# CFPCA

# Expressions

2012-13

**AIM HIGHER** 

College of Fine, Performing and Communication Arts

#### Alumni honored at 2012 Arts Achievement Awards

Wayne State University's Arts Achievement Award was created more than 35 years ago to recognize alumni studio artists, art historians and art educators. Later, CFPCA's other departments began honoring their alumni at the ceremony and the college began recognizing community leaders and arts advocates as well. Alumni from the departments of art and art history, theatre and dance, music and communication are individually recognized. As well, CFPCA often bestows Dean's Awards for excellence, service, career achievement or arts advocacy to an individual or group demonstrating a deep commitment to and leadership in the arts or communication.

The 2012 Arts Achievement Awards event took place the evening of April 13 at the Alumni House.

**Linda Downs** '68, executive director of the national College Art Association received the Career Achievement Award in the Field of Art and Art History. Downs was curator of education at the Detroit Institute of Arts and head of education at the National Gallery of Art, Washington, D.C.

Kendall Smith '82, lighting designer, Michigan Opera Theatre, received the Career Achievement Award in the Field of Theatre. In a career spanning more than 25 years, Smith has designed lighting for more than 60 MOT productions.

Sonya Tayeh '02, founder, L.A.'s Sonya Tayeh Dance Company, received the Career Achievement Award in the Field of Dance. In addition to teaching contemporary funk and progressive dance, Tayeh appeared in several episodes over four seasons of the FOX primetime show So You Think You Can Dance, directing jazz and contemporary dance

Lisa Vallee-Smith '84, founder and CEO, Detroit's Airfoil Public Relations, received the Career Achievement Award in the Field of Communication. With more than 25 years of public relations experience, Vallee-Smith's expertise includes marketing communications, corporate communications, strategic media relations, research and issues management.

Frannie Shepherd-Bates '09, co-founder, Detroit's

Magenta Giraffe Theatre Company, received on behalf of her company the Dean's Award for Arts Entrepreneurship. The company was founded in 2008 to focus on not only the art of theatre itself but also the impact theatre can have on the community.



Art Professor and Department Chair John **Richardson** presents the Arts Achievement Award to Linda Downs '68.

Above: Frannie Shepherd-Bates '09 accepts Magenta Giraffe Theatre Co's award from CFPCA Dean **Matthew** 

Seeger.



Theatre Professor Blair Anderson presents Kendall Smith '82 with his award

SAVE DATE The 2013 Arts Achievement Awards event will take place 4 p.m. Friday, March 22, at WSU's Alumni House.

**SAVE** DATE

### CFPCA hosts a showing of WWII Nazi prisoners' artwork

Throughout the month of September 2012, CFPCA served as one of only a few North American locations to host the traveling exhibition titled Forbidden Art, a collection of images of artwork created by concentration camp prisoners while they were held by the Nazis during World War II.

Forbidden Art was on view at St. Andrew's on the WSU campus September 7-28 and included a free, public opening event September 6 and a free scholarly panel discussion September 13.

The exhibition originated at Poland's Auschwitz-Birkenau State Museum and is made up of large format, color photos of drawings and sculptures made by inmates of the Auschwitz, Buchenwald and Ravensbrueck Nazi concentration camps.

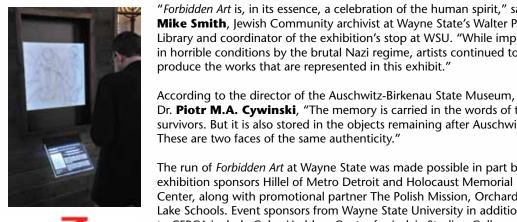


Forbidden Art is divided into two parts. One part portrays the reality of the camps: the plights of the inmates, scenes from the functioning of the camps and portraits of prisoners. A second part offers a look at various kinds of escape from camp reality: caricatures, albums containing greetings and fairy tales prisoners wrote for their children.

Most of the photographs show works of graphic art but there also are such items as a bracelet with scenes depicted on it, found near the gas chamber on the Auschwitz II-Birkenau grounds; a crucifix; and a miniature figure of a devil made from tape and a piece of wire, which was used by prisoners for smuggling messages.

Each of the photographs shown in the exhibition is accompanied by an historical commentary and excerpts from archival accounts. The original works of art are kept at the Auschwitz-Birkenau State Museum to protect them from possible damage.

"It was a privilege to have this deeply moving and educational exhibition on campus," said CFPCA Dean Matthew Seeger, noting that the exhibition was a unique opportunity to make the images accessible to Wayne State's students and the larger community.



Dr. Piotr M.A. Cywinski, "The memory is carried in the words of the survivors. But it is also stored in the objects remaining after Auschwitz. These are two faces of the same authenticity." The run of Forbidden Art at Wayne State was made possible in part by exhibition sponsors Hillel of Metro Detroit and Holocaust Memorial Center, along with promotional partner The Polish Mission, Orchard Lake Schools. Event sponsors from Wayne State University in addition to CFPCA include Cohn-Haddow Center for Judaic Studies, College

produce the works that are represented in this exhibit."

"Forbidden Art is, in its essence, a celebration of the human spirit," said

in horrible conditions by the brutal Nazi regime, artists continued to

Mike Smith, Jewish Community archivist at Wayne State's Walter P. Reuther

Library and coordinator of the exhibition's stop at WSU. "While imprisoned



of Liberal Arts and Sciences, Dean of Students Office, Department of History, James Pearson Duffy Department of Art and Art History, Walter P. Reuther Library and Wayne State University Press.



http://www.cfpca.wayne.edu/news.php?id=9462to view much more content, including all of the media coverage of Forbidden Art - or read the code below with your smartphone using any QR



#### Board of Visitors assists purchase of grand piano



Professor of Music Robert Conway performs on the Schaver Music Recital Hall's newly purchased Kawai EX Concert Grand Piano.

With the fianancial assistance of CFPCA's Board of Visitors, and through a generous gift from an anonymous donor, the Wayne State Department of Music's Schaver Music Recital Hall now features one of the finest musical instruments in the world, a brand new, and breathtaking, Kawai EX Concert Grand Piano.

The department celebrated the first formal performance of the piano on September 7. Members of the piano and instrumental faculty presented a wide-ranging program of solo and chamber music, and members of the BOV who helped to make the purchase of the instrument possible were recognized. Donors still may Take a Seat in the recital hall. See page 12.

### WSU's Yamasaki restoration project strides forward

Renovation of famous sculpture garden and pools is underway

Wayne State is privileged to have four **Minoru Yamasaki**-designed buildings on its campus, of which the McGregor Memorial Conference Center (1958) is most noteworthy. In his book *Great Architecture of* Michigan, John Gallagher '53 wrote, "This jewel-like building, a ceremonial gathering spot on Wayne State University's campus, shows the genius of Minoru Yamasaki at its zenith."

Wayne State recently renovated the McGregor Conference Center and is restoring its courtyard, including the beautiful reflecting pool and sculpture garden.



WAYNE STATE UNIVERSITY ART COLLECTION

As part of his transformative vision for WSU's campus, architect Minoru Yamasaki personally selected three public works of art to inhabit his stunning McGregor

Sculpture Garden and Pools. The Nymph and the Faun by Italian artist Giacomo Manzu, and Assunta by German artist Georg Kolbe, both figurative cast bronze works, and *Ikebana II*, an expressionistic tangle of welded steel by California artist **Michael Todd**, have long conversed with the surrounding architecture, amidst the tranquil Japanesse-inspired

However, since 1982, when maintenance issues caused the pools to be drained, the art, architecture and gardens of the public space have been missing a central component: the luminous reflectivity of water. In March of 2012, Wayne State's Board of Governors voted to fund a complete restoration, pools and all, of the internationally prized project.

While the long-awaited renovation is underway, the sculptures are being conserved and stored, and will return this December to their glorious 'new' home. Be sure to stop by and check them out.



http://artcollection.wayne.edu earn about how to arrange an ArtWalk group tour of public art on campus with the Women of Wayne docent.



In this archival image from the late '50s, a member of the WSU Dance Company is photogrpahed executing leaps in a corner of the McGregor Sculpture Garden and Pools.



### Art conservation guides building removal

WSU and TechTown repurpose, relocate American Beauty Electric Iron building's murals

to secure and beautify vacant buildings. Panels that faced Cass Avenue now are In a large-scale recycling and art conservation effort, Wayne State University and TechTown repurposed and relocated portions of Detroit's American Beauty displayed outside of Detroit's Dr. Weatherspoon's Water Station, a community wellness center on Woodward at 7 Mile

The building, which stood on the north side of Burroughs Street between Woodward Avenue and Cass Avenue, was removed to make way for the new Multidisciplinary Biomedical Research Building, a \$90-million addition to the adjacent, historic, former Dalgleish Cadillac dealorship building, now known as Through ArtsCorpsDetroit, Detroit Mural Factory (DMF), a public/community art and Detroit revitalization organization, coordinated the move of the murals. A section that depicts

Electric Iron building, its contents and exterior murals.

Interior contents, building materials and murals at the former American Beauty Electric Iron building in TechTown were reused, recycled and relocated by Wayne State.

clean energy creation and displays butterflies painted by students at the nearby University Preparatory Academy will remain at TechTown, displayed indoors. Panels that faced Woodward Avenue were donated to /anguard CDC, a Detroit organization dedicated to revitalizing Detroit's North End district, which

will use the artistic panels

"We at Detroit Mural Factory are extremely happy that the American Beauty Detroit Murals are being given

new homes," said DMF founder Halima Cassells. "We thank ArtsCorpsDetroit, TechTown and WSU for their gracious support in the repurposing of this seminal piece of Detroit public artwork and their unwavering commitment to 21st century community art and beautification in our city." DMF originally organized the creation of the murals in 2010.

Wayne State and TechTown partnered with two other local organizations to repurpose, reuse and recycle portions of the building itself and its contents. The Green Garage Detroit and Recycle Here! Detroit removed contents of the building for use in other construction sites or interior build-outs. Contents such as warehouse racks, gears, belts, pulleys, carts and tables were distributed for use at other locations. Some building materials such as bricks, metal, wood and glass have the potential to be reused as part of the extensive renovation of Tech Two into the new, multi-million dollar biomed research center.

#### **Selected 2012-13 CFPCA Events**

Opening: New Faculty 11/9, 5-8pm

Exhibition | Art Department Gallery Mondays at the Max with 11/12, 7:30pm Wayne State Big Band Max M. Fisher Music Center 46th Salute to Downtown 11/15, Noon Detroit Concert | St. John's Episcopal Church Opening: *Broke-ology* 11/15, 8pm Opening: Goodnight | 11/16, 8pm Desdemona | Hilberry Theatre December Departmental 11/29-30, 12/2, 12/6-8

Dance Concert | Maggie Allesee Dance Studio

Opening: *The Snow Queen* 11/30, 8pm Bonstelle Theatre

Noel Night | 12/1, 5-10pm **Throughout Midtown** Mondays at the Max with 12/3, 7:30pm WSU Wind Symphony and Max M. Fisher Music Center **Concert Band** Mondays at the Max with 12/10, 7:30pm

University Orchestra and Max M. Fisher Music Center Symphonic Chorus Opening: *Graduating* 1/11, 5-8pm

Seniors Exhibition | Art Department Gallery Opening: *Detroit* 1/11, 8pm Hilberry Theatre

Dance Workshop | 2/1-3 Showcase Concert | Maggie Allesee Dance Studio

**Bonstelle Theatre** Opening: MFA Thesis 2/22, 5-8pm Exhibition | Elaine L. Jacob Gallery

Opening: Arabian Nights | 2/8, 8pm

Opening: *Marriage* 2/22, 8pm

Opening: Tri-County High | 3/8, 5-8pm School Exhibition | Art Department Gallery

84th Spring Dance 3/8-9, 7:30pm Concert | Bonstelle Theatre

34th WSU Arts 3/22, 4:00pm **Achievement Awards | Alumni House** 

Opening: Time Stands Still 3/28, 8pm Studio Theatre

Capstone: Senior Showcase 4/5-7 Dance Concert | Maggie Allesee Dance Studio

Opening: *Undergraduate* 4/12, 5-8pm Exhibition | Art Department Gallery

**Bonstelle Theatre** 

Opening: Marat Sade 4/20, 8pm Hilberry Theatre

Opening: *Batboy* 4/12, 8pm

Opening: Hypertension | 4/26, 5-8pm Elaine L. Jacob Gallery

Opening: Art Education 5/24, 5-8pm Exhibition | Art Department Gallery

Opening: *Marilyn*, 7/5, 5-8pm Artist as Icon | Art Department Gallery



#### **Dear Alumni, Supporters and Friends,**

As I look back on my first full year as dean of the College of Fine, Performing and Communication Arts, I am amazed at everything we have been able to accomplish in such a short time.

Two new department chairpersons are joining us. John Wolf who was a faculty member at UNC Greensboro is chair of the Maggie Allesee Department of Theatre and Dance and Dr. Lee Wilkins from the University of Missouri soon will become chair of the Department

We continue to participate as an active partner in Detroit's Midtown Cultural Center. We're helping to revitalize Detroit and are demonstrating the role of the arts and communication in creating a sense of place. CFPCA partnered with initiatives and events such as the Creative Corridor, Noel Night, Detroit Design Festival and the outdoor arts festival Diectricity. With WSU's College of Engineering, Compuware and Quicken Loans, we partnered on a program called IT in the D. Through these and related activities, we continue to demonstrate that the arts and the creative and communication disciplines are not only relevant but also essential.

While being an active partner and good neighbor in midtown is important, CFPCA is in the business of serving students and producing world-class research and creative work. Here, too, we have excelled. Our enrollment remains steady at about 3000 students, many of whom are the best examples of Wayne State commitment, hard work and creativity. The Department of Music's **Chris Collins**' presentation of the *Detroit Torino Urban Jazz Project* at the Max M. Fisher Music Center was a highlight of the spring. Dr. **Pradeep Sopory** and Dr. **James Cherney** from the Department of Communication partnered with WSU's Department of Biology on a grant to rewrite Michigan's Department of Community Health guidelines on the consumption of fish. **John Richardson**, professor and chair of the James Pearson Duffy Department of Art and Art History, had work selected for inclusion in New York's Causey Contemporary Gallery exhibition titled Boys with Toys.

Our development efforts are what allow us to carry out so many of these initiatives. Due to a generous gift from **Eugene Applebaum** and family, we were able to name our printmaking facilities the **Robert Aronson** Intaglio Studio. Thanks to the commitment of our Board of Visitors along with an anonymous donor, we were able to purchase a concert grand piano for the Schaver Music Recital Hall.

"We enrich careers and lives through communication and the arts, not just for our majors but for all of Wayne State and its alumni, supporters, neighbors and friends." — Dean Seeger

One wonderful testament to the generosity and commitment of our alumni recently was made in the form of an endowed scholarship: the Ledge/Palmer group includes students from a variety of majors and programs who attended classes at Wayne in the '70s and who "hung out on the ledge" between the Music Annex building and Community Arts Auditorium. They chose to direct their philanthropy to students in the arts because they each benefited from art making and WSU's arts scene and community in important ways.

This sentiment captures our core mission. We enrich careers and lives through communication and the arts, not just for our majors but for all of Wayne State and its alumni, supporters, neighbors and friends.

Thank you for your ongoing advocacy and support for CFPCA.





**James Chatelain** 









Art and Art Histor

# **Communication co-hosts Ofield Dukes Diversity Summit**

More than 120 students and professionals gathered at McGregor Memorial Conference Center to explore diversity during the inaugural Ofield Dukes Diversity Summit in February. It was presented by the Detroit chapter of the Public Relations Society of America (PRSA), General Motors, WSU's Department of Communication and the James S. Measell Chapter of the Public Relations Student Society of America (PRSSA). The summit is named in honor of the late **Ofield Dukes** '58, APR, Fellow PRSA, and renowned public relations professional, educator and journalist. Please see In Memoriam, page 8, for more about

"The summit is a great collaboration between PRSSA and PRSA," said PRSA Detroit President Jennifer **Flowers**. "I'd like to see us do more of this kind of thing because it's a great way to bridge our organizations." Flowers added that one of the goals of this year's summit was to explore diversity beyond racial and ethnic frameworks.

"Sessions focused on diversity in the context of different generations," said PRSSA President Greg **Melvin** '12. "We don't often think of age when we discuss diversity. It's an appropriate approach, given the even mix of students and professionals in attendance."

Author and career coach **Jocelyn Giangrande** enlightened the audience with a presentation on generational diversity, explaining that the definition of diversity must include more than cultural differences. In a case study on the marketing of a new car model, Chevrolet communications manager Cristi Vazquez

illustrated how marketing strategies that focus on generational diversity can lead to enormous success for companies that wish to reach younger audiences. Randy Walker, chief diversity officer for Henry Ford Health System and **Rodney Martin**, diversity partner for the law firm Warner, Norcross and Judd, gave a riveting presentation on the benefits and challenges that result when organizations focus on diversity.

The summit's luncheon was accompanied by a performance of the African Dance Company from the Maggie Allesee Department of Theatre and Dance.

To cap the summit, an esteemed panel of local journalists and PR professionals discussed diversity issues in crisis communication. Moderated by **Alicia Nails**, director of Wayne State's Journalism Institute for Media Diversity, the panel included **John Bailey**, managing director at Lambert, Edwards and Associates; **Bill Laitner**, staff writer at the Detroit Free Press; Walter Middlebrook, assistant managing editor at The Detroit News and Georgella Muirhead, APR, partner and president at Berg Muirhead and Associates.



Public relations students Tyler Gawenda, Lily Medina and Greg Melvin had the pleasure of interacting with Ofield Dukes at PRSA Detroit's annual meeting in November 2011. Dukes passed away the following month at age 79. Please see In Memoriam, page 8.

CFPCA Dean **Matthew Seeger** closed the event by expressing his gratitude for everyone who made the summit possible, including Ofield Dukes. "His story was one of not just diversity but opportunity, perseverance and integrity; of doing the right thing, or perhaps more specifically, using communication to do the right thing." Seeger said.

PRSA Detroit chose diversity as its theme for the entire year. The Ofield Dukes Diversity Summit was instrumental in leading to PRSA Detroit receiving the 2012 Chapter Diversity Award at PRSA's national conference in October. Also at the conference in San Francicso, Wayne State PRSSA won the organization's 2012 Teahan Chapter Diversity Award.

"Our profession dearly misses Ofield Dukes' forward thinking. Students miss his guidance and inspiration. I miss his mentorship." Jenna Huskinson '10, coordinator of continuing education for the Oakland County Bar Association and former WSU PRSSA student

### **Gift from Eugene Applebaum** names printmaking studio

On July 11. Wayne State University named the artists in the community. These are artists Robert Aronson Intaglio Studio in honor of **Robert Aronson**, president of the Birthright Israel Foundation. Devoted to printmaking, the corner classroom in the Art Building features workstations, etching presses and cabinets stocked with inks, chalks and oils. The naming was made possible via a gift from Aronson's longtime friend and Wayne State alumnus **Eugene Applebaum** '60 '98.

An accomplished pharmacist and businessman, Applebaum chaired and gave the largest gift to the Wayne First campaign, resulting in the naming of the Eugene Applebaum College of Pharmacy and Health Sciences building. He is also a member and past chair of the WSU Foundation Board of Directors and established the Eugene Applebaum Chair of Community Engagement in 2007. This gift, in honor of his friend, is the latest in Applebaum's many years of support for Wayne State.

The university marked the occasion to name the Aronson studio with a lunch and dedication ceremony hosted by John **Richardson**, chair of the James Pearson Duffy Department of Art and Art History. "Mr. Aronson has been a long and steadfast proponent of the printmaking program," Richardson said, "and is the driving force behind our Saturday Print Workshop, a workshop that has made printmaking media available for many art alumni, as well as

that otherwise would not have access to expensive and specialized equipment and we greatly appreciate Mr. Aronson's participation and support."

Aronson, a graduate of the School of the Art Institute of Chicago, created many works in the room over the years. Known to spend up to six hours at a time working in the studio, he was active in raising money to rebuild the room after a fire in 2001.

Wayne State President **Allan Gilmour** spoke at the event. "We are here because two very good and interesting people have brought us together," he said. "Bob loves what goes on in that room. It's a working room so they do real things in there. You can see the scars of generations of students and of professors and others who worked and created there."

Professor of Printmaking Stanley Rosenthal spent many hours in the studio with Aronson and, in his nearly 50 years at Wayne State, has seen the printmaking program flourish. "The whole program was in this room," Rosenthal recalled. "Over the years and through the work of many people, printmaking has grown and we've been able to increase the number of students. The generosity of the Applebaum gift not only honors a dedicated artist in Robert Aronson, but will enable the printmaking area to continue to expand its



Eugene Applebaum, seated, named WSU's printmaking studio for friend Robert Aronson. pictured here with Mr. Applebaum's daughter **Lisa** Applebaum Haddad and wife Marcia Applebaum.

Aronson spoke last and, with emotion, introduced his parents who had traveled from Milwaukee to share "this very big moment for me and my family."

Aronson closed the event, sharing his appreciation for Wayne State. "I've tried to accomplish three things in my life," Aronson told the gathering. "One is to be a good son and a good role model for my children. One has been to serve my community with all my strength, and the third aspiration I've had, believe it or not, is to be a Michigan printmaker. It feeds my soul. We all need something like that in our lives, and that's why this little corner of the world is such a special place."





# Wayne State merges depts of theatre and dance

Maggie Allesee Department of Theatre and Dance hosts Hilberry 50th Season President's Gala

Wayne State University's Board of Governors voted at its December 2011 meeting to merge the departments of theatre and dance effective January 1, 2012. The merged programs were named the Maggie Allesee Department of Theatre and Dance.

The new department serves as a nexus for performance, production and research in the fields of dance, theatre and performance studies. Its wide selection of degree programs allows students the flexibility to study these disciplines broadly or to concentrate more specifically in performance, technical theatre or management.

"This merger allows CFPCA to achieve economies of scale, but more importantly allows us to bring two models of performance and academic excellence together in ways that promote synergy," said Dean **Matthew Seeger**. "We can expect our dance and theatre performances to reach even higher levels of artistic excellence and our students will have even

The merger of the theatre and dance programs has excited students

king forward to new, interdisciplinary possibilities for the stage.

The two programs are accredited by the National Association of Schools of Dance and the National Association of Schools of Theatre, respectively.

Maggie Allesee, for whom the department is named, is widely known for her volunteer service and charitable contributions to community groups and cultural institutions. At Wayne State, Allesee serves on the CFPCA Board of Visitors and the Wayne State University Foundation and is a member of The Understudies of the Hilberry Theatre. She has generously supported dance, music and theatre programs at the university and has established scholarship funds. In 2000, the Maggie Allesee Department of Dance was named in her honor.



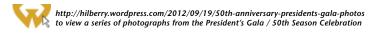
**Maggie Allesee** spoke to a packed house of students, faculty and patrons in the Newnan Lobby of the Hilberry Theatre at a special reception, February

The dance program, which has nearly 100 undergraduate majors, is one of the oldest in the U.S., tracing its beginning to **Ruth Lovell Murray**'s founding of the Dance Workshop in 1928.

The theatre program, consisting of more than 200 undergraduate, masters and doctoral students combined, is internationally recognized as a training ground for theatre professionals. The Hilberry Theatre, now in its 50th season, is the nation's premier graduate repertory company.

In recognition of the 50th season of the Hilberry Theatre, the Maggie Allesee Department of Theatre and Dance presented the annual President's Gala, September 8. Following a private dinner at the Detroit Club, the evening celebrated the Hilberry's past 50 seasons and its founder, the late **Leonard Leone**, while honoring the present and embracing the future, including welcoming newly appointed Department Chairperson John Wolf.

Hosted by Wayne State University President **Allan Gilmour** and The Understudies of the Hilberry Theatre, the gala featured a program of selected scenes from past and upcoming Hilberry productions. President Gilmour and Dean Seeger gave remarks and Professor Wolf was introduced. A dessert afterglow, organized by CFPCA Board of Visitors and Understudies member **Sue Nine**, followed the program, at which attendees mixed and mingled with Hilberry donors, patrons, actors and graduates.



#### Music's Jazz Week@Wayne is named for J.C. Heard

In July, the Department of Music announced a new name for its highly successful weeklong summer jazz intensive for high school students, the J.C. Heard Jazz Week@Wayne. **J.C. Heard** was a jazz percussionist who performed with **Lena Horne**, **Charlie** Parker, Dizzy Gillespie and other superstars of the industry.

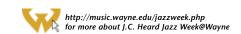
2012 was the sixth year of the popular Jazz Week@Wayne. Directed by Asst. Professor of Music, **Russ Miller**, the program awards 40 high school musicians scholarships to study and perform with Detroit Jazz Festival guest artists and WSU faculty. Participants study jazz improvisation, theory and ensemble playing. They work in master class settings,

jam sessions and small and large ensemble rehearsals.

J.C. Heard Jazz Week@Wayne culminated in two public performances. All Jazz Week participants performed in a lunch time concert at Campus Martius Park on July 27. Outstanding lazz Week students were selected for a position in the Detroit Jazz Festival All-Star Youth Ensemble, announced at the July 27 performance. The All-Star Youth Ensemble then performed in September on a main stage at Detroit Jazz Fest.



Assistant Professor of Jazz Studies **Russ Miller** leads high school musicians in a master class during the 2012 J.C. Heard Jazz Week@Wayne.



### Wayne State bestows honorary degrees upon virtuosos of opera and jazz



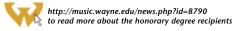
recipients, to commencement at Ford Field in May

At the university's 2012 commencement, the first held at Ford Field downtown, WSU awarded honorary degrees to opera master George Shirley '56 and jazz great **Kenny** Burrell '55.

Operatic tenor George Shirley is the first African American member of the U.S. Army Chorus and the first African American tenor contracted by

the Metropolitan Opera, where he appeared in 28 roles in 26 operas.

Jazz guitarist Kenny Burrell was a music student at Wayne State in the early '50s when he made his recording debut as a member of **Dizzy Gillespie**'s sextet. He has since recorded more than 95 albums under his own name and hundreds with other music superstars. **Duke Ellington** once singled out Burrell as his favorite guitarist. Burrell is founder and director of the jazz studies program at UCLA.







Art and Art Histor

#### **Visual Art**

**Dora Apel** '89 authored the book *War Culture* and the Contest of Images published this fall by Rutgers University Press. In the book, Apel examines a wide variety of images and cultural representations of war in the United States and the Middle East, including photography, performance art, video games, reenactment and social media images. Apel is an associate professor and the W. Hawkins Ferry Endowed Chair in Modern and Contemporary Art History at Wayne State.

**Lynne Avadenka** '78 '81 provided art press book design for the short story *The Solutions* to Brian's Problem, by Bonnie Jo Campbell, which was acquired by the Detroit Institute of Arts, the Library of Congress and the New York Public Library. The New York Public Library also purchased Avadenka's suite of prints titled Lamentations. Copies of her work titled By A Thread are in the collection of the Auckland City Library, New Zealand, and the Bibliothekzu, Berlin, Germany. Avadenka is part of the teaching team at Signal-Return, a community letterpress studio in Detroit. In March, she will have a solo show at UofM's Humanities Institute. This project will include new work, a curated exhibition of limited edition work collected by the Special Collections of UofM, and a catalog that will be both archive and artifact.

Gloria Bailey '89 is president and owner of Innervoice Consulting in Winterville, NC, a firm that provides services for the development of artistic design, creative writing, multimedia and history research. Please see the bottom of page ten to read a wonderful recommendation of Wayne State which Bailey posted to CFPCA's Facebook earlier this year.

Robbie Best '68 '08 spent 32 years as a social worker for the State of Michigan. After retiring in 2005, she returned to Wayne State for a degree

in art. Best works with acrylic paint and mixed media, draws and creates jewelry. Her work has been shown locally at Henry Ford Hospital of West Bloomfield and in group shows in Galliano, Italy, and at Brandywine Gallery in Philadelphia. In 2009, her work was featured at Detroit's Charles H. Wright Museum of African American History in an exhibit titled Life for Me: The Art of

Chris Brandon '78, an artist and fine art scholar, held an exhibit of her work at the Art Exchange in London, Ontario. Brandon, who has 50 years of experience and an extensive body of work, finds inspiration in the colors and textures of nature and the passage of time.

Stewart Brekke '71 authored the chapter "The Hagia Triada Sarcophagus: Egyptian Influence in Minoan-Mycenaean Religion" in the book The Ancient World. Brekke's research, spanning 40 years, focuses on deciphering the Hagia Triada Sarcophagus, which is made of limestone overlayed in plaster and decorated with frescos that provide Mycenaean and Minoan style subject matter.

Don Burzynski '65 '71 has three Emmy Awards for creative concepts from the Academy of Television Arts and Sciences, Detroit and Hollywood. His new book *The Early Leathernecks:* A Combat History of the US Marines from the Shores of Tripoli to the Halls of Montezuma, 1805-1848 was released in 2011 by Warriors Publishing

James Chatelain '71 exhibited new paintings through early November at Cass Café in Detroit near Wayne State. "I call this series his 'darkfigure paintings," WSU art history instructor **Dennis Nawrocki** told *The Detroit News*, describing Chatelain's 21 displayed works, most of which were human studies. "They're strange and stunted with big heads and small bodies. Jim's always done tough, disturbing, sometimes

Rhiannon Chester '12, Joan Farago '06, Anne Fracassa '88 '97, Linda Mendelson '67 '69 and Gilda Snowden '77 '79 participated in an inivitational exhibition at Detroit's Scarab Club, spring 2012, titled Women Image Color, curated by WSU photography professor **Marilyn Zimmerman**.

**Carl Demeulenaere** '79 presented a solo show titled *Off the* Walls at University Liggett School in Grosse Pointe Woods last fall. Work of his was featured in the show Gift of a Lifetime: Selections from the James Pearson Duffy Collection at the Detroit Institute of Arts, September 2011 through March 2012, and in the show Detroit Artists Market: The First 80 Years at the Detroit Historical Museum, February through May 2012. A show titled Candy: The Sweet Spot ran at the Robert Kidd Gallery in Birmingham, MI, during summer 2012. A solo exhibit titled Labyrinth is slated for the Flint Institute of Arts in 2013. In 2011, Demeulenaere received the Michigan AIDS Coalition Award for Distinguished Volunteerism and Philanthropy for his 17 years of volunteerism and auction work for the Michigan AIDS Coalition. He is a co-founder of the coalition's annual auction ArtWorks for

Sergio De Giusti '66 '68, Stanley Rosenthal '67 and retired WSU art professor **John Hegarty** were among six Detroit area artists to showcase work in spring 2012 at Henry Ford Community College's Sisson Gallery in a show titled Romancing

Patrick Dengate '84 provided three recent cubist oil paintings to the new book Eyes On: Landscapes published by Blaze Hill Press and featuring the work of 50 artists from fifteen

Sandra Dupret '97 and Teresa Petersen '98 participated in the exhibition Food for Thought, co-curated by **Kevin Ewing** '07, at Gallery Project in Ann Arbor, fall 2011. The show was a multi-media exhibit in which over 28 local, regional and national artists explored the complex and varied relationships Americans have with food.

**Ed Fraga** '80 created the painting *La Santa e Gloriosa Carne* 1993, in the collection of the Detroit Institute of Arts, which was used as the cover art on the book *The Light Between*, a collection of recent poems by **Terry Blackhawk** '70 '78 published by Wayne State University Press in February. In 2011, Fraga premiered Love Duet at Lemberg Gallery in Ferndale, MI, a solo show of paintings, drawings, sculpture and an installation based on the theme of love. **Russ Orlando** '05 '08, Kresge Arts Detroit Fellow 2009, provided a performance titled From Here On in the gallery during the show. Fraga was one of 25 artists selected, among 615 international applicants, for the 2011 Adolph and Esther Gottlieb Fellowship, a grant to artists who have shown a serious commitment to their art and who have worked for at least 20 years in their profession.

Jen Clare Gawaran '09, Jo Powers '74 and Stephen **Schudlich** '08 participated in the 2012 show *Eye Teeth: A Satire* on the American Way of Life, curated by Ryan Standfest '02 at Paint Creek Center for the Arts in Rochester, MI.

Agnes Gira '04 participated in the 2010 Labor Day Mackinac Bridge Walk. Walking the length of the Mackinac Bridge is an annual Michigan tradition dating back to 1958.

**Tracee Glab** '10 is associate curator of Renaissance/Baroque decorative arts at the Flint Museum of Art. Glab worked previously as an intern in European paintings at the Detroit Institute of Arts. She also has several years of museum experience, working in education and publications.

**Elaine L. Jacob** '42 made a donation to the James Pearson Duffy Department of Art and Art History covering the conference registration fee for all WSU art students to be able to attend 2012's biennial meeting of the Mid-America College Art Association (MACAA), which was hosted by Wayne State. For more about the MACAA conference, visit http://art.wayne. edu/DETROIT2012. Jacob's generous donation in 1997 to endow an art gallery on campus led to the creation of WSU's Elaine L. Jacob Gallery, a top venue for exhibitions of important local, national and international contemporary art. Her career spanned the early history of plastics development and led to her becoming the first woman president of the National Association of Container Distributors. She helped develop the plastics division of her family's glass container business, M. Jacob and Sons, founded in 1885 by her grandfather, **Max Jacob**, whose house now serves as Wayne State's president's

**Carrie Halahan** '99 is a former designer of automotive interiors for Johnson Controls and former fashion designer for Hayes Brands who now is a technical designer at Carhartt clothing company.

**Eric Haney** '10 is a graphic designer at Paint Creek Center for the Arts

Yolanda Harris '02 is an activities assistant at Oakwood Rehab and

Ryan Keberly '00 is an Internet marketing manager for Flagstar

shipping artwork to designing the gallery's website. The gallery focuses on post-war and contemporary works by American artists but Roberts has handled also original pieces by such famous artists as **Pablo** Picasso and Henri Matisse. Her art history classes gave her a deeper appreciation for art, which she shares with clients. "It's kind of fun to see people's faces light up when you tell them about a piece of art," Roberts told Careers & Colleges magazine in fall 2010.

> Satlowski '09 was accepted at Cranbrook

Academy of Art

http://pbs.org/newshour/bb/entertainment/july-dec12/detroit\_07-25.html Yolanda Sharpe '82, chairperson and professor in the State University of New York Oneonta

Art Department, was awarded an international Fulbright Scholar grant to teach, conduct research and produce art at the Krasnoyarsk School of Fine Arts in Russia during spring 2011. As part of the grant, Sharpe taught watercolor and acrylic painting and mixed media techniques to students in the school's graduate program.

**Gilda Snowden** '77 '79 was a panelist in May at *The State of Art* in the D, an event addressing the visual arts scene in Detroit and examining the lives of artists making it happen. Snowden discussed how local artists are using their creative energy, talent and love for the city to help transform Detroit. Comments from Snowden were included in "Where Detroit Industry Has Floundered, World-Class Art Scene Flourishes," a PBS NEWSHOUR feature that aired in July. "Artists always have survived in less than optimum situations," Snowden told PBS reporter **Spencer Michels**. "Artists go into places that may not be so beautiful but if you can go in and you can make your work, it's a great place – and we've always found places like that. The city is coming back. It can't help but come back." Video was included that also featured works of art by **James Pallas** '63 '65 from his summer 2012 exhibit titled Art Giants in Detroit at Detroit's N'namdi Center for Contemporary Art. http://pbs.org/newshour/bb/entertainment/julydec12/detroit\_07-25.html

Lynn Spanke '08 won the first place award of \$5,000 in the 2012 Michigan Fine Arts Competition which was presented at the Birmingham Bloomfield Art Center in Birmingham, MI.

Ryan Standfest '02 began an appointment in fall 2012 as an academic advisor for the art department. Recently, Standfest curated the show FUNNY (not funny) at the UofM School of Art and Design's Detroit gallery. He edited a book based on the exhibition, concerning the presence of black humor in contemporary American underground and alternative comic books. Standfest was a participant in the group shows Wordage at Detroit Artists Market; Copy Jam! 2, the Text Edition at the Printer's Ball in Chicago; Bound and Gagged at Secret Headquarters in Los Angeles and What's So Funny? at Gallery Project in Ann Arbor. Artwork of his also appeared in the experimental music journal RUIS, published in Gent, Belgium.

Kristine Steiner '10 received the Detroit 2010 BravoBravo! Award for fashion design. BravoBravo! is a fundraiser presented by the young professionals group of Michigan Opera Theatre's Volunteer Association. The event is a celebration of the tastes, sights and sounds of Detroit, encompassing food, spirits, music, art and couture from more than 40 of the area's trendiest sources. Steiner's award-winning garment, Frill Dress, is a whimsical design created with small strips of organza stitched onto the body of the dress.

Pamela Strauch '06 is the founder of Lolly Ella Jewelry in West Bloomfield, MI, which has been named best accessory store by HOUR Detroit magazine three years running. Strauch hosts and conducts lectures for WSU fashion design and merchandising students at her store and has been recognized for community support and outreach to many local organizations.

**Jack O. Summers** '62 '70 served as curator for the Detroit Artists Market's 2010 summer exhibition, titled Wordage. Summers' primary training was in drawing and traditional photography. These disciplines morphed for him into digital art and collage. His formal education in the arts was at the Tyler School of Art, the New School for Social Research, Wayne State University and the College for Creative Studies. He taught at Grosse Pointe South High School, College for Creative Studies and the International Academy of Art and Technology. Among the artists who contributed work to Wordage are WSU alums Lynn **Galbreath** '85, **Catherine Peet** '91, **Stephen Schudlich** '07 and Ryan Standfest '02.

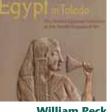
Larry Walker '58 '63 exhibited his artwork in several 2010 shows, including an invitational group presentation at Mason Murer gallery in Atlanta and Tradition Redefined: The Larry and Brenda Thompson Collection of African American Art at the Museum of Contemporary Art in Jacksonville, FL. A selection of Walker's paintings was featured in an exhibition titled WORD at the Peters Street Projects in Atlanta.











In Memoriam

Mary Ann Aitken '71 '83 '89 passed away January 7, at age 51. Aitken lived in Brooklyn, NY, and 7, at age 51. Aitken lived in Brooklyn, NY, and worked in art therapy at Brooklyn's Woodhall Medical Center. She earned at WSU a bachelor's degree in liberal arts and sciences, a BFA in art and a master's in art therapy. Her friend and fellow artist, **Ed Fraga** '80, described her artwork as "ineffable and transcendent." Aitken's generosity extended to her gift of several of her wonderful artworks to the University Art Collection, including her painting *Figure in a Red Room*, installed in the president's reception room in WSU's Faculty and Administration Building.

Audrey M. Becker '74 '62 '63 '65 passed away September 30 at age 86 in Novi, MI. Becker was a teacher, librarian and administrator in Livonia Publi Schools, retiring in 1985. She earned at WSU a bachelor's degree in theatre, a master's in educatior and two graduate certificates. Becker moved to Florida, where she was a founding member of the George Young Memorial United Methodist Church in Palm Harbor. She was active in the Highland akes Rotary Club and taught English as a second language to a diverse group of students. In 2005, she moved to Fox Run Village in Novi, where she was an enthusiastic member of the Foxy Grandmas chorus and volunteered as a mentor at Brightmoor School. She is survived by her children, Margaret Gilbert, Gary Becker, Cristie Becker '79 '83 and Merilee Zane '77 '90. She was preceded in death by her husband, Professor Wilfred Becker '47 '50. In 2008, the Becker family established the Wilfred and Audrey Becker Scholarship in Industrial Design in WSU's James Pearson Duffy Department of Art and

Ben Burns, professor of journalism, died September 7 at age 72 at his home in Grosse Pointe. Burns earned BA and MA degrees from Michigan State and was a graduate of UofM's executive business program. He began his career in journalism at MSU's student newspaper and went on to become a political reporter for United Press International in Lansing. Later, he held editing and writing positions at the Lansing State Journal and The Miami Herald. He became the editor of the Colorado Springs Sun before joining The Detroit News in 1976, where he would carry as executive editor. While at the News would serve as executive editor. While at the News, he worked with Wayne State to found the Journa Institute for Media Diversity. "There was a clear

The South End and oversaw the creation of WSU's broadcast journalism program. "Ben was a leader in journalism education and practice for many years and a source of great strength, wise advice and inspiration for friends, colleagues and students," said CFPCA Dean Matthew Seeger. "He was a man of incredible grace and wisdom. His work ethic and generosity were inspirations to us all." Burns also was active in professional associations. He was chair of the Michigan Freedom of Information Committee, a member of the Michigan Journalism Hall of Fame, a Pulitzer Prize juror, past chair of the Historical Society of Michigan and recipient of many journalism and teaching awards. He authored a book published earlier this year, The Flying Firsts of Walter Hinton, From the Trans-Atlantic Flight to the Arctic and the Amazon, the Trans-Atlantic Flight to the Arctic and the Amazon, and co-authored the textbook Michigan Media Law. The family requested that anyone wishing to make a donation in Prof. Burns' memory consider doing so to the Journalism Institute for Media Diversity. Memorial Gifts can be mailed to Fund Office, 5475 Woodward, Wayne State University, Detroit, MI 48202. Please note Journalism Institute for Media Diversity – 066057 on the check's memo line. on the check's memo line.

in her later years working as a mentor and helping young people in the Detroit Public Schools learn to read. She was actively involved in the community through initiatives such as Meals on Wheels for seniors and other programs.

need to make America's newsrooms, and specifically Michigan's newsrooms, look more like America," he said. Burns taught at Wayne State and later became director of its journalism program. He raised funds for student scholarships, advised students at The South End and oversaw the creation of WSU's

**Ruth Cain** '45 died November 19, 2011, in Grosse Pointe at age 87. At Wayne State, Cain earned a Pointe at age 87. At Wayne State, Cain earned a bachelor's degree in education. She worked at Blue Cross Blue Shield of Michigan in its media relations department for more than two decades. She also spent many years as a journalist, writing for Associated Press, the Detroit Free Press, Business Week and as a columnist at The Macomb Daily, The Oakland Press and Grosse Pointe News. In 1984, the Detroit Press and Grosse Pointe News. In 1984, the Detroit Chapter of Women in Communications, of which she was president for two years, gave her its Headliner of the Year Award for her achievements. Cain spent time

Continued on page 8.

Skilled Nursing Center in Dearborn, MI.

Bank in Troy, MI. A portrait photographer, he is co-owner of

"Artists have always survived in less than optimum situations. Artists go into places that may not be so beautiful but if you can go in and you can make your

work, it's a great place. The city is coming back. It can't help but come back." Gilda Snowden '77 '79 speaking on PBS NEWSHOUR, in fall 2011. July 25, 2012. View the report about Detroit's flourishing arts scene:

Keberly Photography in Livonia, MI. In 2004 he launched a photo documentary Website titled The Snowsuit Effort, snowsuit.net, that relates the stories of homeless people around Detroit. The site was listed as one of *Time* magazine's "Top 50 Coolest Websites of 2005,"

John McDevitt King '77 authored Hotel King, a print on demand book - or ebook - available through blurb.com. The book updates King's on-going series of hotel stationery drawings first seen in *Return* Receipt, a 2003 collaboration with poet **William Corbett**. The drawings in Hotel King, dating from 2002 to 2012, are accompanied by an essay by Corbett and an interview with writer/critic Susan Yung.

featured on National Public Radio and mentioned in *Popular Science* 

magazine.

Gretchen Maricak '93 exhibited a solo show of architectural work at the Horton Gallery of the Birmingham Historical Museum in fall 2012. Maricak is a professor of architecture and art at Lawrence Technological University in Southfield, MI. The show was representative of Maricak's body of work over several decades and various media, including graphite, colored pencil, soft pastel, oil pastel, air brush, water color, ink, oil, intaglio and found objects.

**Maceo Mitchell** '66 is a fine artist in New York who works in tiles, pastel, watercolor and black and white. Mitchell mounted a solo exhibition of recent works at NYC's Mehu Gallery in 2009.

Nancy Mitchnick '72 served as visiting artist for WSU MFA reviews during the winter 2012 semester. A seminal artist in the emergence of the Cass Corridor art scene, Mitchnick held faculty positions at Bard College, California Institute of the Arts and Harvard University, where she was awarded the Phi Beta Kappa Teaching Prize in 2001.

Leyla Aysel Munteanu '10 mounted a solo exhibition of recent work at the Open Gallery of Art and Architecture in Toronto thoughout summer 2011.

William Peck '59 '61 co-authored the book Egypt in Toledo: The Ancient Egyptian Collection at the Toledo Museum of Art published in 2011. Peck retired in 2010 from the Brooklyn Museum's excavations in Karnak, Egypt, an activity he had been associated with as an archaeologist and co-field director since 1978. Since his retirement, Peck served as a visiting curator for an Egyptian exhibition at the Arkansas Arts Center in Little Rock, AR. He continues to be active, writing, lecturing and teaching at UofM Dearborn and he is finishing a new book about daily life in ancient Egypt.

Leslie Ann Pilling '82 is CEO of Presence II Productions, a Michigan based company that is the organizer of, among other events, Michigan FASH Fest in Birmingham, MI, in early fall. FASH Fest is a premiere platform featuring a runway industry showcase, a beauty trends event and an experiential festival presenting a show-and-tell of Michigan talents in (F)ashion, (A)rt, (S)ound and (H)istory.

**Tom Pyrzewski** '07 participated in a two-person exhibition at St. Clair County Community College where he lectured, conducted studio visits, juried works to be included in the college's annual *Patterns* magazine, co-hosted its annual Patterns magazine awards ceremony and received a commission to create an outdoor sculpture for the renovated entrance to its fine arts building.

Jocelyn Rainey '98 received the 2011 Community Service Award from the Ford-employees African-Ancestry Network's 30th annual Black History Month celebration committee. She received the award for her work with Detroit-area students through her famed Finding Mona Lisa student travel program which provides opportunities to art students who otherwise would not be able to travel and experience the art of other lands. Rainey is director of the art program at Wayne County Community College. She received the 2010 National Institute for Staff and Organizational Development Excellence Award which recognizes the world's best in teaching and leadership. She is an accomplished fine artist and owns her own exhibition space, the JRainey Gallery, which she established in 1998.

**Haley Roberts** '08 is assistant director at David Klein Gallery of Birmingham, MI. She worked her way up from an entry-level secretarial job to become assistant director, doing everything from

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**Art and Art Histor** 

2012-13

Mary Wallace '90 '98 authored the book Historic Photos of Detroit in the 50s, 60s and 70s published last fall by Turner books. A companion to her 2007 book Historic Photos of Detroit, this book illustrates the participants, riots, triumphs and tragedies of the three-decade period of Detroit's history through the lens of hundreds

of historic photographs. Wallace is an audiovisual archivist at Wayne State's Walter P. Reuther

**Sue Ann Whitston** '77 self-published the 2012 ebook An Artist's Eye: A Visual Perspective on Travel and Art which is available at Google Books and

In Memoriam ...continued

Ofield Dukes '58 died December 7, 2011, in Detroit at age 79. His WSU bachelor's degree was in journalism. He was news director for a Detroit radio station for three years, then became an award-winning writer for the Michigan Chronicle in Detroit. After working in the administration of President Lyndon B. Johnson, Dukes opened his public relations agency, Ofield Dukes & Associates, in 1969. His first client was Motown Records. Dukes soon became one of the country's leading
African American public relations professionals.
He consulted with every Democratic presidential
candidate since 1968, organized the first dinner of
the Congressional Black Caucus in 1972 and counted the Congressional Black Caucus in 1972 and counted Coretta Scott King, Stevie Wonder, Diana Ross, Roots author Alex Haley and boxing promoter Don
King among his clients. Mr. Dukes was among the
first African American members of the Democratic
National Committee's finance committee. Other
clients included Lever Brothers, Anheuser-Busch, CBS
Records, AT&T, the National Bankers Association,
the National Education Association and the Treasury the National Education Association and the Treasury Department. He represented several foreign countries, including Ghana and Liberia, participated in international trade missions and helped rally opposition to the apartheid regime of South Africa. In 1981, Dukes had a key role in planning a march on Washington that helped lead to Martin Luther King Jr.'s birthday being declared a national holiday. Three decades later, Dukes was present when a memorial to King was put in place on the National Mall. For many years, Mr. Dukes was an adjunct professor at Howard University and later American University. He was credited with guiding hundreds of students, many of them minorities, into public relations. In 2001, he became the first African American to win the Public Relations Society of American to win the Public Relations Society of America's highest honor, the Gold Anvil Award. He was named to several PR halls of fame.

Chad Everett '60 died July 24 at his home in Los Angeles at age 75. His Wayne State bachelor's degree was in radio and television. Everett was perhaps best known for his role on TV's *Medical* Center as surgeon Dr. Joe Gannon. He was twice nominated for a Golden Globe for his work in the eries, which ran seven seasons and, at the time, was tied for longest-running medical drama. In an acting career that spanned more than 40 years, Everett guest-starred on a wide range of television series, ncluding *The Love Boat, Murder She Wrote, Melr*ose Place, Cold Case, Supernatural and Castle. His film credits include Mulholland Dr., The Jigsaw Murders, The Firechasers and director **Gus Van Sant**'s Psycho Everett was the Department of Communication Arts Achievement Award recipient in 1998-99.

Arthur L. Johnson '98 passed away at his home in Detroit on November 1, 2011, at age 85. As a student, Johnson and classmate Martin Luther King Jr. formed a chapter of the NAACP at Morehouse College. Johnson came to Detroit in 1950 to serve as the executive secretary of the area's new NAACP branch. He eventually became president of that chapter. Johnson joined Wayne State in 1965 as a part-time sociology faculty member. In 1979 he became the first director of WSU's Office of Community Relations and in 1992 was named senior vice president for university relations. Johnson was a tireless representative of Wayne State, both on campus and in the community. He helped create the nen and minorities at the university. He was celebrated in 1998 with an honorary doctorate and was a 1995 recipient of CFPCA's Arts Achievement Award for arts advocacy. He was involved in a number of important institutions, like the Public Broadcasting Service, the Detroit Science Center, the American Symphony Orchestra League and the Detroit Institute of Arts. Upon his retiremen the WSU Alumni Association created the Arthur L. Johnson Urban Perspectives Lecture Series in his

Richard R. Kinney '54 '55 died on October 21, 2011, in Olympia, WA. A graduate of Detroit's Cass Technical High School, Kinney earned both a BFA and an MFA at Wayne State. He was an accomplished painter, teacher and scholar of African ory. He was associate director of the Wayne State University Press for many years. Later he was director of Iowa State University Press and director of publications at the Getty Trust and Museum of Los Angeles. He taught for many years at the University of Detroit and Wayne State. In addition to his work, Kinney enjoyed photography, traveling the world, listening to jazz music and collecting books, of which he massed a 13,000 title collection. Kinney was the

Department of Art and Art History's 1987 selection to receive Wayne State University's Arts Achievement

**Stephen Landon** '05 died July 8 in Flint, MI, at age 51. Landon moved to Flint after earning an MFA in scenic design at Wayne State. He became a member scenic design at Wayne State. He became a member of the theatre faculty at UofM Flint, where he taught introductory and advanced theatre design courses as well as scenic painting, modernism, auto CAD and was resident scene designer. Landon team taught a study abroad course in London, England, that had an architecture design and fashion history concentration. He worked for theater groups across the country and had numerous design credits with regional theatres in Michigan, Wisconsin and South Dakota. Landon was chair of the design program for the Kennedy Center American College Theatre Festival and also served on the National Design Committee for the Kennedy Center. Committee for the Kennedy Center.

Matt Michaels, professor emeritus of music, died November 2, 2011, at age 79, at his home in Southfield, MI. Michaels was co-founder of the jazz studies program at Wayne State and director of the program from its inception in 1979 until 2006. He was a treasured teacher to countless students and a legendary pianist and arranger. The November 14, 2011, Mondays at the Max with Wayne State concert paid homage to Michaels and his music. WSU's Big Band, conducted by **Chris Collins**, with several gues artists and friends of Michaels performed his orig compositions. The Max M. Fisher Music Center's Music Box was sold out and donations raised money for the Matt Michaels Jazz Endowment, which funds student concert tours and the Wayne State jazz guest artist series. In March, jazz faculty performed a second concert of Michaels' compositions in the Schaver Music Recital Hall. Alumni and friends who wish to make a memorial contribution to the Matt Michaels Jazz Endowment may do so through the Department of Music, 4841 Cass Avenue, Suite 1321, Wayne State University, Detroit, MI 48201. Please note Michaels Fund on the check's memo line.

Martin Pakledinaz '75 died July 8 at age 58 at his home in Manhattan. He earned his bachelor's degree nome in Manhattan. He earned his bachelor's degree in theatre at Wayne State. Pakeldinaz was a native of Sterling Heights, MI, who went on from WSU to reach the height of his field of costume design on Broadway. He was a designer on productions at the York Theatre, New York Shakespeare Festival, McCarter Theatre and Roundabout Theatre Company in the 1980s. Pakledinaz fabricated costumes for classics (Hedda Gabler, The Father, Hamlet, Summer and Smoke) and modern plays (Golden Child, Cellin) and Smoke) and modern plays (Golden Child, Cellini but was perhaps best known for his vibrant work on musicals. He was nominated for Tony Awards ten times, for The Life, Golden Child, Kiss Me, Kate, Thoroughly Modern Millie, The Pajama Game, Gypsy, Blithe Spirit, Anything Goes and Nice Work If You Can Get It. He won for Millie and Kate. He won an Can Get It. He won for Millie and Kate. He won an Obie Award in 1999 for his swinging, club-scenelike costumes for a production of Moliere's The Misanthrope starring Uma Thurman and Roger Rees. In addition to his contributions as a designer, Pakledinaz was a generous contributor to charities and funds, including Broadway Cares/Equity Fights AIDS and the Actors Fund. He also taxed to the Arts. graduate level at NYU's Tisch School of the Arts, sharing his knowledge, talent and advice with future generations of designers. In 1998-99 he was the WSI Department of Theatre's selection to receive Wayne State's Arts Achievement Award. At 8:00 the evening after his passing, all Broadway theatres dimmed their lights in his honor.

**Georgia Reid**, professor of dance, passed away May 6 in Detroit at age 79. She earned degrees from the University of the State of New York, SUNY Teacher's College at Cortland and Mills College in California Her first teaching position was at University of Massachusetts, Amherst. In 1971, she came to Detroit and taught modern dance at Wayne State where, in 2001, she retired after 30 years. Reid was philanthropic and supported many institutions and groups, such as Detroit's Charles H. Wright Museum of African American History, the Detroit Institute of Arts, Seven Ponds Nature Center in Dryden, MI, and dance troupes that toured in the Detroit area.

Early in her time in Detroit, Reid became particula interested in bird watching. She took courses, joined the National Audubon Society and eventually became a member of the Detroit Audubon Board of Directors. She was a guide on many Audubon field trips and maintained a thorough documenting of 600 bird via other online outlets. Ten percent of sales goes to the music department of the Nardin Park United Methodist Church of Farmington Hills, MI.

Adam Yarbrough '09 is an electronic design art director at McCann Erickson, an advertising agency with offices in Birmingham, MI, New York, London and other locations around the world. Yarbrough provided the design for the home page of 2012's biennial meeting of the Mid-America College Art Association, which was hosted by Wayne State. Visit http://art. wayne.edu/DETROIT2012.

Stephen Zebrowski '72 retired last year from a 40 year career as an advertising illustrator. He was a partner in the firm Braschayko-Zebrowski through 1995 where he created advertising specializing in the automobile industry and won awards from Biz-Com, Caddys and the Scarab Club. Through 2011, Zebrowski was an illustrator at EDS/HP where he created service manuals, owner's manuals and special projects for General Motors. In retirement, he is working freelance and spending time on his watercolors.

#### **Performing Arts**

**Dominic Arellano** '05 is executive director of Forward Arts, Detroit, an arts program and project management organization with initiatives that support and serve the community. Its aim is to grow, sustain and preserve Detroit's vibrant arts communities and industries. A former audience development associate for both the Detroit Symphony Orchestra and Detroit's annual Electronic Music Festival, Arellano is chair of Michigan Opera Theatre's young professionals group and co-chairs its annual BravoBravo! festival.

**Dean Chekvala** '00 played the role of Roy, a member of an ill-fated Wiccan circle, in season four of the HBO TV series True Blood during summer 2011. He performed through eight episodes alongside series regulars Anna Paquin, Stephen **Moyer** and **Alexander Skarsgard**. Among many other TV appearances, Chekvala previously played the role of J.D. Dunn in the CBS series Harper's Island.

John Damberg '76 received the 2010 Artist Fellowship Award from Alaska's Rasmuson Foundation in support of his further growth as a music composer. Damberg has recorded three albums of his original music, Human Hands, Angie's Samba and Azure, and he founded in 1995 the John Damberg Latin Jazz Quintet, which performs original music and arrangements by Latin jazz composers of the 19th through 21st centuries. He is an instructor of percussion at the University of Alaska, Anchorage, since 1991. In 2000 he founded the Alaska Jazz Workshop, which has provided jazz education classes over the past twelve years to over 2,000 students from grade seven to

Candace DeLeon '07 and Martha Dobbs '09 work for an organization in New York called Tuesdays at 4 that provides dance education and activities for senior citizens. DeLeon and Dobbs helped organize, and performed in, an inspiring flash mob in Union Square, NYC, in October 2011. The music includes vocal samples from the senior dancers themselves: http://dance.wayne.edu/news.php?id=7520.

Garth Fagan '69 and George Shirley '56 were honored in May at the 50th Michigan Youth Arts Festival as recipients of the organization's Inspiration Award in celebration of artistic excellence. Fagan is founder and artistic director of Garth Fagan Dance, now celebrating its 40th anniversary season. In 2000, Fagan won the Tony Award and Laurence Olivier Award for his choreography of the Broadway hit *The Lion King*. Internationally acclaimed tenor and Grammy Award-winning recording artist George Shirley was one of the first African-American music teachers in a Detroit high school and was the first African-American tenor to perform leading roles at the Metropolitan Opera. He attended Wayne State's commencement ceremony in May to receive a Doctor of Humane Letters degree, honoris causa. See page 5.

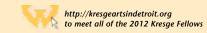
**Hannah Sullivan Ferianc** '03 '04 '08 is a faculty member at Hearts in Step, a non-profit Christian dance academy in Grand Rapids, MI. She co-directed, co-choreographed and produced A Parable About the King, a full length ballet based on a bestselling childrens' book by the same title, performed twice on March 17 at the DeVos Center for Arts and Worship in Grand Rapids.

Darrell Glasgow '05 performed the role of Pale in Lanford Wilson's Burn This, August through September, 2012, at Ann Arbor's Performance Network theatre. The production was directed by Dr. Ray Schultz '91 '99, who often guest-directs for Performance Network, in addition to working as a professor of theatre at the University of Minnesota, Morris.

KRESGE ARTS IN DETROIT

Congratulations to CFPCA and WSU alums who are 2012 Kresge Arts Fellowship winners in the literary and performing arts:

Cheryl Alston, 2000 bachelor of art history, '07 graduate certificate in American studies, '09 master of interdisciplinary studies; Lolita Hernandez, '88 bachelor of journalism; Kim Hunter, '80 bachelor of radio-tv; **Terry Peake**, 2003 bachelor of music composition; Kathleen Pfeiffer, '72 bachelor, liberal arts and sciences; Christopher Pottinger, '06 BFA in art; and **Ara Topouzian**, '93 bachelor of journalism. Poet Naomi Long Madgett '55 '56 '11 was named 2012 Kresge Eminent Artist.



Christopher Harrington '08 was appointed patron development and sales manager at the Detroit Symphony Orchestra in February. For the previous five years, Harrington was marketing manager at the Detroit Jazz Festival where he had a broad portfolio of assignments ranging from event logistics for special year-round concerts to creating and implementing marketing and communications plans and scheduling and purchasing national and local advertising. Prior to his work at the Jazz Festival, he was a PR/membership assistant at WDET-FM 101.9 in Detroit. Harrison will complete an MBA at Wayne State in May 2013.

**Thorsten Kaye** '94 joined the cast of the NBC primetime series SMASH last winter, where he plays the role of Nick, the bartender boyfriend of Eileen, played by **Angelica Huston**. SMASH is a musical drama that celebrates the beauty and heartbreak of Broadway theatre as it follows a cross-section of dreamers and schemers who all have one common desire – to be a "smash." Kaye's role is the latest in a 20 year career in television that includes All My Children, Port Charles and One Life to Live.

**Kay Kelly** '83 has served for nine years as director of Kearsley Park in Flint, MI, an historical 57-acre park located in the heart of the city. She raised \$2 million to turn what had been an abandoned space into a vibrant center of community activity. The key facility in the park is an historical open-air pavilion now used for concerts, festivals and theater. During her first summer running the park, Kelly produced A Midsummer Night's Dream in collaboration with a local theater group. She launched a summer theater festival built around an annual Shakespeare in the Park concept but expanding to include children's theater and Broadway musicals. Kelly directs, produces and designs

sets and costumes for all of the productions and has directed 17 shows. Kelly also has been a community leader in various fields, serving as president of Keep Genesee County Beautiful, as a commissioner on the City of Flint Planning Commission and as a member of the boards of Whaley Historical House Museum, the Flint Women and Girls Funds and the Genesee County Historical Society. She lives in Flint with her husband, fellow CFPCA alum, Michael Kelly '97.

Gershen Konikow '41 '45 is a retired, nationally recognized pianist, former World War II pilot and a swimming champion. In 2000, at the age of 80, Konikow achieved a ranking of sixth in the U.S. in the 50 meter backstroke.

Joseph Labuta '82, professor emeritus, was selected as winner of the Lifetime Achievement Award for 2012 by the Saline, MI, Area Chamber of Commerce. Labuta was honored in April at the organization's 2012 Saline Salutes event at Saline High School. Labuta is a former director of music education and former associate chairperson of Wayne State's Department of Music.

**Anthony Lai** '08 '10 is manager of Henry Ford Community College's recording studio, a state-of-the-art facility built in 2010 that expands HFCC's course offerings in audio engineering and audio mixing and mastering and offers students opportunities for professional recording and production services.

Jerry Leaphart, Monteith '68, traveled to Florence, AL, in December to cheer on the Wayne State Warriors football team and to enjoy the Warrior Marching Band at the NCAA Division II National Championship

Whitney Minarik '06 is education coordinator and a teaching artist for Chicago's Emerald City Theatre Company. Minarik also is an actor with the Murder Mystery Company's Chicago troupe. She has performed with several Chicago theatre companies, such as Moving Dock Theatre and Red Tape Theatre, including Red Tape's The Love of the Nightingale which was nominated for a 2010 Jeff Award for Best

**Nicole New** '07 is manager of popular and special programming at the Detroit Symphony Orchestra. This fall she provided the vocals for a DSO salute to the Detroit Tigers for the team winning its way into the World Series: http://youtu.be/vWEKzACIPBI.

Barbara Ogar '79 was appointed as assistant coordinator of the Galway Flute Festival, an international flute convention in Lucerne, Switzerland. Ogar directed the student flute choir performing with Sir James Galway and the Detroit Symphony Orchestra, under the direction of Maestro **Leonard Slatkin**, during the DSO's Festival of Flutes concert series last November. Ogar is an active teacher and freelance musician in southeastern Michigan. She has organized several Galway flute events. In 2009, she rehearsed 2,000 flutists in NYC in



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AIM HIGHER I would like to make a special contribution to Wayne State University in support of the College of Fine, Performing and Communication Arts. Senior communication studies major and COLLEGE OF FINE, PERFORMING women's basketball star, Paige Sickmiller, Enclosed is my gift of: □\$1,000 □\$500 □\$250 □\$100 □\$50 □Other\_ AND COMMUNICATION ARTS from Romeo, MI, won CFPCA's 2011-12 Dean's Award for highest cumulative grade-I would like my gift to support: point average among all student-athletes in our college. ☐ CFPCA College Scholarship Fund 445215 ☐ Dean's Fund for Excellence 221151 ☐ Communication 222851 ☐ Art and Art History 444166 ☐ Music 444257 ☐ Dance 444484 ☐ Theatre 444685 ☐ Other: Please select one of the following options: ☐ This is a one—time gift \_\_\_ charged to my credit card each month (Visa/MasterCard only) ☐ I would like \$\_\_\_ ☐ I would like to pledge \$\_\_\_ \_\_\_ to be paid over \_\_\_\_ years as follows: First Payment of \$\_ enclosed, subsequent payments will begin on \_\_\_\_\_\_(date) \_\_\_ and will be made: Payment method: ☐ Check payable to Wayne State University ☐ Credit card gift: ☐ VISA ☐ MasterCard \_Exp. Date: \_ Card Number: \_ (required for credit card gifts and pledges) Please provide the following: Name: Address:\_ ☐ Home ☐ Work ☐ Cell E-mail:\_

Please mail completed form to WSU Fund Office, PO Box 4602, Detroit, MI 48232-9743. If interested in establishing a named endowed fund or a planned gift, please contact CFPCA Director of Development, Kevin McAlpine, kevinmcalpine@wayne.edu or 313-577-1458.



Art and Art Histor

8

Frank Anthony Polito '93 authored the book Lost in the 90s, published earlier in 2012 by Woodward Avenue Books, his own company. In a review, Detroit Metro Times proclaimed, "After the success of his hilarious, flashback-inducing, coming-of-age odes to everything '80s — Band Fags in 2008 and the sequel Drama Queers in 2009 — award-winning author Frank Anthony Polito now winks at the grunge era. Polito, a an eye for minutiae and ear

for colloquialisms, bringing bygone eras to life, talents he uses in the latest of his Hazel Park.'

**Alan Ribant** '82 was appointed as a senior lecturer in WSU's Maggie Allesee Department of Theatre and Dance where he is director of the department's theatre management program. Ribant is former managing director of the Purple

Sixto Rodriguez, Monteith '81, is a singer, songwriter and guitarist who released two albums in the early 1970s, Cold Fact and Coming from Reality, that had no impact in America. in South Africa and Australia, where, unknown to him, he gained cult status. Thanks to a new documentary titled Searching for Sugar Man, the music of Rodriguez is reaching a more broad audience. The film is winning festival prizes and rave reviews around the world. Rodriguez now is on tour regularly and appeared this fall on 60 Minutes, CNN and The Late Show with David

Steve SeGraves '86 and Roger Smith '79 are conductor and associate conductor, respectively, of the Langsford Men's Chorus which traveled to the U.K. in July to compete in the International Musical Eisteddfod in Llangollen, Wales. The Eisteddfod is regarded as the premier international amateur choral and folk music competition. The late Dr. Harry Langsford won its highest honors with ensembles from Wayne State University more often than any other American college conductor.

**Leichter**'s dance titled *Twenty Twenty*, which premiered June 8-9 at NYC's Joe's Pub at the Public Theater. Dance critics found Strimpel to and "absolutely incredible." Dance Magazine described Twenty Twenty as "a scorching, irrepressibly sexy duet." Strimpel continues to work with Nicholas Leichter Dance and also is including three dates the previous week at the Joyce Theater, NYC's top venue for dance.

**Aaron Smith** '11 performed in the *Dance for Life* AIDS benefit in August 2011 in downtown Chicago. Smith took part in a guest artist residency soon after at Washington and Lee University in Lexington, VA. He also has been working as a teacher and choreographer for for Living Arts Dance in Detroit.

Jordan Whalen '11 served as producer for a 2012 production of the play *Gruesome* Playground Injuries, on stage at Detroit's Park Bar this summer. It was the Michigan premiere of this play, which explores relationships through injuries – how pain and healing brings people together and drives them apart. Whalen and his associates employed the pledge-based fundraising site Kickstarter.com to garner financial support for the production.

**Ken Wlosinski** '92 was named a participant in the 2011 ASCAP Television and Film Scoring Workshop last summer. Twelve up and coming film music composers receive the award out of hundreds of applicants each year. Conducting rehearsals on the Eastwood Scoring Stage at

**Rebecca Harris** '02 is a social media manager at General Motors who visits other companies and institutions to conduct coaching sessions on social media best practices. This past spring, Harris was keynote speaker at the 6th annual Spice IT Up! Technology Conference held at Walled Lake Public Schools in Walled Lake, MI: http://youtu.be/o6xz\_7dUmWY. "If you told me 20 years ago that I'd be self-pubbing a novel and

Mariela Griffor '03 is honorary consul of Chile in Michigan

publisher, founded to preserve the best work by poets of the

American Midwest, including many women poets. She is co-

and her work has appeared in periodicals across Latin America

and the United States and was released in two books, Exiliana

and House, in 2007. In September, Griffor conducted a public

Public Library as part of the 30th annual Banned Books Week.

reading of her poetry at the main branch of the Ann Arbor

founder of the Institute for Creative Writers at Wayne State,

and founder of Michigan's Marick Press, a not-for-profit literary

John Carleton **Hayden** '55, former WSU debater, has year older than I did in 1994, and I'm just as determined to succeed." been active in church oxdot Frank Anthony Polito '93, this page, interviewed by Detroit *Metro Times*, March 21, 2012. education, leadership

and social issues across a 50 year career. Hayden was ordained as an Episcopalian reverend in 1963. Between 1971 and 1987, he was an assistant professor of history at Howard University and an adjunct professor of church history at the Virginia Theological Seminary. He later went to the University of the South to become associate dean at its school of theology. Beyond parish ministry, much of his work has been devoted to documenting the history of African Americans in the church and advocating for equality,

Mary Henige '86 '93 was named as a member of the PR News PR People Hall of Fame in November, 2011. Each year, the publication PR News honors top communicators via its PR People Awards, Hall of Fame inductions and Top Places to Work in PR. Inductees and award recipients were honored at a luncheon at the National Press Club in Washington, D.C. Henige is director of social media and digital communications at General Motors. She has served for many years as professional advisor to Wayne State's James S. Measell Chapter of the Public Relations Student Society of America.

**Dana Hollowell** '11 wrote a commentary for the Center for Michigan's Bridge magazine's coverage of academic struggles of African American students at Wayne State. "As expected, my program was quite competitive and demanding, with top-notch professors guiding our way," Hollowell wrote. She pointed out that high expectations can be extra challenging for many African American undergraduates, who may be first generation college attendees and who may have not been well prepared by inner city K-12 schools. Read Hollowell's complete piece at http://comm.wayne.edu/news.php?id=8246.

Marianne Jeney '06 and Jeff Nadalin '03 co-founded Windsor/Detroit's chapter of Raindance Canada, working to put the Windsor area on the filmmaking map. Raindance Windsor/ Detroit's goals are to maximize the growth of local filmmaking services, programs, talent and infrastructure. As a non-profit organization dedicated to education and development of film, digital media and the creative arts in Windsor/Essex County and Detroit, Raindance provides education, develops membership and nurtures network connections to the film industry. http://raindancecanada.com/raindance-windsordetroit

**Karen Tintori Katz** '70 is a best-selling author of both fiction and nonfiction. Her works include *Unto the Daughters: The* Legacy of an Honor Killing in a Sicilian-American Family (2008) and Trapped: The 1909 Cherry Mine Disaster (2003). Most recently, Katz has been completing a series of books with a writing partner, **Jill Gregory**, including *The Illumination* (2009) and The Book of Names (2007). She lives in West Bloomfield, MI, with her husband **Lawrence Katz** '69 '72 and their two sons.

Jack Kay '74 '79 was a guest speaker August 15 at the Holocaust Memorial Center in Farmington Hills, MI. He delivered an address titled "Hate Speech in Cyberspace."



Let us hear from you!

Our alumni and friends are important to us and we look forward to hearing from you. Please let us know what is happening with you for a future issue of Expressions. Photos are especially welcome - please consider sending a current photo!

Name(Please also include your name as it was during your time at WSU, if it has changed.	)	
Graduation Year(s) and Major(s)		
Is the following address new and/or an update for WSU's records? [NO] [YES]		
Home Address		
City	State	ZIP
E-mail		
List any career advancement, honors, publications, appointments, activities, etc.		

Feel free to send additional pages if you need more space. Or, even better, respond entirely via e-mail to David Romas, CFPCA Information Officer, ac2942@wayne.edu. If responding via hard copy: David Romas, Expressions, CFPCA Dean's Office, 5104 Gullen Mall - WSU, Detroit, MI 48202; FAX 313-577-5355. http://www.cfpca.wayne.edu/alumni.php



http://giving.wayne.edu/update-record.php to update your alumni or donor record with the university

Kay, an author and professor of communication at Eastern Michigan University, explained how the advent of the Internet increased the visibility and intensity of acts of hatred. Kay has presented testimony on extremist groups to the U.S. Civil Rights Commission and frequently lectures on hate in cyberspace, hate music and the Internet and anti-Semitism to community groups and college audiences.

Ken Kish '69 received the Lifetime Achievement award from the Detroit chapter of the Society of Professional Journalists (SPJ) this year Throughout his 41-year career at The Macomb Daily, Kish has inspired and encouraged young reporters to adhere to the professional and ethical standards advanced by SPJ. As the paper's managing editor, he directs an energetic staff of reporters and photographers and oversees the newspaper's editorial page. He has been a consistent winner of top honors for editorial writing in SPJ Detroit's Excellence in Journalism competition, including this year. He has also won reporting, column and editorial writing awards from the Associated Press and United Press International. A member of SPI for more than 40 years, Kish is a former board member of SPJ's Detroit chapter and served terms as vice president and treasurer. He was honored at News Fest 2012 in April at the San Marino Club in Troy, MI.

**Raynetta Manees** '73 is the author of several successful romance novels, including 2012's All the Way Home and an e-book release of 1998's Follow Your Heart. Manees had published several short stories and newspaper articles before All for Love, her first novel, was published in 1996. It was a finalist for the Best Contemporary Ethnic Romance of 1996, Affaire de Coeur magazine, and made Ingram's list of best selling romance novels. Her third novel, Follow Your Heart, was rated a 41/2 star Gold Medal Top Pick classic by Romantic Times magazine. The novel earned also the Award of Excellence from RomanceInColor.com. A former member of the Riverwalk Theater of Lansing, MI, Manees has appeared on the Riverwalk stage in several productions, including West Side Story, and the leading role in Sty of the Blind Pig. She was a radio personality on AM 1180 WXLA, Lansing, and has performed in radio and television commercials.

**Demetrius Sherman** '05 '11 writes Sherlock Holmes-based short stories set in the present day that are available electronically and can be downloaded for e-reader platforms, including the Amazon Kindle. Sherman's protagonist, Sheridan Hope, is described as "a Sherlock in our world for our time." In 2012, Sherman launched his Sheridan Hope series with The Inventor's Game in June and The Dogs of Devonshire in October.

**Stan Simek** '93 '06 is chairperson of the Macomb County Arts Authority which was instrumental during 2012 in seeing a regional millage passed on August 7 that supports the Detroit Institute of Arts. "I believe cultural institutions like the DIA enhance the quality of life and help build a healthy community," Simek wrote in an August 6 letter to the editor of St. Clair Shores Patch.com.

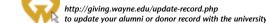
**Donald Sobel** '67 authored the novel *Marian with the Flaxen Hair*, published through AuthorHouse in March, available electronically for various e-reader platforms and being optioned by a Toronto film

Courtney Spivak '06 '08 is an adjunct instructor of telecommunications at Henry Ford Community College. She is cocreator of the short film Sequestered, which was screened at the 2010 Cannes Film Festival's Court Metrage and was the official selection at both the Detroit Shorts Festival and the Midwest 3 Minute Film Festival

**Rachel Sutherland** '96 was a featured speaker at the Blackbaud Conference for Nonprofits this fall in Washington, DC. Her presentation focused on social media marketing and the Regional AIDS Interfaith Network (RAIN), a client of Rachel Sutherland Communications. After more than 13 years in the newspaper industry, Sutherland left her job as style editor at *The Charlotte Observer* in 2009 to start her own public relations and marketing firm.

Jerome Vaughn '99 is news director at WDET-FM 101.9 in Detroit, Wayne State's public radio station, and has worked at the university for

**Franklin Zimring** '63, former WSU debater, returned to campus in April to participate in the Law School's Distinguished Scholar Lecture Series. He delivered an address titled "The Dark at the Top of the Stairs: Four Destructive Influences of Capital Punishment on American Criminal Justice." Zimring is the William G. Simon Professor of Law and Wolfen Distinguished Scholar at U.C. Berkeley's School of Law.



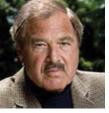












veritable fountain of pop-culture knowledge, has

making no money, I'd think, 'You crazy old man!' But I don't feel a homages to his hometown of

Rose Theatre in Chelsea, MI.

However, his music gained widespread popularity

**Bryan Strimpel** '11 performed in **Nicholas** be "astonishingly fluid," having "an elastic body' performing with Brian Brooks Moving Company,

Michigan's Dance Extreme competition team and

Warner Bros. Studios and a recording session on the Newman Scoring Stage at 20th Century Fox Studios were among numerous activities in which Wlosinski, who is fondly remembered by his WSU music professors, took part. "Ken is a fine composer and pianist in L.A. and was a wonderful student of ours at WSU," Distinguished Professor of Music, **Dennis Tini**, told *Expressions*. Distinguished Professor of Music, James Hartway, recalled, "He was an

#### Communication

**Matthew Cunningham** '07 '09 is director of development for the Wayne State University Department of Athletics. Cunningham was a five-year member of Wayne State's baseball team, earning Conference All-Academic team accolades four consecutive seasons. He was the recipient of the Conference Commissioner's Award in 2008 and received a 2007-08 Division II ADA Academic

**Shawne Duperon** '03 runs ShawneTV Inc., a networking, media and social media consulting and coaching business based in Novi, MI. During 2012, Duperon launched the production of Project Forgive, a documentary film focusing on authentic stories that dive into the concept of forgiveness, with the goal of contributing to a global shift in consciousness about forgiveness. The documentary strives to make its audience as much a part of the film process as possible by showing the film creation from start to finish, with all the passion, humor and heartbreak that happens along the way, via an online portal,

projectforgive.com.

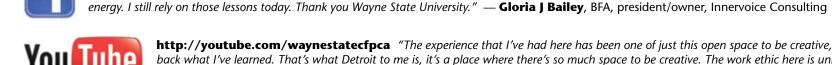
Nikole Ford '04 '07 was presented the 2011 Women's Recognition Award at Henry Ford Community College (HFCC). The award honors a woman who has been involved in HFCC college life and is active in community, professional or student organizations working to improve the lives of women. Ford is manager of enrollment development at HFCC where she oversees marketing and recruitment activities and is an adjunct instructor in the speech program. She is serving as president of the Michigan Association for College Admission Counseling. She also serves on the President's Council for the National Association for College Admission Counseling.

outstanding student, a creative individual and a good human being. Ken is one of our best!"

WayneStateCFPCA: RT @ArtsCorpsDet: Check out http://j.mp/HXNhY6 #Detroit — **Helena Bouchez** '90, principal, Helena B Communications http://facebook.com/waynestatecfpca "As a 1989 graduate and alumni member of WSU CFPCA, I can truly say that my creativity and knowledge

of the arts were further developed as a student by wonderful faculty that encouraged independent critical thinking, artistic exploration and inspirational

http://twitter.com/waynestatecfpca @HelenaBouchez, Apr 21, 4:56pm. I'm a Wayne State CFPCA alum! Great place to study art. RT @



**http://youtube.com/waynestatecfpca** "The experience that I've had here has been one of just this open space to be creative, to give back what I've learned. That's what Detroit to me is, it's a place where there's so much space to be creative. The work ethic here is unbelievable, that true grit spirit of never giving up." — Meg Paul, dance lecturer, speaking with Maggie Allesee '84, for Detroit Pockets of Cool

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#### COLLEGE OF FINE, PERFORMING AND COMMUNICATION ARTS

Matthew W. Seeger, Professor and Dean

#### Expressions 2012-13

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### **Forensics Endowment** campaign progresses

The forensics program at Wayne State remains committed to building on its long-standing tradition of training top level debaters, speakers and critical thinkers. Current events in our world demonstrate continuously the need for young people who have developed these skills and who understand the value of free and informed speech.

For fifty years, Distinguished Professor of Communication George Ziegelmueller led Wayne State's forensics program



to ever increasing heights of success and recognition. He built a legacy of excellence for generations of WSU students.

"George is a wonderful mentor to me and still calls me regularly with good words of advice." Dean Matthew Seeger

> The George Ziegelmueller Forensics Endowment campaign has surpassed \$900,000. Its goal is to put Wayne State's forensics program permanently into the top tier of the nation's best. A \$1 million endowment will provide increased travel support, increased scholarships, advanced technology and added staff support - components of the nation's biggest and best programs in debate and individual events.



## **Donors continue to** Take a Seat in SMRH

The Department of Music's Grab Your Keys, Take a Seat and Start the Music! campaign did not end with the recent purchase of Schaver Music Recital Hall's concert grand piano (see page 2).

Donors still have the opportunity to become forever a part of Wayne State's history with a seat sponsorship in Old Main's beautiful recital hall, the location of more than 100 concerts, recitals and special events every year.

For a gift of \$1,000, donors can sponsor a chair in the hall and see their selection named in their honor. Sponsor a chair for yourself or honor a friend, alumnus or family member.



Dennis Tini shows off the name plates of a sponsored seat in the recital hall.

Donor support assists the department in funding numerous scholarships, off campus performances, renowned guest artists, faculty creative/ research projects and much more.

