Spice IT Up! Technology Conference held at Walled Lake Public Schools in Walled Lake, MI: http://youyoutu.be/06xz_7dUmWY.

John Carleton Hayden '55, former WSU debater, has been active in church education, leadership and social issues

across a 50 year career. Hayden was ordained as an Episcopalian reverend in 1963. Between 1971 and 1987, he was an assistant professor of history at Howard University and an adjunct professor of church history at the Virginia Theological Seminary. He later went to the University of the South to become associate dean at its school of theology. Beyond parish ministry, much of his work has been devoted to documenting the history of African Americans in the church and advocating for equality, respect and fair treatment.

Mary Henige '86 '93 was named as a member of the *PR News* PR People Hall of Fame in November, 2011. Each year, the publication *PR News* honors top communicators via its PR People Awards, Hall of Fame inductions and Top Places to Work in PR. Inductees and award recipients were honored at a luncheon at the National Press Club in Washington, D.C. Henige is director of social media and digital communications at General Motors. She has served for many years as professional advisor to Wayne State's James S. Measell Chapter of the Public Relations Student Society of America.

Dana Hollowell '11 wrote a commentary for the Center for Michigan's *Bridge* magazine's coverage of academic struggles of African American students at Wayne State. "As expected, my program was quite competitive and demanding, with top-notch professors guiding our way," Hollowell wrote. She pointed out that high expectations can be extra challenging for many African American undergraduates, who may be first generation college attendees and who may have not been well prepared by inner city K-12 schools. Read Hollowell's complete piece at <http://comm.wayne.edu/news.php?id=8246>.

Marianne Jeney '06 and **Jeff Nadalín '03** co-founded Windsor/Detroit's chapter of Raindance Canada, working to put the Windsor area on the filmmaking map. Raindance Windsor/Detroit's goals are to maximize the growth of local filmmaking services, programs, talent and infrastructure. As a non-profit organization dedicated to education and development of film, digital media and the creative arts in Windsor/Essex County and Detroit, Raindance provides education, develops membership and nurtures network connections to the film industry. <http://raindancecanada.com/raindance-windsordetroit>

Karen Tintori Katz '70 is a best-selling author of both fiction and nonfiction. Her works include *Unto the Daughters: The Legacy of an Honor Killing in a Sicilian-American Family* (2008) and *Trapped: The 1909 Cherry Mine Disaster* (2003). Most recently, Katz has been completing a series of books with a writing partner, **Jill Gregory**, including *The Illumination* (2009) and *The Book of Names* (2007). She lives in West Bloomfield, MI, with her husband **Lawrence Katz '69 '72** and their two sons.

Jack Kay '74 '79 was a guest speaker August 15 at the Holocaust Memorial Center in Farmington Hills, MI. He delivered an address titled "Hate Speech in Cyberspace."

Let us hear from you!

Our alumni and friends are important to us and we look forward to hearing from you. Please let us know what is happening with you for a future issue of *Expressions*. Photos are especially welcome - please consider sending a current photo!

Name _____
(Please also include your name as it was during your time at WSU, if it has changed.)

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List any career advancement, honors, publications, appointments, activities, etc.

Feel free to send additional pages if you need more space. Or, even better, respond entirely via e-mail to David Romas, CFPCA Information Officer, ac2942@wayne.edu. If responding via hard copy: David Romas, *Expressions*, CFPCA Dean's Office, 5104 Gullen Mall - WSU, Detroit, MI 48202; FAX 313-577-5355. <http://www.cfpc.wayne.edu/alumni.php>

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Kay, an author and professor of communication at Eastern Michigan University, explained how the advent of the Internet increased the visibility and intensity of acts of hatred. Kay has presented testimony on extremist groups to the U.S. Civil Rights Commission and frequently lectures on hate in cyberspace, hate music and the Internet and anti-Semitism to community groups and college audiences.

Ken Kish '69 received the Lifetime Achievement award from the Detroit chapter of the Society of Professional Journalists (SPJ) this year. Throughout his 41-year career at *The Macomb Daily*, Kish has inspired and encouraged young reporters to adhere to the professional and ethical standards advanced by SPJ. As the paper's managing editor, he directs an energetic staff of reporters and photographers and oversees the newspaper's editorial page. He has been a consistent winner of top honors for editorial writing in SPJ Detroit's Excellence in Journalism competition, including this year. He has also won reporting, column and editorial writing awards from the Associated Press and United Press International. A member of SPJ for more than 40 years, Kish is a former board member of SPJ's Detroit chapter and served terms as vice president and treasurer. He was honored at News Fest 2012 in April at the San Marino Club in Troy, MI.

Raynetta Manees '73 is the author of several successful romance novels, including 2012's *All the Way Home* and an e-book release of 1998's *Follow Your Heart*. Manees had published several short stories and newspaper articles before *All for Love*, her first novel, was published in 1996. It was a finalist for the Best Contemporary Ethnic Romance of 1996, *Affaire de Coeur* magazine, and made Ingram's list of best selling romance novels. Her third novel, *Follow Your Heart*, was rated a 4½ star Gold Medal Top Pick classic by *Romantic Times* magazine. The novel earned also the Award of Excellence from *RomancelnColor.com*. A former member of the Riverwalk Theater of Lansing, MI, Manees has appeared on the Riverwalk stage in several productions, including *West Side Story*, and the leading role in *Sty of the Blind Pig*. She was a radio personality on AM 1180 WXLX, Lansing, and has performed in radio and television commercials.

Demetrius Sherman '05 '11 writes Sherlock Holmes-based short stories set in the present day that are available electronically and can be downloaded for e-reader platforms, including the Amazon Kindle. Sherman's protagonist, Sheridan Hope, is described as "a Sherlock in our world for our time." In 2012, Sherman launched his

Sheridan Hope series with *The Inventor's Game* in June and *The Dogs of Devonshire* in October.

Stan Simek '93 '06 is chairperson of the Macomb County Arts Authority which was instrumental during 2012 in seeing a regional millage passed on August 7 that supports the Detroit Institute of Arts. "I believe cultural institutions like the DIA enhance the quality of life and help build a healthy community," Simek wrote in an August 6 letter to the editor of St. Clair Shores Patch.com.

Donald Sobel '67 authored the novel *Marian with the Flaxen Hair*, published through AuthorHouse in March, available electronically for various e-reader platforms and being optioned by a Toronto film company.

Courtney Spivak '06 '08 is an adjunct instructor of telecommunications at Henry Ford Community College. She is co-creator of the short film *Sequestered*, which was screened at the 2010 Cannes Film Festival's *Court Metrage* and was the official selection at both the Detroit Shorts Festival and the Midwest 3 Minute Film Festival in 2009.

Rachel Sutherland '96 was a featured speaker at the Blackbaud Conference for Nonprofits this fall in Washington, DC. Her presentation focused on social media marketing and the Regional AIDS Interfaith Network (RAIN), a client of Rachel Sutherland Communications. After more than 13 years in the newspaper industry, Sutherland left her job as style editor at *The Charlotte Observer* in 2009 to start her own public relations and marketing firm.

Jerome Vaughn '99 is news director at WDET-FM 101.9 in Detroit, Wayne State's public radio station, and has worked at the university for 20 years.

Franklin Zimring '63, former WSU debater, returned to campus in April to participate in the Law School's Distinguished Scholar Lecture Series. He delivered an address titled "The Dark at the Top of the Stairs: Four Destructive Influences of Capital Punishment on American Criminal Justice." Zimring is the William G. Simon Professor of Law and Wolfen Distinguished Scholar at U.C. Berkeley's School of Law.

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Rachel Sutherland
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Mary Wallace
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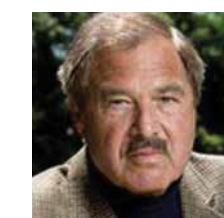
Jordan Whalen
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Ken Wlosinski
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Jerome Vaughn
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Franklin Zimring
this page

Alumni



<http://twitter.com/waynestatecfpca> @HelenaBouchez, Apr 21, 4:56pm. I'm a Wayne State CFPCA alum! Great place to study art. RT @WayneStateCFPCA: RT @ArtsCorpsDet: Check out <http://j.mp/HXNHy6> #Detroit — **Helena Bouchez '90**, principal, Helena B Communications



<http://facebook.com/waynestatecfpca> "As a 1989 graduate and alumni member of WSU CFPCA, I can truly say that my creativity and knowledge of the arts were further developed as a student by wonderful faculty that encouraged independent critical thinking, artistic exploration and inspirational energy. I still rely on those lessons today. Thank you Wayne State University." — **Gloria J Bailey**, BFA, president/owner, Innervoice Consulting



<http://youtube.com/waynestatecfpca> "The experience that I've had here has been one of just this open space to be creative, to give back what I've learned. That's what Detroit to me is, it's a place where there's so much space to be creative. The work ethic here is unbelievable, that true grit spirit of never giving up." — **Meg Paul**, dance lecturer, speaking with **Maggie Allee** '84, for *Detroit Pockets of Cool*



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Matthew W. Seeger, Professor and Dean

Expressions 2012-13
Editor: David Romas

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Wayne State University has the Carnegie classification RU/VH, the nation's highest rating for research universities.

Forensics Endowment campaign progresses

The forensics program at Wayne State remains committed to building on its long-standing tradition of training top level debaters, speakers and critical thinkers. Current events in our world demonstrate continuously the need for young people who have developed these skills and who understand the value of free and informed speech.

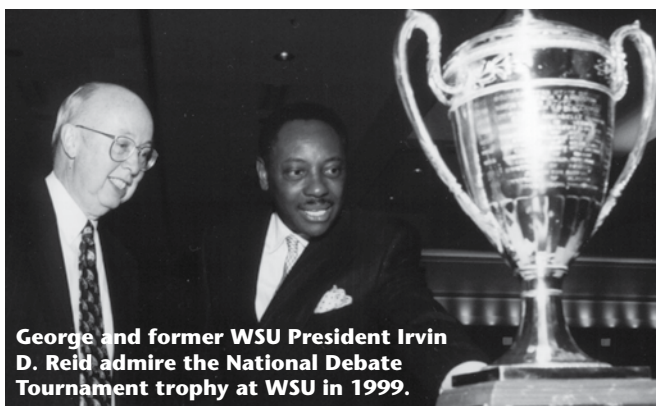
For fifty years, Distinguished Professor of Communication **George Ziegelmueller** led Wayne State's forensics program



to ever increasing heights of success and recognition. He built a legacy of excellence for generations of WSU students.

"George is a wonderful mentor to me and still calls me regularly with good words of advice."
— **Dean Matthew Seeger**

The George Ziegelmueller Forensics Endowment campaign has surpassed \$900,000. Its goal is to put Wayne State's forensics program permanently into the top tier of the nation's best. A \$1 million endowment will provide increased travel support, increased scholarships, advanced technology and added staff support - components of the nation's biggest and best programs in debate and individual events.



George and former WSU President Irvin D. Reid admire the National Debate Tournament trophy at WSU in 1999.

Donors continue to Take a Seat in SMRH

The Department of Music's *Grab Your Keys, Take a Seat and Start the Music!* campaign did not end with the recent purchase of Schaver Music Recital Hall's concert grand piano (see page 2).

Donors still have the opportunity to become forever a part of Wayne State's history with a seat sponsorship in Old Main's beautiful recital hall, the location of more than 100 concerts, recitals and special events every year.

For a gift of \$1,000, donors can sponsor a chair in the hall and see their selection named in their honor. Sponsor a chair for yourself or honor a friend, alumnus or family member.



Distinguished Professor of Music **Dennis Tini** shows off the name plates of a sponsored seat in the recital hall.

Donor support assists the department in funding numerous scholarships, off campus performances, renowned guest artists, faculty creative/research projects and much more.



Schaver Music Recital Hall is not only a beautiful performance space but also a working classroom.

