

Eminent philosopher and art critic, Arthur C. Danto, gives prints and woodblocks to Univ. Art Collection

Arthur C. Danto Printmaking Open House featured printmaking demonstration and sale of special edition prints to benefit WSU art students



Bull, 1959, woodcut, 23 x 28 in., gift of the artist, 2009



The Writer Herbert Gold, 1959, woodcut, 28 x 17 in., gift of the artist, 2009

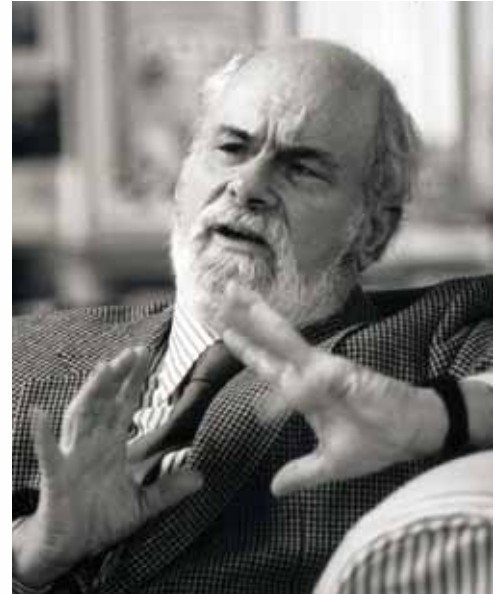
Many are aware of the enormous contributions **Arthur C. Danto** '48 has made to contemporary art through his writings on philosophy and criticism. The 'artworld' as it has become known was first defined by Danto as a means to explain how Andy Warhol's *Brillo Box* of 1965 was a work of art. However few know Danto as a successful artist with a decade-long career that preceded his tenure as one of the most highly regarded philosophers of our time. Recently, to much excitement worldwide, recognition of his art making is being revived. Spurred by an exhibition at the University of Illinois in 2009 that revisited Danto's work as a printmaker, arrangements were made soon after for the entirety of his personal work, the Danto Master Print Collection of both prints and the woodblocks themselves, to become part of Wayne State's University Art Collection. His gift of this body of work, 87 prints and 46 woodblocks, makes WSU the world's foremost resource for scholarly research into the career of Danto as an artist.

Danto, who grew up in Ann Arbor and studied fine art at Wayne University (now WSU), achieved considerable success in New York City as a printmaker from the early '50s, exhibiting at the Art Institute of Chicago, the Detroit Institute of Arts and the National Gallery of Art. Following his solo exhibition at NYC's Associated American Artists gallery in 1960, Danto gave up art making and turned his interests exclusively to philosophy and art criticism. Danto is the Johnsonian Professor Emeritus of Philosophy at Columbia University, and, from 1984 to 2008, was the art critic for *The Nation*.

At Wayne State on October 15, Professor **Stanley Rosenthal** and the printmaking program of the James Pearson Duffy Department of Art and Art History, partnering with the University Art Collection, presented the Arthur C. Danto Printmaking Open House and Demonstration. Funded through a grant from WSU's Research Enhancement Program (REP) in the Arts and Humanities, this event was free and open to the public to experience the production of art prints in a professional print shop atmosphere and to learn about the various techniques and methods of printmaking. Guests witnessed the creation of two special editions of Danto woodcut prints, *The Writer Herbert Gold*, and *Bull*, which now are available for sale to benefit the newly established Arthur C. Danto Printmaking Scholarship.

Upon completion of the Danto Master Print Collection, the University Art Collection will create a special online exhibition of the work, which will include an essay written by Danto as well as essays by WSU graduate students in philosophy and art history, examining links between the artwork and philosophy of Danto.

Visit artcollection.wayne.edu for information on how to purchase the special edition prints and on the launching of the Arthur C. Danto Master Print Collection online exhibition.



For more, including to obtain an order form for purchasing a Danto print, read this code with your smartphone using any QR scanner app.



From the Dean

Dear Alumni, Supporters and Friends,

When the university's provost asked me to drop the title interim and become the permanent dean of the College of Fine, Performing and Communication Arts, I was thrilled, honored and excited about the possibilities we have for moving the college forward.

For those of you who don't know me, I've been a faculty member in the Department of Communication and an administrator at Wayne State since 1983. I completed my doctoral study at Indiana University with a specialty in organizational communication and research interests in crisis and risk communication. I have written several books on these and related topics and worked closely with the Centers for Disease Control and Prevention on a number of projects. For the 2010-11 school year, I served as interim dean of the college.

CFPCA is an amazing place. It truly is the cultural gem of Wayne State University and an anchor of Midtown Detroit. I am awed by what this college accomplishes; educating and training more than 2,500 students, presenting more than 400 shows, exhibitions, performances, lectures and events each year, and producing world-class art, research and scholarship.

While the college faces many challenges in a climate where universities are asked to do more with less and where the arts and communication fields are asked to be engines of economic growth and renewal, I believe we are up to the task.

Under the direction of our new president, **Allan Gilmour**, and our new provost, **Ronald Brown**, the

university is pushing forward with an aggressive agenda of innovation and excellence. CFPCA is ready to lead the way. We have the opportunity to continue to build on our strengths and to aim higher in terms of new programs, outreach and partnership with other programs throughout the university. We also are working to ensure that Wayne State is a creative campus where the arts and communication come alive and are fully represented in the educational experience of all university students.

This issue of *Expressions* covers many of our latest accomplishments and initiatives, including *Mondays at the Max* with the DSO; our new partnership with NYC's Complexions Contemporary Ballet; an incredible guest artist residency by the Academy

"CFPCA is an amazing place and truly is the cultural gem of Wayne State University and a vital anchor of Midtown Detroit."

Award winning editor of *Star Wars*; our newest scholarships in art and theatre; and our ongoing support of ArtsCorpsDetroit, Midtown Detroit, Wayne State's Alumni Association and CFPCA's alumni constituent group.

As we go forward, I hope that you will help me by supporting our core missions of artistic expression and creation, discovering new knowledge and insights and disseminating new knowledge and skills to our students. Please enjoy your issue of *Expressions*.



Matthew W. Seeger, Professor and Dean



M. Jacob & Sons supports industrial design students

The James Pearson Duffy Department of Art and Art History announced the M. Jacob & Sons Company and Employee Sponsored Endowed Scholarship in Industrial Design, a \$125,000 endowment. The history of M. Jacob & Sons began in 1882 when **Max Jacob** immigrated to America and settled in Detroit. The company is well known for producing containers, first in glass and later in plastic, and was an early proponent of recycling. **Elaine L. Jacob**, a 1942 alumna of the art department in industrial design and generous supporter of the department, is the granddaughter of Max Jacob and was an executive at the company. The new scholarship supports the efforts of a talented student concentrating in the department's industrial design program.



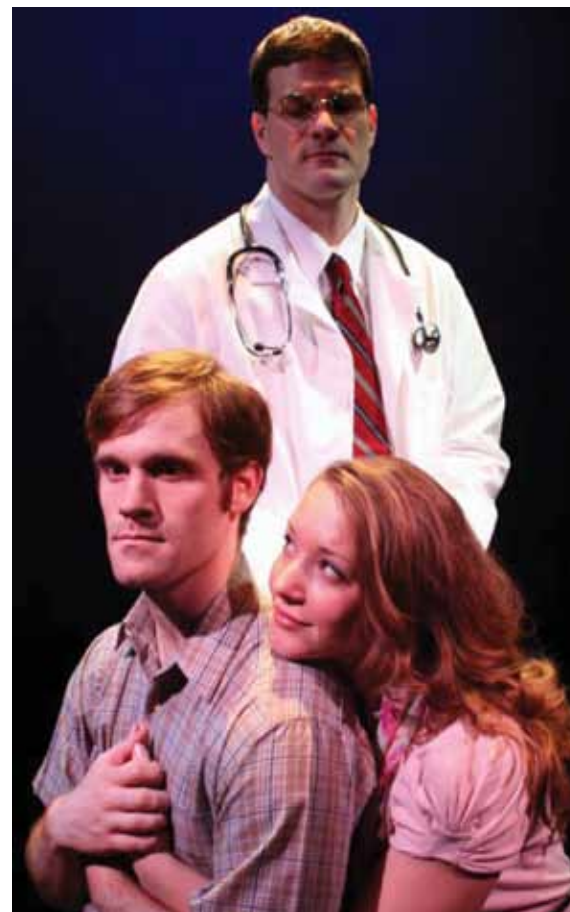
Mondays at The Max

with Wayne State

In cooperation with the Detroit Symphony Orchestra, the Wayne State University Department of Music created "Mondays at the Max with Wayne State," a new concert series featuring premier WSU student ensembles at the Max M. Fisher Music Center. This collaboration gives music students the opportunity to perform in a world-class venue to larger audiences.

"I am delighted to work with Wayne State in bringing the best and brightest music students together to celebrate the city through an innovative musical partnership," said **Charles Burke**, the Detroit Symphony Orchestra's director of education and artistic director of civic ensembles.

To view the entire series, visit music.wayne.edu/max.php. Tickets are available at the DSO box office: \$15 for adults, \$10 for students and \$5 for WSU students (with WSU OneCard). Friends of Music and DSO Civic Youth Ensemble Families receive a 50 percent discount. Discounted tickets must be purchased at the DSO box office. Regularly priced tickets are available at dso.org or by calling 313-576-5111.



Cider House Rules featured **Andrew Papa** as Homer Wells, **Sara Hymes** as Candy and **Christopher Ellis** as Dr. Larch.

Epic two-parter punctuated 48th Hilberry season

In April, the Hilberry Theatre Company once again presented a theatrical work of epic proportions, **John Irving's** *The Cider House Rules, Part I: Here in St. Cloud's* and *The Cider House Rules, Part II: In Other Parts of the World*, adapted by **Peter Parnell**.

The Hilberry has presented works of epic theatre in the past with productions of *The Kentucky Cycle* and *The Life and Times of Nicholas Nickleby*. *The Cider House Rules* is made up of two complete plays that span more than eighty years in the lives of the characters. Productions of this magnitude are produced at the Hilberry only once a decade. Epic productions that are performed in repertory over several weeks are rare in most regional theatres, where artistic choices are reduced to small cast plays. The Hilberry Company, however, is uniquely positioned to take on projects of this scope and size; in fact, in today's economy, a production like *The Cider House Rules*, which consists of a cast of 22 actors, might be seen only in a theatre such as the Hilberry and on a campus such as Wayne State's.

"We're fortunate to be able to tackle these big stories that unfold in exciting and dynamic ways over time," said Director **Lavinia Hart**. "The resources and dedicated personnel provided by our theatre program and our audiences make the project possible." Hart has directed other epic productions at the Hilberry. She received 2004's Wilde Award for "Best Director" for *The Kentucky Cycle*.

Music bridges far-flung, very similar, cities

In early May, Wayne State University's Department of Music, along with the Detroit Symphony Orchestra and the Royal Theatre of Torino, Italy, presented Detroit Torino Urban Jazz Project II in Torino, Italy. WSU Professor and Director of Jazz Studies, **Christopher Collins**, sax, **Emanuele Cisi**, sax, and **Furio Di Castri**, double bass, performed in concert with the Filarmonica '900 del Teatro Regio (Royal Theatre Philharmonic Orchestra). Newly commissioned music pieces by WSU Distinguished Professor **James Hartway** and **Carlo Boccadoro** were featured.

Enhancing the lives of young musicians and expanding the bridge between the two strikingly similar communities of Detroit, Michigan, and Torino, Italy, concert offerings by the Detroit Torino Urban Jazz Project sold out three months in advance. This is similar to selling out a venue like Detroit's Orchestra Hall. The concert advances Wayne State's and Detroit's growing presence in the city of Torino where, among other recent developments, author **Valentino Castellani** released in the spring his new book *Detroit or Torino* which includes an interview with Detroit Mayor **Dave Bing**.



Furio Di Castri, **Emanuele Cisi** and **Chris Collins** are the Detroit Torino Urban Jazz Project.

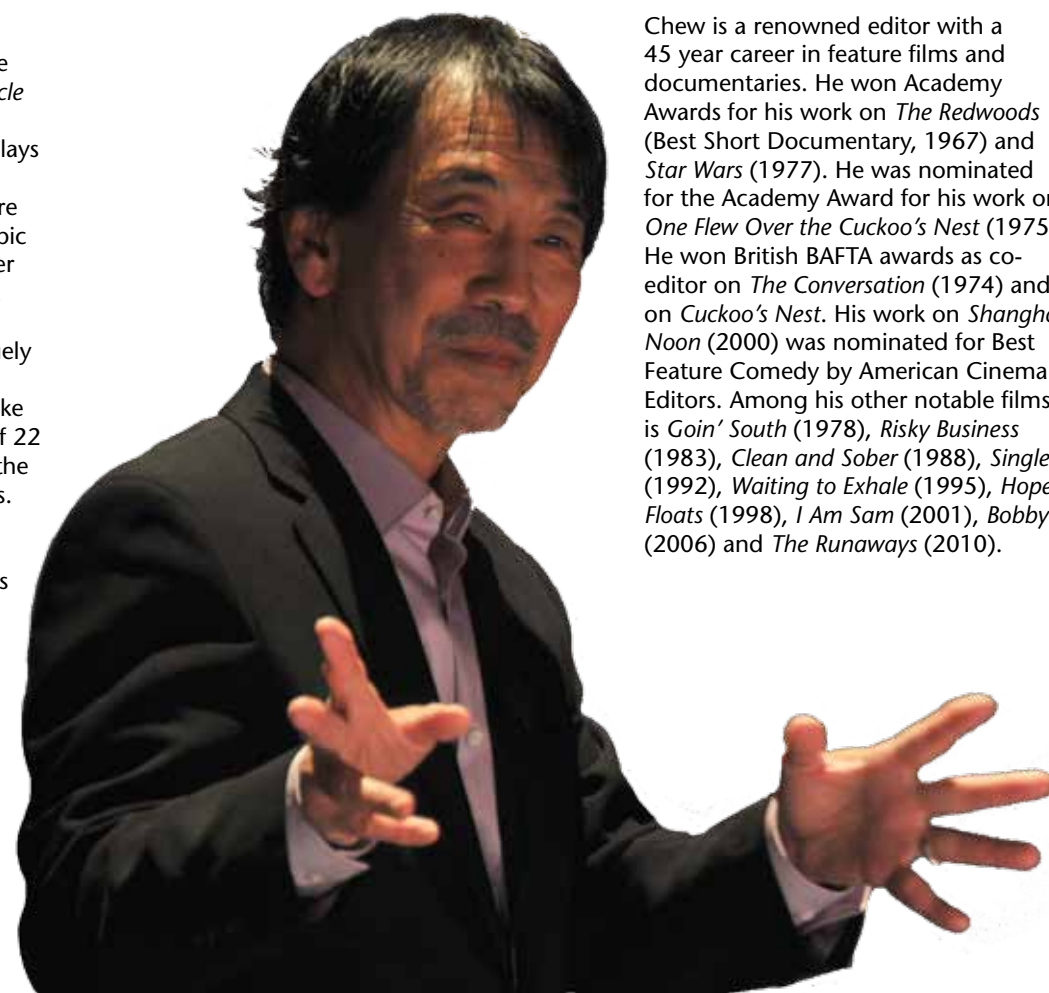
Theatre seeks to endow scholarship

Wayne State launched a fundraising effort toward an endowed scholarship named for theatre alum, professor and former department chairperson, Dr. **Blair Anderson '89**. Learn more online, including how to make a gift to the campaign. <http://bit.ly/qeEIG2>

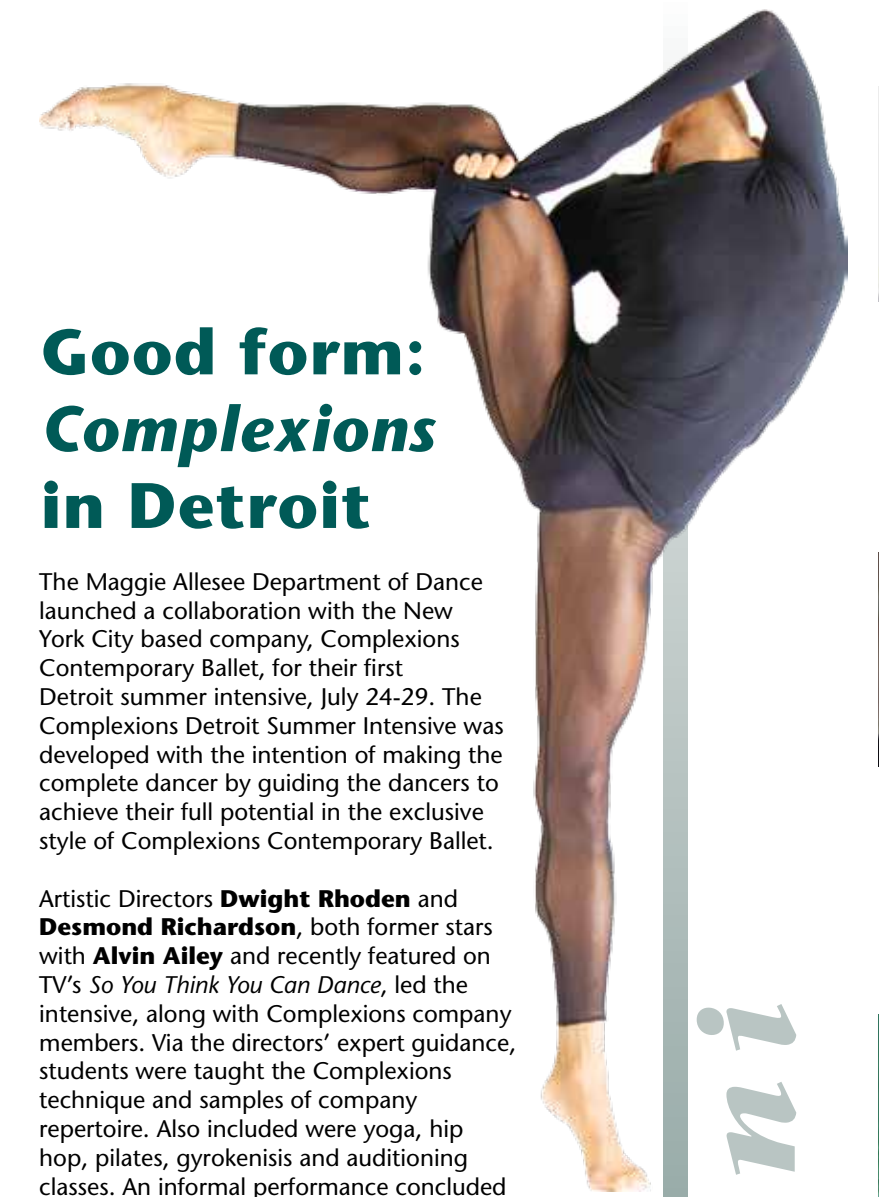


The force has been with us

During the winter and spring 2011 terms, the Department of Communication hosted Academy Award winning film editor **Richard Chew** as the inaugural Bob Allison (Allesee) Endowed Chair in Media Arts.



Chew is a renowned editor with a 45 year career in feature films and documentaries. He won Academy Awards for his work on *The Redwoods* (Best Short Documentary, 1967) and *Star Wars* (1977). He was nominated for the Academy Award for his work on *One Flew Over the Cuckoo's Nest* (1975). He won British BAFTA awards as co-editor on *The Conversation* (1974) and on *Cuckoo's Nest*. His work on *Shanghai Noon* (2000) was nominated for Best Feature Comedy by American Cinema Editors. Among his other notable films is *Goin' South* (1978), *Risky Business* (1983), *Clean and Sober* (1988), *Singles* (1992), *Waiting to Exhale* (1995), *Hope Floats* (1998), *I Am Sam* (2001), *Bobby* (2006) and *The Runaways* (2010).



Good form: Complexions in Detroit

The Maggie Allesee Department of Dance launched a collaboration with the New York City based company, Complexions Contemporary Ballet, for their first Detroit summer intensive, July 24-29. The Complexions Detroit Summer Intensive was developed with the intention of making the complete dancer by guiding the dancers to achieve their full potential in the exclusive style of Complexions Contemporary Ballet.

Artistic Directors **Dwight Rhoden** and **Desmond Richardson**, both former stars with **Alvin Ailey** and recently featured on TV's *So You Think You Can Dance*, led the intensive, along with Complexions company members. Via the directors' expert guidance, students were taught the Complexions technique and samples of company repertoire. Also included were yoga, hip hop, pilates, gyrotonic and auditioning classes. An informal performance concluded the intensive, all in the spacious Maggie Allesee studios in Old Main.



Lynne Avadenka
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Helena Bouchez
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Thad Brykalski
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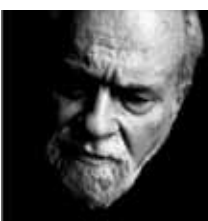
Alumni



Michael Carrauthers
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Nathan Chavez
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Arthur C. Danto
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Professors who do.

AIM HIGHER

Meet Stanley Rosenthal

Twice winner of Watercolor USA's prestigious top award. In demand as an expert juror and speaker. Winner of the WSU President's award for Excellence in Teaching. Past chair of the Michigan Watercolor Society. More than 48 years' teaching experience.

...and a faculty member in the Wayne State printmaking program.

At Wayne State, academic excellence begins with the men and women of our faculty. Their research is changing the world and their teaching and mentoring skills are changing students' lives. Our faculty's commitment to scholarship, discovery and student achievement helps make a Wayne State education something to be proud of. Wayne State University. Aim Higher.

CFPCA and ArtsCorpsDetroit launch *LOTS of Art!*

In the last half century, Detroit has lost more than half of its population, shrinking from nearly two million in the late-1950s to fewer than 750,000 today. The exodus of people and businesses has left large areas of the city deserted, with nearly 50,000 abandoned properties scattered around the city.

ArtsCorpsDetroit's signature project, LOTS of Art! contributes in creative ways to addressing these abandoned spaces in the city – one "lot" at a time by collaborating with neighborhood groups to create and install art on abandoned residential lots. Resulting LOTS of Art! will vary in appearance and in purpose according to the needs and interests of each neighborhood. Some LOTS of Art! may include sculptures, painted murals on walls or fences, or benches for meeting or relaxing; others may include performance spaces, picnic areas, dance platforms, meditation spaces, creative play equipment or urban gardens.

LOTS of Art! is a chance to let the imagination soar. Volunteers for LOTS of Art! have the opportunity to work closely with neighborhood groups and artists experienced in community arts projects.

The College of Fine, Performing and Communication Arts is proud to participate in the ArtsCorpsDetroit's LOTS of Art! during the summer and fall of 2011 and to offer grants of up to \$1500 per lot to CFPCA faculty, staff, students and alumni who create a LOT of Art!

ArtsCorpsDetroit invites proposals, on a rolling basis, from Wayne State affiliates. In conversation with local neighborhoods, ArtsCorpsDetroit is developing opportunities for collaboration between ArtsCorpsDetroit volunteers and neighborhood groups, identifying particular parcels of residential property where collaborative efforts will beautify a local neighborhood and add to the vitality of the community.

[artscorpsdetroit.wayne.edu/lots.php](http://www.artscorpsdetroit.wayne.edu/lots.php)
for information on available lots and to obtain the Request for Proposals form



Professors who do.
AIM HIGHER

Meet Loreleigh Keashly

More than 40 publications. More than 70 papers and other presentations at workshops and symposia. Frequent expert witness. Internationally recognized for research into workplace bullying and aggression.

... and a faculty member in the Department of Communication.

At Wayne State, academic excellence begins with the men and women of our faculty. Their research is changing the world and their teaching and mentoring skills are changing students' lives. Our faculty's commitment to scholarship, discovery and student achievement helps make a Wayne State education something to be proud of. Wayne State University. Aim Higher.

Selected 2011-12 CFPCA Events

Opening Reception for <i>Oh Canada! Beyond Trees and Water</i>	11/4, 5:00 - 8:00pm Elaine L. Jacob Gallery
Mondays at the Max with WSU Concert Band and Wind Symphony	11/7, 7:30pm Max M. Fisher Music Center
Mondays at the Max with Wayne State Big Band	11/14, 7:30pm Max M. Fisher Music Center
45th Salute to Downtown Detroit Concert	11/17, Noon St. John's Episcopal Church
Departmental Dance Concert	12/1 - 4, Maggie Allesee Studio Theatre
Opening Night for <i>Twelfth Night</i>	12/2, 8pm Bonstelle Theatre
Opening Night for <i>The Cripple of Inishmann</i>	12/2, 8pm Hilberry Theatre
ON STAGE! Noel Night Performances	12/3, 7:00 and 8:00pm Allesee Studio Theatre
Mondays at the Max: WSU Choral Showcase	12/5, 7:30pm Max M. Fisher Music Center
Mondays at the Max with WSU Chamber Winds and University Orchestra	12/12, 7:30pm Max M. Fisher Music Center
Opening Night for <i>Cyrano</i>	1/13, 8pm Hilberry Theatre
Opening Reception for <i>African Art Exhibition</i>	1/27, 5:00 - 8:00pm Elaine L. Jacob Gallery
Dance Workshop Showcase Concert	2/9 - 12 Allesee Studio Theatre
Opening Night for <i>Intimate Apparel</i>	2/10, 8pm Bonstelle Theatre
Mondays at the Max with WSU Jazz Big Bands	2/13, 7:30pm Max M. Fisher Music Center
Mondays at the Max with WSU Chamber Winds and Wind Symphony	2/20, 7:30pm Max M. Fisher Music Center
Opening Night for <i>Summer and Smoke</i>	2/24, 8pm Hilberry Theatre
Mondays at the Max with WSU Orchestra Concerto	2/27, 7:30pm Max M. Fisher Music Center
83rd Spring Dance Concert	3/2 - 3, Bonstelle Theatre
Mondays at the Max with WSU Concert Band and Wind Symphony	3/5, 7:30pm Max M. Fisher Music Center
Opening Reception for <i>No Town Beyond the Wall: Berlin Artists in Detroit</i>	3/30, 5:00 - 8:00pm Elaine L. Jacob Gallery
Opening Night for <i>Major Barbara</i>	4/6, 8pm Hilberry Theatre
Capstone: Senior Showcase Dance Concert	4/6 - 8 Allesee Studio Theatre
Opening Night for <i>Hairspray</i>	4/13, 8pm Bonstelle Theatre
Mondays at the Max with WSU Orchestra	4/16, 7:30pm Max M. Fisher Music Center
Opening Reception for <i>Sculptural Intellect</i>	7/6, 5:00 - 8:00 Art Department Gallery
Opening Reception for <i>2012 Alumni Exhibition</i>	9/14, 5:00 - 8:00 Art Department Gallery
Mid-America College Art Association 2012 Conference	10/3 - 6, Duffy Department of Art and Art History



"I wear my Wayne State colors on Broadway," said '73 theatre alum and WSU Alumni Association board of directors member, **Ernie Hudson**. "School spirit – that's what the alumni association is all about."

Hudson spoke with fellow CFPCA alum, **Michelle Franzen Martin '96** for *Wayne State* magazine.

"The university was there for me at a time when I couldn't do it by myself. Being an alumni association member means more than getting discounts and benefits – although there are many. It means staying connected and sharing with others what is so important about Wayne State University."

Hudson reprises one of his most well known movie roles, Winston Zeddemore, for 2012's *Ghostbusters III*, bringing him back together with **Bill Murray, Sigourney Weaver, Dan Aykroyd, Harold Ramis** and **Annie Potts**, plus franchise cast newcomer **Eliza Dushku**.

Meet the WSU Alumni Association board online at alumni.wayne.edu/app.php?id=40

Life is good here in Midtown

On March 1, in the McGregor Memorial Conference Center, Wayne State hosted a town hall meeting kicking off "Live Midtown," a program that provides eligible WSU, Detroit Medical Center and Henry Ford Health System employees with incentives to buy or rent a Midtown residence or refurbish the exterior of an existing Midtown home. It's part of the three institutions' "15 by 15" campaign, an effort to bring 15,000 young, educated residents to the area by 2015.

Live Midtown was embraced rapidly, quickly trending in the regional zeitgeist. Local and national media outlets declared "Midtown shines" (*Crain's Detroit Business*), "Midtown Detroit: the city's hippest new neighborhood" (CBS News), "Cool factor lures the young, artsy to Detroit" (*The Detroit News*) and "Detroit pushes back with young muscles" (*New York Times*). Only eight months later, nearly all of the fund designated for the program's first year has been claimed. Its huge success spawned a similar effort, organized by institutions and businesses stretching from Fox Town down to Hart Plaza, titled "Live Downtown."

As the cultural gateway between the university and its surrounding neighborhoods and business districts, the College of Fine, Performing and Communication Arts always has been at the center of Midtown Detroit's repurposing, revitalization, beautification, entrepreneurial fearlessness, street savvy...every quality that makes up a community's sustainable resurgence.



Art major **Nicole Young** shops the Wayne State Farmers Market on Cass across from the Detroit Public Library.

<http://www.youtube.com/watch?v=c559aQlogUY>
to view Live Midtown's wonderfully arts-centric promotional video

"CFPCA's own constituent group within the larger university alumni association currently consists of approximately 1,650 alumni, or 11 percent of the college's living alumni," immediate past president of the CFPCA Alumni Association's board, **Don Haberek '74**, reported at the college's winter 2011 faculty assembly at the Alumni House in April. "That's the second highest proportion among the university's 14 different constituent groups."

Constituent groups are chartered by the national alumni association. While the national association strives to build loyalty and support for the university, constituent groups work to build similar ties between alumni and their respective schools and colleges.

Meet the CFPCA Alumni Association board online at www.cfpcawayne.edu/alumni.php



Sergio De Giusti
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Carol Dunitz
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Ernie Hudson
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Kraig Kehrer
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Gershen Konikow
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Nicole LaFave
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What webs we weave . . .

(Save yourself a lot of typing: visit the online edition of Expressions where all the links printed below are clickable... :-)
www.cfpcawayne.edu/expressions18.pdf

- At this time last year, the University Art Collection launched its first ever website, artcollection.wayne.edu. At the beginning of September, it released the first edition of its periodic newsletter...artcollection.wayne.edu/fall2011.pdf
- Art Collection Coordinator **Sandra Schemske** recently was a guest on Grosse Pointe Community Television's *Art and Design Show*...artcollection.wayne.edu/news.php?id=6804
- At the outset of 2011, the college launched two different historical/chronological web pages, one devoted to the history of Wayne State's iconic Old Main building and one featuring selected artifacts and information about the Linsell House, home of the CFPCA Office of the Dean...
www.cfpcawayne.edu/oldmain.php
www.cfpcawayne.edu/linsellhouse.php
- Among the many celebrations of the mid-April inauguration of Wayne State's 11th president, **Allan Gilmour**, was a program of music, dance, dramatic reading and film sponsored by CFPCA...youtu.be/lzaQo4yeh8Q
- If it's in the news about CFPCA or its departments, then it's in the college's Press Room...
www.cfpcawayne.edu/pressroom.php
- It's no surprise that we in the arts and communication are very social people! Peruse our social media round-up page and you can pick and choose your favorite ways to e-socialize with us. Or, heck, just "follow," "friend" and "like" them all...
www.cfpcawayne.edu/socialmedia.php
And come back to campus for a visit! How long has it been...?
youtu.be/CHnVShvEDIQ



Alumni



Meghan Luzod
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Barbara Mann
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Michelle Franzen
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Raven Martin
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Justin Morin
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Nicole New
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Steven Wimberley '09 is a global classification analyst for Sandler & Travis Trade Advisory Services, Inc. of Farmington Hills, MI, specializing in customs and international trade law issues, globalization and consulting services to multinational companies and government agencies across the globe.

Mary Healy Zaleski '78 '87 is director of marketing at Atlas Oil Company, based in Taylor, MI.

Performing Arts

Maggie Allesee '84 was named by *HOOR Detroit* magazine as one of the 2010 Detroiters of the Year for her ongoing philanthropic generosity to area institutions such as Wayne State University, Hospice of Michigan, the Detroit Historical Society and Michigan Opera Theatre.

Stephen Badalament '85 is founder of the Detroit-based Innovation Drum Company which widely is considered to manufacture the most exacting, highest quality, custom-crafted drums and drum kits in the world.

Harriet Berg '70, founder of the Festival Dancers, a troupe that performs dances of various Jewish traditions, passed the torch to new troupe director, **Rochelle Morais**. The group, based at the Jewish Community Center of Metropolitan Detroit in West Bloomfield, has been renamed the New Festival Dancers. Berg remains artistic director of the troupe, as well as artistic director of Madame Cadillac Dance Theatre, which presents dances from Detroit's earliest days. She also is artistic director for Dance Through History, a company that performs dances popular in the 16th through 20th centuries.

Kelly Boczek '97 is an actor, singer and teacher who has been a member of Knightsbridge Theatre and the National American Shakespeare Company in Los Angeles since 2004. She co-wrote and directed a musical version of *Macbeth* titled *Macbeez: The Macbeth Hip-Hopera*. For her performance in the film *Click Three Times*, Boczek received a Best Actress award from the New York Independent Film Festival.

Tina Boykins '08 founded the Youth Theatre Intensive Day Camp, a week-long summer camp for students ages 9-17 in metro Detroit. The first camp was held on Wayne State's campus and included classes and workshops on acting, directing and script writing.

Quincy Brown '10 received a full fellowship in fall 2010 to pursue a master's degree in percussion performance at the University of Michigan.

Michael Carrauthers '88 '98 '09 was admitted to the doctoral program in educational leadership and policy studies in the Wayne State University College of Education. He has been an instrumental music teacher in the Detroit Public Schools for 23 years. He also was named 1 of 20 finalists statewide for the 2010 Michigan Teacher of the Year by the Michigan Department of Education.

Carol Dunitz '74 '76 brought the persona of actress **Sarah Bernhardt** to life in her one-woman musical *Bernhardt on Broadway* which she performed in fall 2010 at Maxim's Theatre in Chicago. Dunitz is a professional writer and actor with several books to her credit.

Jacqueline Echols '03 won the Cincinnati Conservatory of Music's 2010 Opera Scholarship Competition, a \$10,000 first prize and an opportunity to perform in New York. Echols is a graduate student at CCM pursuing a master's degree in vocal music performance. In February 2011 she debuted with the Cincinnati Opera in Mozart's *The Magic Flute* singing the part of First Lady.

Melodie Ellis-Palacios '01 received a business development grant from the National Association for the Self Employed. Ellis-Palacios is owner of the national music lesson company LearnPianoInYourHome.com.

David Engelman '99 is director of communications at the Actors Fund in New York.

Nikolas Fehr '04 earned a doctorate in organ performance from McGill University in 2010. Fehr now lives in Harstad, Norway. He credits his studies at Wayne State, where he "fell in love with the pipe organ" and took lessons with private organ teachers **Dr. Norah Duncan '86** and **Dr. Ron Prowse '75 '81** for preparing him for doctoral studies at McGill.

Philip Fox II '63 '73 has enjoyed a second career in acting since his retirement. This year marks his 10th season with the professional company at Acadia Repertory Theatre in Mt. Desert, ME, where Fox lives for five months every year. He also participates in live theatre in Tennessee, appearing in recent productions of *Romeo and Juliet* and *Our Town*.

Rebecca Jones '01 has been a reporter and copy editor at a handful of Detroit-area newspapers, having gotten her start in journalism working for the university's student newspaper *The South End*. Her most electrifying moment as a journalist was letting a local police department shoot her with a Taser gun so she could write a first-hand account of the experience.

John Kerfoot '99 '06 is the creator of several comedic short videos that spoof the state's *Pure Michigan* tourism advertising campaign and experienced viral popularity on the internet across 2010. Visit www.youtube.com/user/Forqazi. Kerfoot is an instructor of media arts in the Department of Communication and runs his own company, Tri-Foot Productions.

Jeffrey McCracken '92 '04 is a leading mergers and acquisitions reporter who joined the Bloomberg News service in 2010 as a senior writer. He previously was a mergers and acquisitions reporter at the *Wall Street Journal*. He has held reporting positions with the *Detroit Free Press*, *Crain's Detroit Business* and *The Macomb Daily* in Mt. Clemens, MI.

Michelle Franzen Martin '96 will be honored in November with Oakland University's Odyssey Award. The award is given each year to an alum who exemplifies OU's motto "to seek virtue and knowledge." Martin, who has a bachelor's degree in journalism from Wayne State, also earned a master's degree in English from Oakland University in 1999. Her career has included positions as a newspaper reporter, magazine editor, publicist and college/university instructor. She joined Wayne State in 2004 as editor of *Wayne State* magazine and teaches journalism in the Department of Communication.

La Tanja Moon '89 is a voiceover consultant with twenty years experience working in the voiceover industry and clients such as Ameritech, Cheerios, Mothers Against Drunk Driving, Selectcare and United Way.

Larry Overstreet '74 '79 retired in 2009 from Northwest Baptist Seminary, Tacoma, WA, where he now is a professor emeritus. It was a busy year, that saw him also author three published journal articles: "The Temple of God in the Book of Revelation" in *Bibliotheca Sacra*, "The Greek Concept of the 'Seven Stages of Life' and its New Testament Significance" in *Bulletin for Biblical Research* and "The Supremacy of Christ: The Identity of Melchizedek in Hebrews" in *Journal of Baptist Theology and Ministry*.

Bill Prady, attended '78-9, is a TV producer and writer in Hollywood. Presently he is executive producer of CBS television's *The Big Bang Theory*. His list of producer and writer credits stretches back to the early '90s.

Kimberly Rice '08 '10 is the youth minister at Metropolitan United Methodist Church in Detroit and is an award-winning filmmaker. Her first film, *Scarred*, won the Motor City International Film Festival Award in 2008. Her film *Bennetta Wigs* and a music video titled *Holding On* were accepted into a film festival at Henry Ford Community College in 2010.

Donald Ritzenhein '68 '80 '99 is assistant vice president of academic personnel and contract administration at Eastern Michigan University. His position includes tenure at the rank of professor in the Department of Communication, Theatre and Media Arts. Ritzenhein, a past president of the Wayne State University Alumni Association, served in a variety of administrative positions at Macomb Community College, including provost, chief learning officer, assistant vice president for development and director of alumni relations.

Lance Rosol '90 started his own digital photography company, Pixel Perfect Photography, five years ago in Dearborn, MI, www.pixelperfect-photo.com. Rosol specializes in industrial photography and makes and sells prints. Recently, work of his won Best-in-Show at the annual juried photography exhibition at the Ford Community and Performing Arts Center's Padzieski Art Gallery.

Stanley Simek Jr. '93 '06 is a major gifts officer in the Walsh College Department of Development and Alumni Relations. He previously was a personal giving officer for Children's Hospital of Michigan and a corporate development officer for the Detroit Institute of Arts.

Christy Strawser '11 won more than two dozen state-level journalism awards for breaking news, community news, features and investigations. Most recently, she was a contributing writer for *Wayne State* magazine in July.

Elizabeth Trudeau '10 is a marketing and public relations associate at Henry Ford Hospital of West Bloomfield, MI.

Lisa Wiegand '89 is a cinematographer working in Hollywood. Among her most recent projects, she served as director of photography for 2010's primetime drama *Detroit 1-8-7*, starring **Michael Imperioli** and shot in Detroit for ABC, and director of photography for 2009's primetime action/adventure series *Dollhouse*, created by **Joss Whedon** for FOX.

including its advanced technology/energy and environment group.

Anthony Couls '09, Jeremy Johnson '07 '11 and Kelley Skillin '99 all returned to the Department of Communication in April 2010 as guest speakers for the annual Communication Studies Day.

Theodore Coutilish '87, associate vice president of marketing at Eastern Michigan University, is on the board of the national Fragile X Foundation. The foundation enriches lives through educational and emotional support, promotes public and professional awareness and advances research toward improved treatments and a cure for Fragile X, the most common cause of inherited mental impairment. The impairments can range from learning disabilities to more severe cognitive or intellectual disabilities.

Alonso Del Arte '09 produced the audio CD release titled *Tiger Stadium Postcard and Other Music Written in Detroit - plus Mozart!* published independently last fall.

Ronald Dzwonkowski '93, a member of CFPCA's Board of Visitors and associate editor at the *Detroit Free Press* was inducted into the Michigan Journalism Hall of Fame in April 2010.

George Eichorn '80 was awarded the annual Special Recognition Award by the National Polish-American Sports Hall of Fame. Eichorn is a longtime executive director of the Detroit Sports Broadcasters Association, a former sports radio broadcaster and sports editor and columnist for Detroit's *New Monitor* newspaper. He has contributed to national sports magazines and journals and covered the Olympics, Super Bowl, World Series, NBA Finals, Stanley Cup Finals and U.S. Open. A former Wayne State football announcer on WDET-FM, Eichorn authored the 2003 book *Detroit Sports Broadcasters: On the Air* from Arcadia Press.

Sonny Eliot '59 retired in September 2010 after more than 60 years in Detroit broadcasting. Eliot is best known as a weathercaster for WDIV-TV and WWJ-AM radio. He also is known for his personality and sense of humor, which endeared him to generations of fans. Eliot served in World War II when he piloted a B-24 bomber that was shot down over Germany. He spent 18 months as a prisoner of war and honed his skills as a comedian by entertaining fellow prisoners with comedy routines, skits and plays. Early in his career, Eliot appeared on children's programs, quiz shows and commercials. He earned a number of awards and honors throughout his career and was inducted into the Michigan Association of Broadcasters Hall of Fame in 2002 and the Michigan Journalism Hall of Fame in 2005.

Melodie Ellis-Palacios '01 is the owner of the national music lesson company LearnPianoInYourHome.com. Several local and national newspapers and magazines, including *Self Employed* magazine, have interviewed her about her company and its success. She was a 2008 recipient of the National Association for the Self Employed Business Development Grant.

Adriana Ferrari '10 is an account supervisor at Bianchi Public Relations in Troy, MI.

Rebecca Gade '07 manages community leadership development for the Detroit Regional Chamber. She oversees the leadership development program, Leadership Detroit, which includes program development such as recruitment, session planning, social network exposure, speaker outreach, alumni special event planning and assistance with sponsorship outreach. In 2010, Gade launched a new partnership program with Intern in Michigan and managed event planning and registration oversight for the chamber's largest event, the annual summer Mackinac Policy Conference.

John Green '77 is a journalist and historian focusing on African American history, particularly in Michigan. He edited the book *Negroes in Michigan History* and created an exhibit about black Nobel Prize winners that was shown at the Charles H. Wright Museum of African American History in Detroit and in Capetown, South Africa.

Peggy Goodwin '88 is nearing the tenth anniversary of her agency, The Goodwin Co., public relations consulting in Detroit. In 2011, The Goodwin Co. helped to promote the inaugural Chalk Art Tour of Royal Oak, MI.

Cindy Hampel '80 is the author of *It's Not Personal: Lessons I've Learned from Dealing with Difficult Behavior*, published in February by Orange Sun Press. Hampel earned awards for investigative reporting from the Associated Press Society of Ohio and for feature writing from the Detroit chapter of the International Association of Business Communicators.

downtown Detroit, and the Movement electronic music festival, which in 2011 drew 99,000 people to Hart Plaza. Canning also is a member of the board of CFPCA's alumni association constituent group. Visit www.cfpcawayne.edu/alumni.php.

John Carlisle '02, Rebecca (Stempnik) Jones '01, Ryan Keberly '00, Dave Komer '00, Terri Nichols '02, Sara (Kaiden-Hanna) Patel '01 and Danielle (Grassmyer) Stoner '02, all former members of the staff of *The South End*, reunited on campus in fall 2009 at Circa 1890 Saloon.

Lowell Cauffiel '74 is an accomplished journalist, novelist, writer and producer for television who heads up Page 63 Productions, his own entertainment development company based in Pacific Palisades, CA.

Nathan Chavez '07 exhibited work July 8 - Aug. 12, 2011, in a group show titled *Stone Soup* at Work Detroit gallery in downtown Detroit.

Irma Clark-Coleman '77 '87 was honored by Molina Healthcare of Michigan with a 2010 Community Champion Award. The program spotlights the good deeds of everyday heroes in their communities and provides a \$1,000 grant to each recipient to give to a deserving nonprofit organization. Clark-Coleman donated her grant to Alternatives for Girls, an organization that serves homeless and high-risk girls and young women in the Detroit area. In 2010, Clark-Coleman served the last year of her second term in the Michigan Senate.

Kaileen Connelly '06 is an account executive at Mullen marketing and public relations in Detroit where she supports the PR and social influence activities of several General Motors accounts,

Communication

Benita Alexander-Noel '87 produced a two-hour special on a father's efforts to reclaim his kidnapped son from Brazil for NBC-TV's *Dateline*, where she has worked since 2004. To produce the special report, she traveled back and forth from Rio de Janeiro for nearly a year, blogging about her experience at "Inside Dateline" on msnbc.com.

Mary Ann Allen '86 '99 was selected as one of *Michigan Chronicle's* Women of Excellence for 2011. Allen received the 2010 Homer D. Strong Award last summer from the WSU Alumni Association, of which she is a past president. The award is presented for distinguished leadership and service to the alumni association and the university. Allen is a retired General Motors Corp. executive. She worked as a part time instructor and director of special events and services at Wayne State. In addition to her participation with Wayne State's alumni association, she is a member of CFPCA's Board of Visitors.

Qasim Basir '04 directed the film *Mooz-lum*, starring **Danny Glover** and **Nia Long**, which was featured at the 14th annual Urbanworld Film Festival in August 2010.

Jared Bryan '09 is an account coordinator at Eisbrenner Public Relations in Royal Oak, MI.

Jay C. Burns '98 has been running his own recording studio, Blue Jay Burns Recording Company, for nearly twenty years.

James Canning '02 is owner of Canning Communications, a public relations firm in Detroit which handles PR for Detroit Restaurant Week, a promotion of fine-dining restaurants in

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Mark Nilan Jr.
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Larry Overstreet
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Tom Pyrzewski
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Lance Rosol
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In Memoriam

Keith Aoki '78 died on April 26, 2011, at age 55. Aoki was part of a group of conceptual, performance and video artists who worked between the so-called first and second generations of Cass Corridor artists. He received a master's degree in art from Hunter College in New York and a law degree from Harvard University. Aoki combined his talents in art and law to illustrate his academic work in cultural studies and intellectual property law. He was co-author, with **James Boyle**, of the book *Bound by Law*, an "understanding comics"-style volume about copyright and documentary filmmaking.

Diane Escott Baker '72, a manager at Slatington, PA, based Orkin Steel for more than 30 years, died June 18, 2010. Baker held an MFA degree in art. Her husband, **Melvin Baker**, was a professor of sculpture at Wayne State.

Harry Begian '43 '47 passed away July 26, 2010, at the age of 89. He held bachelor's and master's degrees in music education from Wayne State and a doctorate in music education from UoM. Begian directed bands and orchestras at Wayne State, Mich. State, the Univ. of Illinois and Detroit's Cass Technical High School, taught at Interlochen and Blue Lake Fine Arts Camp and was a guest conductor for the Detroit Symphony Orchestra.

Martin "Bud" Bernstein died August 2, 2011. Mr. Bernstein was a supporter of the James Pearson Duffy Department of Art and Art History, having created the Bud Bernstein Endowed Prize Fund for students in the concentrations of drawing, painting, printmaking and sculpture. He also was a patron of the University Art Collection, University Art Collection Coordinator, **Sandra Schemske**, said of Mr. Bernstein, "Bud was a passionate collector of contemporary art and a great friend who demonstrated his support of the arts and artists of Detroit in real and meaningful ways. He will be greatly missed." Mr. Bernstein is survived by Ross Hanley, his partner of 38 years, his brother and his brother's family as well as many friends. Mr. Hanley and the Bernstein family request that those wishing to make a gift in memory of Mr. Bernstein consider the Bud Bernstein Endowed Prize Fund in the James Pearson Duffy Department of Art and Art History. Gifts may be sent to Wayne State University Office of Development, 5475 Woodward Avenue, Detroit, MI 48202. Please note The Bernstein Endowed Prize Fund #061893 in the memo line.

Robert Broner '88, emeritus professor, died June 20, 2010. Broner, one of the artists of **S.W. Hayter's** influential *Atelier 17*, was an innovative printmaker and professor of art with work in MOMA, the Guggenheim, the Metropolitan Museum, Bibliotheque Nationale and the Israel Museum.

George Cantor '62 died Aug. 13, 2010. Cantor, who worked at the *Detroit Free Press* and *The Detroit News* during his career, had received in April a Lifetime Achievement Award from Detroit's Society of Professional Journalists for his 47 years of service as a reporter, columnist, sports writer, TV and radio commentator and book author.

Diane O. Casagrande '59 died May 22, 2010, at the age of 72 at her home in Tredyffrin, PA. Born in Detroit, she graduated from Pershing High School in 1955 and earned a bachelor's degree in speech communication at Wayne State. While at Wayne, she won a national women's oratory championship in 1957. She earned a master's degree in 1969 and a doctorate in communication in 1978, both at Temple University. Dr. Casagrande joined West Chester University in 1968 as an instructor and retired in 2001 as a full professor. She and her husband **Roger Casagrande '60 '62** authored the book *Oral Communication in Technical Professions and Businesses* in 1986 and they established an annual scholarship at West Chester to help pay tuition for a communication or pre-engineering student.

Brazeal Dennard '59 '62, a longtime music teacher with Detroit Public Schools and a nationally recognized leader in vocal music, died July 5, 2010. He was a member of the part-time faculty in the Department of Music and a member of the Detroit Symphony Orchestra. Dennard was best known for the Brazeal Dennard Chorale, the oldest organized chorale group in Detroit. The group performs African American spirituals as well as contemporary music written by African American composers.

Marvin Esch, former professor of communication, passed away June 19, 2010, at the age of 82. Esch taught speech and coached debate at Wayne State in the late '50s before beginning a career in politics where he served for many years in the State of Michigan in the U.S. Congress.

Jerry Flint '53, a nationally known automotive writer, died in August 2010 at the age of 79. He wrote a column for *Forbes* magazine from 1996 until his death. He joined the *Wall Street Journal* in 1956, after serving in the U.S. Army, and was on the staff of the *New York Times* from 1967 to 1979. He joined *Forbes* in 1979, where he held positions including senior editor, assistant managing editor and Washington bureau chief.

William P. Foster '51, founder and longtime director of the Florida A&M University Marching Band, died Aug. 28, 2010. By infusing black popular culture and intricate mass choreography, Foster revolutionized the art of the marching band. He authored the books *The Man Behind the Baton*, his memoir, and *Band Pageantry: A Guide for the Marching Band*. Foster retired as the Florida A&M band director in 1998.

Glen Hibbart Gould '51, an educator and musician, died March 22, 2008. Gould was retired from Wilson College in Chambersburg, PA, where he chaired the music department, taught music theory and history and directed the college choir.

Ernie Harwell, Honorary '08, the voice of the Detroit Tigers, died in April 2010 after a battle with cancer. He was 92. Harwell's relaxed and humorous voice gave the play-by-play of Tigers games for more than four decades. He started his broadcasting career in 1946 with a minor league team in Atlanta, before moving on to broadcast games for the Brooklyn Dodgers, New York Giants, Baltimore Orioles and, finally, Detroit Tigers. In 1981, Harwell became the first active broadcaster inducted into the National Baseball Hall of Fame. His name is enshrined in nine other sports and broadcasting halls of fame, including the Michigan Sports Hall of Fame.

Mary Herbeck '96 '01 died Oct. 1, 2010, at the age of 55 in Dearborn, MI. Herbeck was a curator at the Ellen Kayrod Gallery at the Hannan House in Detroit and a co-founder of Southwest Artists Network of Detroit. Her artwork, which included jewelry and metal design, was exhibited at numerous galleries in metro Detroit and she held demonstrations and workshops at venues ranging from the Detroit Institute of Arts to the Birmingham Bloomfield Art Center.

Richard R. Kalmala '62 '63 '69 died July 3, 2010. He held WSU degrees in art and art education. He is survived by his wife, Veronica; four children; 10 grandchildren; and one great-grandchild.

Betty Nederlander died Sep. 16 2009 in Franklin, MI, at the age of 76. A devoted and loving wife, mother, grandmother, sister, aunt, cousin and friend, she was married for 54 years to her beloved Fred. She was an inspiration to everyone who knew her. Fred and the Nederlander family, builders of a theater empire that stretches from London to Los Angeles, established the Betty Nederlander Healing Fund supporting cancer care and research at Beaumont Hospital where Mrs. Nederlander fought a courageous battle with cancer.

Eunice Pappas, wife of Professor Ed Pappas of the Department of Communication, passed away Aug. 17, 2011, at the age of 79. Eunice worked at Wayne State for over 20 years as CFPCA's personnel officer in the dean's office. She was a gifted musician, using her talents to teach piano lessons to neighborhood kids as well as play at church and at her children's schools. She also was a wonderful cook, specializing in Greek food from her family heritage. Her passing was sudden and unexpected. The Dept. of Communication and the Office of the Dean were deeply saddened by the loss of Eunice.

Harold "Harry" Schnurr, Wayne State University art model, passed away on April 20, 2011. Harry was a friend to several generations of art students. He modeled for many drawing, painting and sculpture courses every semester. His understated sense of humor and gentle spirit are very much missed.

Michael Tolan '47, stage, film and television actor, died Jan. 31, 2011. Tolan was featured on several television shows in the 1960s and '70s, including *The Senator* and *The Mary Tyler Moore Show*. He also acted in shows on Broadway and had supporting film roles in *All That Jazz* and *Presumed Innocent*. Tolan co-founded the nonprofit American Place Theatre where Hollywood stars, including **Faye Dunaway** and **Morgan Freeman**, performed early in their careers. After graduating from Wayne State, Tolan, born Seymour Tuchow, won a fellowship to study acting at Stanford University, which led to his first movie role as a gangster in *The Enforcer* with **Humphrey Bogart**. Tolan returned to Wayne State in October 2009 to perform his solo program of dramatic poetry readings titled *A Man, a Woman and a Cello*. Visit <http://youtu.be/VeloGcNRm0> to view a video of selections from that program which took place in the Newnan Lobby of the Hilberry Theatre.

Gerard Gibbs '83 is a professional oboist and development manager with the Monteverdi Choir and Orchestra in London, England. Gibbs served as orchestra manager in Duluth, MN; Yakima, WA; and Pensacola, FL. He is the co-founder of the Fort Macleod International Festival in Alberta, Canada.

Elizabeth Gray '04 recently performed with the Chicago Symphony Orchestra and in a collaborative work with Yo-Yo Ma at the Illinois Youth Center in Warrenville, IL. Gray serves on the faculty at Metropolis Performing Arts Centre and Emerald City Theatre Company and is a mentor and coach in conjunction with Storycatchers Theatre of Chicago.

Carolyn Gross '95 '06 is vocal music director at Brownell in Grosse Pointe. She was elected director of the Middle School State Honors Choir by MSVMA. In this role, she hosts clinics and travels throughout the state teaching music selections.

James Gross '06 is director of Grosse Pointe South High School and Pierce Middle School orchestras. He was named District 16 MSBOA Teacher of the Year.

Devon Hansen '11 graduated with a bachelor's degree in piano performance and continues graduate studies in musicology this fall at Wayne State.

Bill Harris '77 was named the 2011 Kresge Eminent Artist. Harris is a professor of writing at Wayne State and is an accomplished playwright who has had more than 70 productions nationally of his plays, including *Stories About the Old Days*, starring singer **Abbey Lincoln**, and *Every Goodbye Ain't Gone*, featuring **Denzel Washington** and **S. Epatha Merkerson '76**. His book of poetry *Yardbird Suite: Side One*, about jazz musician **Charlie Parker**, won the 1997 Naomi Long Madgett Poetry Award.

John Hawkinson '92 performed the role of Detective Adam Podorsky along side **Val Kilmer** in the 2011 movie *Kill the Irishman*. Also appearing in the film was fellow WSU theatre alum **Greg Trzaskoma '97**.

Kraig Kehrer '02 is a working actor living in Brooklyn, NY. When he is not performing or auditioning, Kehrer works in human resources for Manhattan's Physician Group.

Ron Kischuk '88 opened the Master of Music Conservatory in Royal Oak, MI. The studio was created to develop the next generation of professional musicians. The studio offers lessons on all instruments and voice from the top instructors and professional performers in metro Detroit. It is the only teaching facility endorsed by the Detroit Federation of Musicians.

Gershen Konikow '41 '45 was honored by New Jersey's Kaplan Jewish Community Center's Thurnauer School of Music in early 2010 with a special concert of classical music performed by the musicians of the Thurnauer Chamber Music Society. Konikow, a lifelong pianist and piano teacher, established at Thurnauer School the **Dr. Zalman (Tiny) Konikow** Chamber Music Endowment in honor of his late brother who served as president of the Detroit Chamber Music Society for 26 years.

Joseph LoDuca '79 was awarded his second primetime Emmy in the category of Best Music Composition for a Dramatic Series for his score for the Disney Television series *The Legend of the Seeker*. LoDuca began his film career in 1982 with the *Evil Dead* trilogy, directed by southeast Michigan native **Sam Raimi**. This Emmy is LoDuca's 10th nomination. His previous award was for *Xena: Warrior Princess*. His current projects include the TNT series *Leverage*; a new series, *Spartacus*, for Starz Media; and a second season of *The Legend of the Seeker*.

Robert Maniscalco '83 appeared on the *Oprah Winfrey Show* during a Nov. 2010 two-part series that featured 200 male survivors of childhood sexual abuse.

Eldonna May '79 '94 co-created the paper *Brazeal Dennard's Legacy and the Cultural Impact of Spirituals* which she presented Sept. 2011 at the second Biennial Euro-Mediterranean Music Conference at the University of Nicosia, Cyprus. May will present her work on **Brazeal Dennard '59 '62** again at the 34th National Conference of the Musicological Society of Australia and 2nd International Conference on Music and Emotion, Nov. 30 - Dec. 3, at the University of Western Australia.

Anthony Messina '08 was accepted to Indiana University's Jacobs School of Music as an associate instructor and will complete a master's degree in wind conducting in 2012.

Nicole New '07 is a jazz vocalist who headlines the Tues-Fri. Jazz Cafe Happy Hour at Detroit's Music Hall Center for the Performing Arts.

Mark Nilan Jr. '05 is a cast member of the primetime TV series *GLEE* as the keyboardist for the show's William McKinley High School Jazz Band. Nilan, who resides in Los Angeles, released his debut contemporary jazz record, *Hands On*, in 2010. Visit www.marknilanjr.com.

Frank Pahl '81 specializes in turning found objects into automated musical instruments which are visually and musically unique. His work earned him a 2010 Kresge Performing Arts Fellowship. The Wyandotte, MI, based artist teaches at Detroit's College for Creative Studies, composes the music scores for avant-garde independent movies and plays in two local bands.


Robert Pusilo '63 built a more than forty year career in professional theatre as an actor, designer and writer. He is co-owner of Authentiques Past and Present, fab-stuff.com, an antique and collectible shop in New York.

Amy Rever-Oberle '08 finished her second year as director of bands and music for Dryden Community Schools. She teaches K-6 general music and 5-12 band. Amy also is a flutist with the Warren Concert Band.

Rebecca Boucher Roberts '08 is director of music and worship at St. Mark Parish in Warren, MI, where she works with the choir through duets, solos and quartets.

Lauren Shafer '07 starred in the 2010 TV movie *Secrets in the Walls* for Lifetime Television and featuring **Jeri Ryan** and **Marianne Jean-Baptiste**. Shafer was the subject of a summer 2010 feature in *Michigan Movie* magazine.

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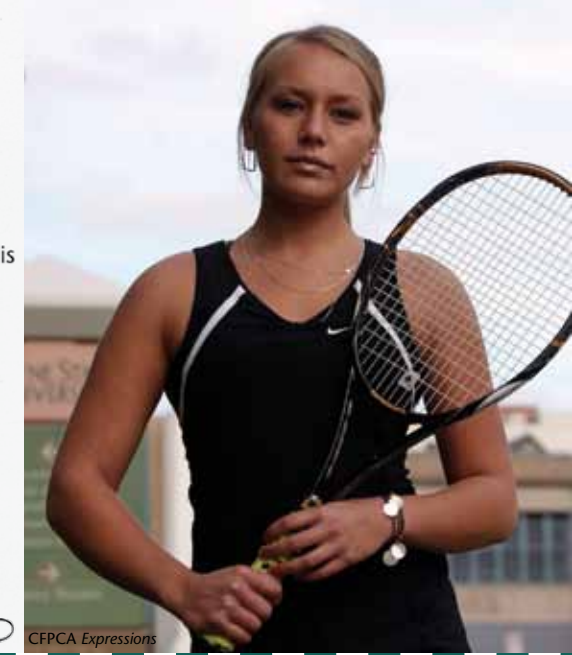
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Communication senior **Meghan Luzod** is captain of the women's tennis team and a member of the Great Lakes Intercollegiate Athletic Conference's All-Academic Team three years in a row.



CFPCA Expressions

Please mail completed form to WSU Fund Office, PO Box 4602, Detroit, MI 48232-9743. If interested in establishing a named endowed fund or a planned gift, please contact CFPCA Director of Development, Kevin McAlpine, kevinmcalpine@wayne.edu or 313-577-1458.



Kimberly Rice
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Lauren Shafer
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Armen Shaomian
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Alice Smith
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Kate Vincek
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Steven Wimberley
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and Wayne State with their four children **Margaret Gilbert '88, Cristie Becker '79 '83, Merilee Zane '77 '90 and Gary Becker** (attended late '60s). Margaret and her husband **David Gilbert** worked in the Hilberry Theatre and their son **Christopher Gilbert** completed an MFA in the Hilberry Company in 2002. Audrey Becker's first degree was in theatre. She read the news on WDET-FM, taught speech and drama and became a media specialist and school district administrator. Bill Becker taught in the art department's industrial design program for nearly 40 years. Their children banded together to create CFPCA's Wilfred C. and Audrey M. Becker Endowed Scholarship in Industrial Design. "Wayne State, and especially the fine art programs here, helped shape and enrich everyone in my family," said Gary Becker. "All of us readily agreed that it would be a fitting tribute to our parents for there to be an endowed scholarship here, in their names, to help educate and develop the artists of the future."

Jeanne Bieri '93, a member of CFPCA's Board of Visitors, exhibited artwork in fall 2010 as part of a group show at Biddle Gallery in Wyandotte, MI. The show *Toledo to Detroit: A Curious Journey by the Ones on the Old Indian Trail* was a culmination of over two years of travel and research by Bieri and fellow artists **Martine MacDonald '83 '99 and Nancy Patek '89**, studying the historic trails and waterways that eventually became roads, highways and Interstate 75. A shared love of history and people brought the three artists together, interpreting the cities, villages, hamlets, industrial sites and rural areas sharing the shoreline of the Detroit River and Lake Erie. The Old Indian Trail was traveled by native people, early settlers and armies and was an important route to bring supplies to Fort Detroit. Through their works, the artists sought to serve as conduits for the stories of these people.

William Bostick '54 was the honoree of a posthumous exhibition of his work in summer 2010 at

Detroit's Scarab Club curated by **Marjorie Schultz, Corinne Abbott** and **Bob Yaris**. Bostick, 1913-2007, was a remarkable man, whose talent and vision left a lasting mark on the arts community. During his long career, Bostick served as president of the Scarab Club, president of the board of L'Alliance Francaise de Detroit, chairman of the Michigan Watercolor Society, president of the Torch Club and the Book Club of Detroit. For his cultural efforts on behalf of France and Italy he was awarded the rank of Chevalier, French Order of Arts and Letters, and Knight of the Order of Italian Solidarity.

Laurie (Helena) Bouchez '90 is principal of Helena B Communications, helenabcommunications.com, a communications and public relations practice that provides consulting and coaching to marketing and technology leaders who want to raise their profile with prospects and influencers. She resides in Hopewell, New Jersey.

Thad Brykalski '42 is a painter and graphic designer practicing his art in Santa Fe, NM.

Robert Brian Cronin '03 participated in *That Dam Box Show* and the *All Media Exhibition*, both at Detroit Artists Market in 2010. Paintings by Cronin were featured on the fourth episode of the primetime TV series *Detroit 1-8-7*.

Sergio De Giusti '66 '68 mounted a solo exhibition in summer 2010 at Detroit Artists Market titled *Tenebroso*. De Giusti, best known for his figurative bas reliefs and sculptures, displayed new artwork created over the previous year. The exhibition was a collection of charcoal drawings, reliefs, bronze sculptures and watercolors. The title of the show, *Tenebroso*, is an Italian reference to the shrouding of De Giusti's images in darkness.

Linda Dimitroff '90 '02 hosted in summer 2010 an exhibition titled *International Creations: England to*

Romania at Graffia Gallery, her art business in Spring Lake, MI. The show featured artwork from ten artists of ten countries. Graffia Gallery hosts new themed and solo shows, has a working studio and offers art classes.

Jason Farnsworth '09 was admitted to three prestigious MFA programs and began graduate work in the ceramics area at State University of New York, New Paltz this fall.

Erin Fournier '09 began teaching ceramics courses at the Paint Creek Center for the Arts in Rochester, MI, in spring 2011.

Lynn Galbreath '85, Catherine Peet '91, Stephen Schudlich '07 and Ryan Standfest '02 participated in a group show at Detroit Artists Market titled *Wordage* in June 2010.

Bruce Harkness '83 mounted a solo show in summer 2010 at Detroit's Yes Farm titled *The East Side Stills: Portraits of East Side Detroiters 20 Years Apart*. In 1986, Harkness and former WSU Professor **John Bukowczyk** shot landscape and portrait photos and conducted interviews with residents of Detroit's Poletown district, leading to an exhibition that was mounted on campus at that time. In 2010, Harkness, along with artists **Garrett MacLean, Monica Breen** and others, exhibited landscapes and portraits of the district's current residents, both new and original.

Ian Hornak '64 '66 will be the honoree of a posthumous exhibition of his work in summer 2012 at the Forest Lawn Museum in Glendale, CA. *Transparent Barricades: Ian Hornak, A Retrospective* will feature 50 of Hornak's paintings. The show also is scheduled to travel to Washington DC for a fall 2012 through spring 2013 viewing. Hornak, a draughtsman and painter, taught in the art department 1966-67. During the first half of his career, he was known for the creation of multiple exposure landscapes, paintings that were reminiscent of double exposure photographs. By the

mid-1980s, his work evolved into highly stylized still life paintings that were influenced by the work of the 17th and 18th century Dutch and Flemish masters. Hornak died on Dec. 9, 2002, at the age of 58.

John F. Korachis '68 is the benefactor of a new scholarship and exhibition program launched in spring 2010 in partnership with Wayne State and the Detroit Artists Market. WSU sophomores, juniors, seniors and graduate students in the studio arts are eligible to apply and those accepted are invited to exhibit work in a juried show at the market.

Aviva Kramer '78 '91 participated in the San Fernando Valley Studio Tour in October 2010 in Los Angeles.

Nicole LaFave '02 received the WSU Alumni Association's 2010 Recent Alumni Award last summer. The award recognizes an individual who demonstrates outstanding professional achievement, community contributions or service to the university, and has received an undergraduate degree or certificate in the past ten years. LaFave is co-founder of Omelle, her own women's luxury footwear company. Be amazed online at omelle.com.

Lauren Lincoln '08 exhibited work July 8 - Aug. 12, 2011, in a group show titled *Stone Soup* at Work Detroit gallery in downtown Detroit.

Emily Linn '07 is co-owner of the art and housewares store City Bird in Midtown Detroit. Linn began City Bird in 2005 by selling her unique items at fairs and trade shows and in galleries throughout New York and Chicago. She and her brother Andy realized the potential for an online store and the two created ilovecitybird.com later that year. Emily, who works part time at the Detroit Institute of Arts, decided the time was right to take the leap into retail, opening the studio and gallery, which carries its in-house line of Detroit-themed housewares and accessories, as well as work by more than 50 local and regional artists and designers.

Allan Luc '74 is a freelance creative director in Chicago. In 2010 he completed an MFA in advertising from Syracuse University. His spouse, **Carol Luc '74 '91**, was awarded a residency at Ragdale artists' retreat, Lake Forest, IL, in May 2010.

Barbara Greene Mann '65 is a painter working in Toronto who

remembers fondly the artists' spirit that thrived in the Cass Corridor during her years at Wayne State. "Can you believe it's been forty years?" she wrote in a recent note to Professor **Stanley Rosenthal '67**. "I lived at Cass and Forest where we started the Dally in the Alley."

Justin Morin '02 creates corporate graphics and web design for Atlas Oil Co. in Taylor, MI. A display ad he designed for Atlas in fall 2010 won a certificate of excellence, one among fifteen percent of over 8000 entries, in the American Graphic Design Awards competition.

Russ Orlando '04, John Pappas '58 '59 and Gilda Snowden '77 '79 contributed work to a group show in spring 2010, Detroit Artists Market's *All Media Exhibition 2010*. Orlando mounted a solo show at the Northern Clay Center in Minneapolis, fall 2010 through winter 2011. The exhibit included performance, sculpture and photography as compliments to his ceramic work.

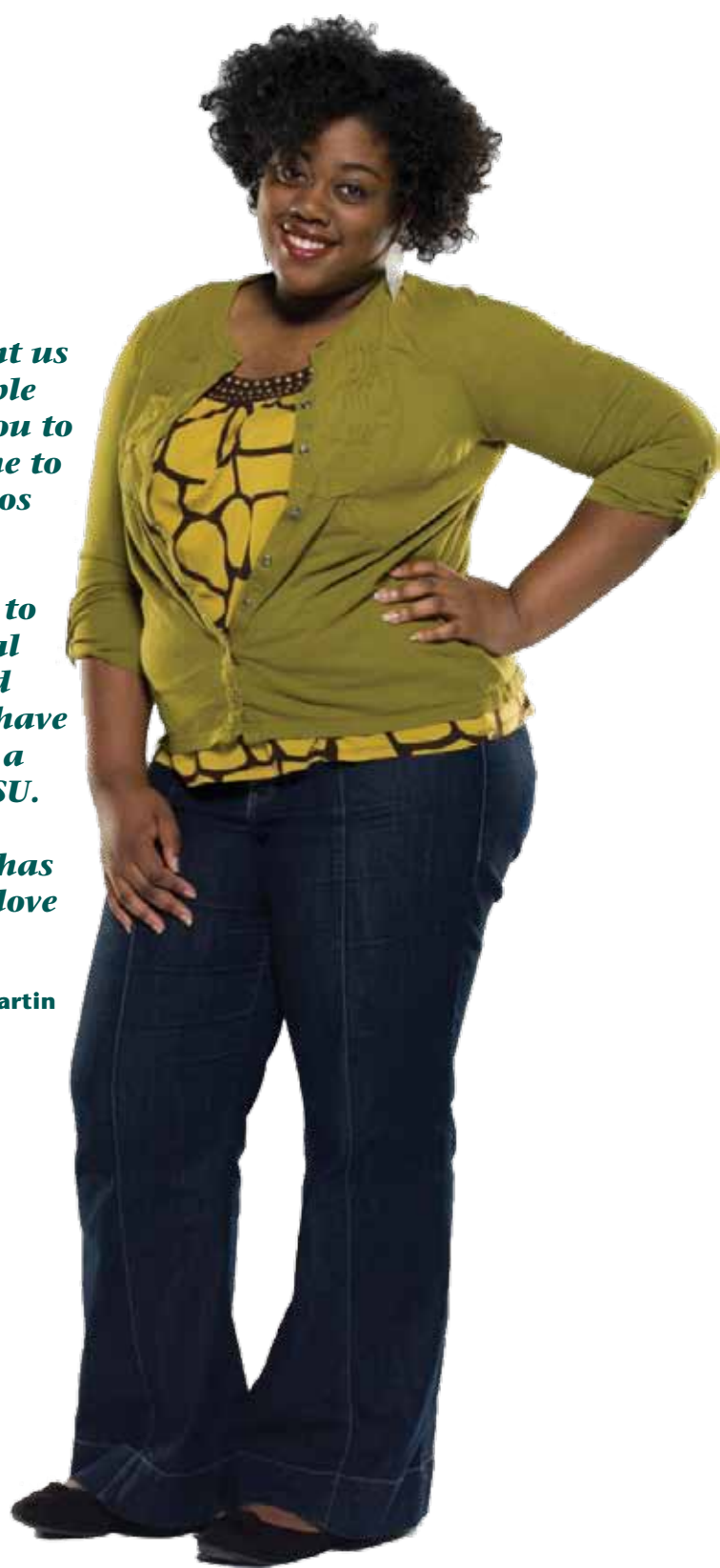
Tom Pyrzewski '07 was appointed to a lecturer position in the James Pearson Duffy Department of Art and Art History where he teaches a gallery internship course and is interim director of university galleries. Pyrzewski earned a BFA in digital cinema from the College for Creative Studies and an MFA in sculpture from Wayne State. He has taught 3-D design and sculpture at WSU since 2005 and served as preparator for WSU's art galleries from 2007 to the present. His sculpture titled *Big Murph* was juried into the College for Creative Studies' 2010 Alumni Exhibition where it received a Best of Show award. He served as a guest juror for the Habatat Galleries' 38th International Glass Invitational in April 2010. He mounted a multi-media performance titled 11-18-1951 at Marygrove College and a two-person exhibition at Paint Creek Center for the Arts. Pyrzewski also organized Wayne State's inaugural Campus Art Installation Award, a competition that included five art students whose proposed concepts were selected and then realized by the students at significant sites on campus. Their installations gave form to public art concepts and interacted with the surrounding architecture and landscapes. Award winners were announced at the 2011 Undergraduate Exhibition's closing reception. Visit go.wayne.edu/artaward.

Alice Smith '05 began an appointment in fall 2010 as a lecturer in the art department teaching sculpture and 3-D design courses. She specializes in large scale outdoor sculpture and glass casting.

"Visiting photography professor Bill Gaskins taught us 'Be where people don't expect you to be.' So I've gone to study in Buenos Aires!"

"I'm indebted to my sensational professors and mentors who have pushed me as a student at WSU. Also, being a WSU student has increased my love of Detroit."

— Raven Martin



Raven in flight

Raven Martin is a senior majoring in media arts, Department of Communication, and minoring in photography, James Pearson Duffy Department of Art and Art History. She works as a head makeup/hair/stylist for Sailor John Productions in Detroit and as a fashion writer for Dynamically Active Movements Inc's *DAM Magazine*. She has been studying and working in Buenos Aires since mid-August. Wayne State offers study-abroad programs and affiliations with 38 universities worldwide.

"I never have had an opportunity to travel or live outside of the country. My parents lived and traveled abroad, so it was natural for them to push me to seek international learning/work opportunities or to visit other cultures.

"I was looking for semester or year-long photography programs, not necessarily in European countries, and I loved a program I found offered by Mente Argentina. I'm taking several photography classes including documentary photography. Ultimately, the reason I chose this program is because it's where I wasn't expected to be...off the beaten path. Wayne State visiting photography professor Bill Gaskins taught us 'Be where people don't expect you to be' and I learned the value of doing so. That was my motivation for seeking out this unique program. I'm glad I found it!

"I think that Wayne State communication and art courses and degrees bring a high concentration of opportunities for students to find experience, like film students working on big Hollywood productions or journalism students working at any of the major newspapers or television stations. Our faculty is especially helpful because they're industry professionals. We get to understand what it's like to work in these environments through the coursework they provide. The faculty serve as a generous resource for young professionals. I'm indebted to my sensational professors and mentors who have pushed me as a student at WSU. Also, being a WSU student has increased my love of Detroit."

 <http://ravenmartin.tumblr.com>
to view the blog Raven's building with her travel diary, photos and videos

Let us hear from you!

Our alumni and friends are important to us and we look forward to hearing from you. Please let us know what is happening with you for a future issue of *Expressions*. Photos are especially welcome - please consider sending a current photo!

Name _____
(Please also include your name as it was during your time at WSU, if it has changed.)

Graduation Year(s) and Major(s) _____

Is the following address new and/or an update for WSU's records? [NO] [YES]

Home Address _____

City _____ State _____ ZIP _____

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Describe any career advancement, honors, publications, appointments, activities, etc.

Feel free to send additional pages if you need more space. Or, even better, respond entirely via e-mail to David Romas, CFPCA Information Officer, ac2942@wayne.edu. If responding via hard copy: David Romas, *Expressions*, CFPCA Dean's Office, 5104 Gullen Mall - WSU, Detroit, MI 48202; FAX 313-577-5355.

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WAYNE STATE UNIVERSITY
COLLEGE OF FINE, PERFORMING AND COMMUNICATION ARTS

Matthew W. Seeger, Professor and Dean

Expressions Fall 2011
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Wayne State University has the Carnegie classification RU/VH, the nation's highest rating for research universities.



Hangin' out on a ledge

Once house-mates at Wayne State, lifelong friends establish scholarship fund

The Ledge/Palmer Scholarship Fund was established in 2009 for the benefit of students in the College of Fine, Performing and Communication Arts. The designation Ledge/Palmer stands for a group of students who attended WSU in the late '60s and early '70s. Most of this group either hung out at Community Arts Auditorium, sitting along the ledge that

survived distance, careers and children. "We remain close friends today, communicating weekly among ourselves," 44 W. Palmer resident and "ledger" **Tony Lloyd** told *Expressions*. "Our website's a colorful and genuine look at the life of a group of students that has remained friends over 40 years."

The idea for the scholarship was born in sadness. Before the Ledge/Palmer group's second reunion in 2008 (pictured above), group member Earl Bostic, who had moved to Berlin for his career as a jazz musician, died suddenly. The collective's memory of Bostic was the spark that led to the scholarship idea. Others in the group have passed away and the scholarship honors them as well. As discussion continued, it became important to all to acknowledge the wonderful experiences they had during their early growth years at Wayne. Thus, by supporting current and future students, the Ledge/Palmer group honors the memory of those no longer living and the relationships begun in youth.

We are certain many informal and formal networks of friends had their start at Wayne. We have taken the next step to establish this endowment effort. We challenge others to do so.

— **Bob Hamel**, Ledge Person and Palmer Affiliate; visit ledgepalmer.tripod.com

faces the Music Annex building, or lived at one of two houses on W. Palmer St., numbers 44 and 50, now gone. Some did both. Music, dance, photography and other media provided the opportunity for discussion and support of each others' education.

By 1975 most of the group had dispersed geographically but not emotionally. This informal group of friends and acquaintances established relationships at WSU that have



<mailto:kellycronin@wayne.edu>
to set up a scholarship fund with the help of
CFPCA Asst. Dir. of Development, Kelly Cronin