



WAYNE STATE

College of Fine, Performing and Communication Arts

2019 – 2020

University General Education

Minimum credit required for graduation: 120 credits

Depending on the department, all courses required in the major must be completed with a “C” or higher OR a “C-” is allowed in some major courses.

Grade Point Average: Minimum GPA of 2.00 required in major and the cumulative GPA for graduation.

Minimum of 15 credits at the “3000” level or above

Restrictions on Credit:

A minimum of 30 credits must be earned at Wayne State (credit by examination not included).

Not more than 8 credits Life Fitness Activity

Not more than 64 credits from community college(s) unless following a formal articulation agreement linking your community college Associates degree and your major program at WSU.

Maximum of 46 credit in same Subject Area Code unless programs specifies greater amount

COMPETENCY REQUIREMENTS

WAYNE EXPERIENCE (WE) (Complete by 30 credit hours)

BASIC COMPOSITION (BC) (Complete by 30 credit hours)

- Must earn “C” or better to satisfy
- Prerequisite: ENG 1010 OR placement via English ACT (21+), SAT EBRW (520+), Prior to March 2016 Writing SAT (480+), or English Qualifying Exam (5+) scores within three years
- Equivalent credit for BC is possible from English AP (3), IB (4, 5), or CLEP College Comp with Essay (50), or an approved transfer course

INTERMEDIATE COMPOSITION (ICN)

- Must earn “C” or better to satisfy; Pre-requisite: Satisfaction of BC
- Equivalent credit for IC is possible from English AP (4+) or IB (6+), or an approved transfer course (no CLEP)

(Choose one) A grade of “C” or higher is required *Pre-requisite: “C” or higher in Basic Composition (BC)*

Africana Studies-AFS 2390, Intro to African-American Literature: Literature and Writing, 3 cr

English-ENG 2390, Introduction to African-American Literature: Literature and Writing, 3 cr.

English-ENG 3010, Intermediate Writing, 3 cr.

English-ENG 3020, Writing and Community, 3 cr.

English-ENG 3050, Technical Communication I: Reports, 3 cr.

QUANTITATIVE EXPERIENCE (QE) (Complete by 30 credit hours)

- Attain a CLEP score of "50+" on any CLEP math exam, an AP Math score of "2" (no degree credit), an AP Math score of "3+" (degree credit earned), "25+" on ACT Math, or "600+" on SAT Math ("580+" score pre-2016)
- Transfer credit for the equivalent of MAT 1XXX or higher taken at an accredited college
- Place beyond the first "1000" level Math course on the Math Placement Exam
- Complete one of the following QE courses at WSU with a "C" or better grade **in consultation with your advisor:**

Fine Arts-FPC 1010, Math in the Arts, 3 cr.

Theatre/Dance-THR 2651, Into to Life Skills for the Creative Entrepreneur, 3 cr

Mathematics Education-MAE 1000, Detroit by the Numbers, 3 cr

Philosophy-PHI 1070, Reasoning and Decision, 3 cr

Mathematics-MAT 1000, Mathematics in Today's World, 3 cr

Political Science-PS 1050, Understanding Political Science Statistics, 3 cr

Business Administration-BA 1200, Personal Finance Planning, 3 cr

Business Administration-BA 2300, Quantitative Methods I –Probability and Statistical Inference, 3 cr

ORAL COMMUNICATION (OC) (Complete by 60 credit hours by one method below):

- Pass one of the courses, or its transfer equivalent, below:
Communication-COM 1010, Oral Communication: Basic Speech, 3 cr.
English-ENG 3060, Technical Communication II: Presentations, 3 cr.
- Pass WSU Oral Communication Exam (no credit hours granted)
NOTE: The OC Exam is **NOT A RECOMMENDED STRATEGY** for most students; **SEE YOUR ADVISOR.**

UNIVERSITY GROUP REQUIREMENTS

Please note that a course can be used to satisfy only one group requirement even if it is included as an option under multiple categories. Courses for the University Group Requirements may not be elected on a Passed/Not Passed basis.

CIVIC LITERACY INQUIRY (CIV) (Choose One)

Complete one of the following QE courses at WSU with a "C" or better grade **in consultation with your advisor:**

Africana Studies-AFS 2210, **African American Culture: Historical and Aesthetic Roots, Cr. 4**

Africana Studies-AFS 3250, **Politics and Culture in Anglophone Caribbean, Cr. 3**

History-HIS 1050, **History of the Headlines: United States Since World War II, Cr. 3**

History-HIS 1060, **Law, Citizenship, and American Culture, Cr. 3**

History-HIS 2050, **Modern America: Since 1877, Cr. 3-4**

Political Science-PS 1000, **Introduction to Political Science, Cr. 3**

Political Science-PS 1010, **American Government, Cr. 4**

Political Science-PS 1030, **The American Governmental System, Cr. 3**

Political Science-PS 3080, **Gender and Politics, Cr. 4**

CULTURAL INQUIRY (CI) (Choose One)

Art Education-AED 5050, **Integrating the Arts into the Elementary Classroom, Cr. 3**

Africana Studies-AFS 2010, **African American Culture: Historical and Aesthetic Roots, Cr. 4**

Art History-AH 1000, **Introduction to Art, Cr. 3**

Art History-AH 1110, **1110 Survey of Art History: Ancient through Medieval, Cr. 3-4**

Art History-AH 1120, **Survey of Art History: Renaissance through Modern, Cr. 3-4**

Art History-AH 1130, **1130 Encounters with the Arts of Global Africa, Cr. 3**

Anthropology-ANT 2400, **2400 Food and Culture, Cr. 3**

Anthropology-ANT 3100, **3100 World Cultures, Cr. 3**

Classics-CLA 1010, **Classical Civilization, Cr. 3-4**

Classics-CLA 2000, **Greek Mythology, Cr. 3-4**

Classics-CLA 2300, **2300 Ancient Comedy, Cr. 3**

Classics-CLA 3590, **Byzantine Civilization, Cr. 3**

Communication-COM 2010, **Introduction to Film, Cr. 4**

Communication-COM 2020, **History of Film, Cr. 3**

Communication-COM 2160, **Campaigns and Social Movements, Cr. 3**

Communication-COM 2500, **Oral Interpretation of Literature, Cr. 3**

Dance-DNC 2000, **Introduction to World Dance, Cr. 3**

Dance-DNC 2310, **History of Dance from 1800 to the Present, Cr. 3**

English-ENG 2100, **Introduction to Poetry: Literature and Writing, Cr. 3**

English-ENG 2110, **Introduction to Drama: Literature and Writing, Cr. 3**

English-ENG 2120, **Introduction to Fiction: Literature and Writing, Cr. 3**

English-ENG 2210, **Great English Novels: Literature and Writing, Cr. 3**

English-ENG 2310, **Major American Books: Literature and Writing, Cr. 3**

English-ENG 2420, **Literature and Science, Cr. 3**

English-ENG 2430, **Digital Narrative, Cr. 3**

English-ENG 2450, **Introduction to Film, Cr. 4**

English-ENG 2470, **Television Culture, Cr. 4**

English-ENG 2500, **The English Bible as Literature, Cr. 3**

English-ENG 2510, **Popular Literature, Cr. 3**

English-ENG 2560, **Children's Literature: Literature and Writing, Cr. 3**

English-ENG 2565, **Young Adult Literature and Culture, Cr. 3**

English-ENG 2720, **Basic Concepts in Linguistics, Cr. 3**

English-ENG 2800, **Techniques of Imaginative Writing, Cr. 3**

French-FRE 2700, **Anguish and Commitment: European Existentialist Literature, Cr. 3-4**

French-FRE 2991, **Understanding the Fairy Tale, Cr. 3**

German-GER 2310, **Short Fiction from Central Europe and Russia, Cr. 3**

German-GER 2700, **Anguish and Commitment: European Existentialist**

German-GER 2991, **Understanding the Fairy Tale, Cr. 3**

Global Studies-GLS 2700, **Introduction to Global Stories, Cr. 3**

Gender Sexuality and Women's Studies-GSW 2500, **Humanities Perspectives on Gender, Sexuality, and Women, Cr. 3**

Hebrew-HEB 3240, **Survey of Modern Hebrew Literature in English Translation, Cr. 3**

History-HIS 1800, **The Age of Islamic Empires: 600-1600**, Cr. 3
History-HIS 1810, **The Modern Middle East**, Cr. 3
Honors-HON 4200, **Seminar in Philosophy and Letters**, Cr. 3
Italian-ITA 2700, **Anguish and Commitment: European Existentialist Literature**, Cr. 3-4
Italian-ITA 2710, **Italy and Italians I**, Cr. 3
Italian-ITA 2720, **Italy and Italians II**, Cr. 3
Italian-ITA 3300, **Science, History, and Culture of Italian Cuisine**, Cr. 3
Latino/Latina and Latin American Studies-LAS 2100, **Chicano/a Literature and Culture**, Cr. 3
Latino/Latina and Latin American Studies-LAS 2110, **Puerto Rican Literature and Culture**, Cr. 3
Linguistics-LIN 2720, **Basic Concepts in Linguistics**, Cr. 3
Music History-MUH 1340, **Music Appreciation: World Music**, Cr. 3
Music History-MUH 1345, **Music Cultures**, Cr. 3
Music History-MUH 1350, **History of American Popular Music**, Cr. 3
Music History-MUH 1351, **History and Styles of Rock and Roll**, Cr. 3
Music History-MUH 1370, **Music Appreciation: Beginnings to the Present**, Cr. 3
Music History-MUH 5340, **Survey of World Music**, Cr. 3
Near Eastern Studies-NE 2010, **The Bible and Ancient Mythology**, Cr. 3
Near Eastern Studies-NE 2030, **The Age of Islamic Empires: 600-1600**, Cr. 3
Near Eastern Studies-NE 2040, **The Modern Middle East**, Cr. 3
Near Eastern Studies-NE 2060, **Hebrew/Israeli Film: Trends and Themes in Israeli Cinema**, Cr. 3
Near Eastern Studies-NE 3240, **Survey of Modern Hebrew Literature in English Translation**, Cr. 3
Philosophy-PHI 1010, **Introduction to Philosophy**, Cr. 4
Philosophy-PHI 1020, **Honors Introduction to Philosophy**, Cr. 3-4
Philosophy-PHI 1100, **Contemporary Moral Issues**, Cr. 3
Philosophy-PHI 1110, **Ethical Issues in Health Care**, Cr. 3
Philosophy-PHI 1120, **Professional Ethics**, Cr. 3
Philosophy-PHI 1130, **Environmental Ethics**, Cr. 3
Philosophy-PHI 1200, **Life and Death**, Cr. 3
Philosophy-PHI 1500, **Race, Sex, and Religion**, Cr. 3
Philosophy-PHI 2100, **Ancient Greek Philosophy**, Cr. 3
Philosophy-PHI 2110, **Seventeenth and Eighteenth Century Philosophy**, Cr. 3
Philosophy-PHI 2140, **Ancient Greek Medicine and Psychology**, Cr. 3
Philosophy-PHI 2320, **Introduction to Ethics**, Cr. 3
Philosophy-PHI 2360, **Feminist Perspectives in Philosophy**, Cr. 3
Philosophy-PHI 2400, **Introduction to the Philosophy of Religion**, Cr. 3
Philosophy-PHI 2550, **Introduction to Philosophy of Science**, Cr. 3
Philosophy-PHI 2650, **Philosophy of Psychology**, Cr. 3
Philosophy-PHI 3500, **Theory of Knowledge**, Cr. 3
Philosophy-PHI 3550, **Metaphysics**, Cr. 3
Philosophy-PHI 3700, **Philosophy of Art**, Cr. 3
Polish-POL 3750, **Polish and Yugoslavian Cinema**, Cr. 3
Political Science-PS 3510, **Law, Authority and Rebellion**, Cr. 4
Political Science-PS 3520, **Justice**, Cr. 4
Russian-RUS 2700, **Anguish and Commitment: European Existentialist Literature**, Cr. 3-4
Russian-RUS 2991, **Understanding the Fairy Tale**, Cr. 3
Russian-RUS 3600, **Nineteenth Century Russian Literature**, Cr. 3

Russian-RUS 3650, **Russian Literature Since 1900, Cr. 3**
Slavic-SLA 2310, **Short Fiction from Central Europe and Russia, Cr. 3**
Slavic-SLA 3710, **Russian and East European Film, Cr. 3-4**
Spanish-SPA 2700, **Anguish and Commitment: European Existentialist Literature, Cr. 3-4**
Theatre-THR 1010, **Introduction to the Theatre, Cr. 3**
Theatre-THR 1041, **Musical Theatre Appreciation, Cr. 3**

DIVERSITY, EQUITY AND INCLUSION INQUIRY (DEI) (Choose One)

Africana Studies-AFS 1010, **Introduction to African American Studies, Cr. 3**
Africana Studies-AFS 2010, **African American Culture: Historical and Aesthetic Roots, Cr. 4**
Africana Studies-AFS 2210, **Black Social and Political Thought, Cr. 4**
Africana Studies-AFS 2390, **Introduction to African-American Literature: Literature and Writing, Cr. 3**
Africana Studies-AFS 2600, **Race and Racism in America, Cr. 3**
Africana Studies-AFS 3140, **African American History I: 1400-1865, Cr. 3-4**
Africana Studies-AFS 3150, **African American History II: 1865-1968, Cr. 3-4**
Africana Studies-AFS 3155, **African American History III: 1968 – Present, Cr. 3-4**
Africana Studies-AFS 3170, **Ethnicity and Race in American Life, Cr. 3-4**
Africana Studies-AFS 3180, **Black Social Movements, Cr. 4**
Art History-AH 3750, **African American Art, Cr. 3**
Anthropology-ANT 2020, **Global Detroit, Cr. 3**
Anthropology-ANT 3520, **Understanding Africa: Past, Present and Future, Cr. 3**
Anthropology-ANT 3530, **Native Americans, Cr. 3**
Anthropology-ANT 3540, **Cultures and Societies of Latin America, Cr. 3**
Anthropology-ANT 3550, **Arab Society in Transition, Cr. 3**
Anthropology-ANT 3560, **World's Religions, Cr. 3**
Art Photography-APH 5860, **Social Documentary: Community, Compassion, and Activism, Cr. 3**
Armenian-ARM 3410, **New Soil, Old Roots: The Immigrant Experience, Cr. 3**
Communication-COM 4040, **Diversity in Interpersonal Communication, Cr. 3**
Communication-COM 2300 (previously COM 4300), **Intercultural Communication, Cr. 3**
Criminal Justice-CRJ 2650, **Gender and Crime, Cr. 3**
Criminal Justice-CRJ 2750, **Diversity Issues in Criminal Justice, Cr. 3**
English-ENG 2530, **Literature and Identity, Cr. 3**
English-ENG 2570, **Literature By and About Women: Literature and Writing, Cr. 3**
German-GER 3410, **New Soil, Old Roots: The Immigrant Experience, Cr. 3**
Gender Sexuality and Women's Studies-GSW 2500, **Humanities Perspectives on Gender, Sexuality, and Women, Cr. 3**
Gender Sexuality and Women's Studies-GSW 2600, **History of Women, Gender and Sexuality in the Modern World, Cr. 3**
Gender Sexuality and Women's Studies-GSW 2700, **Social Science Perspectives on Gender, Sexuality, and Women, Cr. 3**
History-HIS 1910, **Latin America from Independence to the Present Cr. 3**
History-HIS 2530, **The Study of Non-Violence, Cr. 3**
History-HIS 2605, **History of Women, Gender and Sexuality in the Modern World, Cr. 3**
History-HIS 3240, **Detroit Politics: Continuity and Change in City and Suburbs, Cr. 4**
History-HIS 3650, **History of Detroit, Cr. 3**

Latino/Latina and Latin American Studies-LAS 1420, **Introduction to Interdisciplinary Latino/a Studies Research, Cr. 3**

Latino/Latina and Latin American Studies-LAS 2100, **Chicano/a Literature and Culture, Cr. 3**

Latino/Latina and Latin American Studies-LAS 2110, **Puerto Rican Literature and Culture, Cr. 3**

Latino/Latina and Latin American Studies-LAS 2420, **History of Puerto Rico and Cuba, Cr. 3**

Music History-MUH 1350, **History of American Popular Music, Cr. 3**

Music History-MUH 1351, **History and Styles of Rock and Roll, Cr. 3**

Music History-MUH 3360, **Jazz History, Cr. 3**

Peace and Conflict Studies-PCS 2050, **The Study of Non-Violence, Cr. 3**

Philosophy-PHI 1100, **Contemporary Moral Issues, Cr. 3**

Philosophy-PHI 1110, **Ethical Issues in Health Care, Cr. 3**

Philosophy-PHI 1500, **Race, Sex, and Religion, Cr. 3**

Philosophy-PHI 2360, **Feminist Perspectives in Philosophy, Cr. 3**

Polish-POL 3410, **New Soil, Old Roots: The Immigrant Experience, Cr. 3**

Political Science-PS 2550, **The Study of Non-Violence, Cr. 3**

Russian-RUS 3410, **New Soil, Old Roots: The Immigrant Experience, Cr. 3**

Slavic-SLA 3410, **New Soil, Old Roots: The Immigrant Experience, Cr. 3**

Sociology-SOC 1020, **Social Problems, Cr. 3**

Sociology-SOC 2050, **The Study of Non-Violence, Cr. 3**

Sociology-SOC 2300, **Social Inequality, Cr. 3**

Spanish-SPA 2400, **Chicano/a Literature and Culture, Cr. 3**

Spanish-SPA 2500, **Puerto Rican Literature and Culture, Cr. 3**

Social Work-SW 1010, **Introduction to Social Work and Social Welfare, Cr. 3**

Theatre-THR 1030, **Introduction to Black Theatre and Performance, Cr. 3**

Theatre-THR 5821, **Black Dramatic Literature and Performance, Cr. 3**

GLOBAL LEARNING INQUIRY (GL) (Choose One)

Africana Studies-AFS 3250, **Politics and Culture in Anglophone Caribbean, Cr. 3**

Africana Studies-AFS 3420, **Pan Africanism: Politics of the Black Diaspora, Cr. 4**

Africana Studies-AFS 3610, **Interdisciplinary Perspectives on Foreign Culture: The Africans, Cr. 4**

Art History-AH 1130, **Encounters with the Arts of Global Africa, Cr. 3**

Art History-AH 3470, **Islamic Art and Architecture, Cr. 3**

Anthropology-ANT 2400, **Food and Culture, Cr. 3**

Anthropology-ANT 3100, **World Cultures, Cr. 3**

Anthropology-ANT 3150, **Anthropology of Business, Cr. 3-4**

Anthropology-ANT 3410, **Global Health, Cr. 3**

Anthropology-ANT 3540, **Cultures and Societies of Latin America, Cr. 3**

Anthropology-ANT 3550, **Arab Society in Transition, Cr. 3**

Anthropology-ANT 3560, **World's Religions, Cr. 3**

Anthropology-ANT 3700, **Globalization: Theories, Practices, Implications, Cr. 3**

Arabic-ARB 2010, **Intermediate Arabic I, Cr. 4**

Armenian-ARM 3410, **New Soil, Old Roots: The Immigrant Experience, Cr. 3**

Asian Studies-ASN 1710, **History of Modern East Asia, Cr. 3**

Chinese-CHI 2010, **Intermediate Chinese, Cr. 4**

Communication-COM 4040, **Diversity in Interpersonal Communication, Cr. 3**

Communication-COM 4300, **Intercultural Communication, Cr. 3**

Criminal Justice-CRJ 3900, **Comparative Criminal Justice, Cr. 3**
 Dance-DNC 2000, **Introduction to World Dance, Cr. 3**
 Dance-DNC 2400, **Introduction to African Dance, Cr. 3**
 English-ENG 2540, **Literatures of the World, Cr. 3**
 English-ENG 2670, **Introduction to Canadian Studies, Cr. 3**
 English-ENG 2730, **Languages of the World, Cr. 3**
 French-FRE 2010, **Intermediate French, Cr. 4**
 French-FRE 2710, **Introduction to French Civilization I, Cr. 3**
 French-FRE 2720, **Introduction to French Civilization II, Cr. 3**
 German-GER 2010, **Intermediate German, Cr. 4**
 German-GER 2710, **Resistance, Rebellion, Revolution: Transitional Moments in German Culture and History, Cr. 3**
 German-GER 3410, **New Soil, Old Roots: The Immigrant Experience, Cr. 3**
 Greek:Modern-GKM 2010, **Intermediate Modern Greek I, Cr. 4**
 Greek:Modern-GKM 3710, **Modern Greek Literature and Culture in English, Cr. 3-4**
 Global Studies-GLS 2700, **Introduction to Global Stories, Cr. 3**
 Global Studies-GLS 2800, **Introduction to Global Issues and Institutions, Cr. 3**
 Global Studies-GLS 3410, **Global Health, Cr. 3**
 Global Studies-GLS 3700, **Globalization: Theories, Practices, Implications, Cr. 3**
 Geography-GPH 2700, **Introduction to Canadian Studies, Cr. 3**
 Gender Sexuality and Women's Studies-GSW 2600, **History of Women, Gender and Sexuality in the Modern World, Cr. 3**
 Hebrew-HEB 2010, **Intermediate Hebrew I, Cr. 4**
 History-HIS 1000, **World Civilization to 1500, Cr. 4**
 History-HIS 1400, **The World Since 1945, Cr. 4**
 History-HIS 1610, **African Civilizations Since 1800, Cr. 3-4**
 History-HIS 1710, **History of Modern East Asia, Cr. 3**
 History-HIS 1800, **The Age of Islamic Empires: 600-1600, Cr. 3**
 History-HIS 1810, **The Modern Middle East, Cr. 3**
 History-HIS 1910, **Latin America from Independence to the Present, Cr. 3**
 History-HIS 2605, **History of Women, Gender and Sexuality in the Modern World, Cr. 3**
 History-HIS 2700, **Introduction to Canadian Studies, Cr. 3**
 History-HIS 2800, **Introduction to Global Issues and Institutions, Cr. 3**
 Honors-HON 4260, **Seminar in Foreign Culture, Cr. 3**
 Italian-ITA 2010, **Intermediate Italian, Cr. 4**
 Italian-ITA 2710, **Italy and Italians I, Cr. 3**
 Italian-ITA 2720, **Italy and Italians II, Cr. 3**
 Japanese-JPN 2010, **Intermediate Japanese I, Cr. 4**
 Japanese-JPN 4550, **Japanese Culture and Society I, Cr. 4**
 Japanese-JPN 4560, **Japanese Culture and Society II, Cr. 4**
 Latino/Latina and Latin American Studies-LAS 2410, **History of Mexico, Cr. 3**
 Latino/Latina and Latin American Studies-LAS 2420, **History of Puerto Rico and Cuba, Cr.3**
 Latin-LAT 2010, **Intermediate Latin, Cr. 4**
 Linguistics-LIN 2730, **Languages of the World, Cr. 3**
 Music History-MUH 1340, **Music Appreciation: World Music, Cr. 3**
 Music History-MUH 1345, **Music Cultures, Cr. 3**

Music History-MUH 1370, **Music Appreciation: Beginnings to the Present**, Cr. 3
Music History-MUH 5340, **Survey of World Music**, Cr. 3
Near Eastern Studies-NE 2000, **Introduction to Islamic Civilization of the Near East**, Cr. 3
Near Eastern Studies-NE 2030, **The Age of Islamic Empires: 600-1600**, Cr. 3
Near Eastern Studies-NE 2040, **The Modern Middle East**, Cr. 3
Near Eastern Studies-NE 2170, **Islamic and Near Eastern Philosophy**, Cr. 3
Near Eastern Studies-NE 3225, **Modern Israeli Culture: A Pluralistic Perspective**, Cr. 3
Near Eastern Studies-NE 3550, **Arab Society in Transition**, Cr. 3
Nursing-NUR 4800, **Transcultural Health Through the Life Cycle**, Cr. 3
Public Health-PH 3410, **Global Health**, Cr. 3
Philosophy-PHI 2150, **Chinese Philosophy**, Cr. 3
Philosophy-PHI 2170, **Islamic and Near Eastern Philosophy**, Cr. 3
Polish-POL 2010, **Intermediate Polish**, Cr. 4
Polish-POL 2710, **Survey of Polish Culture**, Cr. 3
Polish-POL 3410, **New Soil, Old Roots: The Immigrant Experience**, Cr. 3
Political Science-PS 2700, **Introduction to Canadian Studies**, Cr. 3
Political Science-PS 3820, **Pan Africanism: Politics of the Black Diaspora**, Cr. 4
Russian-RUS 2010, **Intermediate Russian I**, Cr. 4
Russian-RUS 2710, **Introduction to Russian Culture**, Cr. 3
Russian-RUS 3410, **New Soil, Old Roots: The Immigrant Experience**, Cr. 3
Slavic-SLA 3410, **New Soil, Old Roots: The Immigrant Experience**, Cr. 3
Sociology-SOC 2510, **People on the Move**, Cr. 3
Spanish-SPA 2010, **Intermediate Spanish**, Cr. 4
Spanish-SPA 2400, **Chicano/a Literature and Culture**, Cr. 3
Swahili-SWA 2010, **Intermediate Swahili**, Cr. 4
Theatre-THR 5751, **Study Abroad: Moscow Art Theatre School**, Cr. 1-3

NATURAL SCIENCE INQUIRY (NSI) (Choose Two – [One with lab component](#))

Anthropology-ANT 2110, **Introduction to Anthropology**, Cr. 3-4
Astronomy-AST 2010*, **Descriptive Astronomy**, Cr. 4
Biology-BIO 1030, **Biology Today**, Cr. 3
Biology-BIO 1050*, **An Introduction to Life**, Cr. 4
Biology-BIO 1500, **Basic Life Diversity**, Cr. 4
Biology-BIO 1510*, **Basic Life Mechanisms**, Cr. 4
Biology-BIO 2200*, **Introductory Microbiology**, Cr. 5
Chemistry-CHM 1000*, **Chemistry and Your World**, Cr. 4
Chemistry-CHM 1020*, **Survey of General Chemistry**, Cr. 4
Chemistry-CHM 1220*, **General Chemistry I**, Cr. 4
Chemistry-CHM 1225*, **General Chemistry I for Engineers**, Cr. 3
Geology-GEL 1010*, **Geology: The Science of the Earth**, Cr. 3
Honors-HON 4220, **Seminar in Life Science**, Cr. 3
Honors-HON 4230, **Seminar in Physical Science**, Cr. 3
Nutrition and Food Science-NFS 2030*, **Nutrition and Health**, Cr. 3
Public Health-PH 2100, **Introduction to Public Health**, Cr. 3
Physics-PHY 1020*, **Conceptual Physics: The Basic Science**, Cr. 4
Physics-PHY 2130*, **Physics for the Life Sciences I**, Cr. 4

Physics-PHY 2170*, **University Physics for Scientists I, Cr. 4**

Physics-PHY 2175, **University Physics for Engineers I, Cr. 4**

Physics-PHY 3100*, **The Sounds of Music, Cr. 4**

Psychology-PSY 1010*, **Introductory Psychology, Cr. 4**

Psychology-PSY 1020, **Elements of Psychology, Cr. 3**

*Denotes courses that can satisfy the laboratory requirement when selected for appropriate credit and/or with the appropriate lab co-requisite – please consult with your academic advisor

SOCIAL INQUIRY (SI) (Choose One)

Africana Studies-AFS 1010, **Introduction to African American Studies, Cr. 3**

Africana Studies-AFS 2210, **Black Social and Political Thought, Cr. 4**

Africana Studies-AFS 3360, **Black Workers in American History, Cr. 4**

Anthropology-ANT 2100, **Introduction to Anthropology, Cr. 3-4**

Anthropology-ANT 3200, **Lost Cities and Ancient Civilizations, Cr. 3**

Anthropology-ANT 3410, **Global Health, Cr. 3**

Anthropology-ANT 3700, **Globalization: Theories, Practices, Implications, Cr. 3**

Asian Studies-ASN 1700, **East Asia to the 1700s, Cr. 3**

Asian Studies-ASN 1710, **History of Modern East Asia, Cr. 3**

Communication-COM 2200, **Interpersonal Communication, Cr. 3**

Criminal Justice-CRJ 1010, **Introduction to Criminal Justice, Cr. 4**

Economics-ECO 1000, **Survey of Economics, Cr. 4**

Economics-ECO 2010, **Principles of Microeconomics, Cr. 4**

Economics-ECO 2020, **Principles of Macroeconomics, Cr. 4**

Global Studies-GLS 2800, **Introduction to Global Issues and Institutions, Cr. 3**

Global Studies-GLS 3410, **Global Health, Cr. 3**

Global Studies-GLS 3700, **Globalization: Theories, Practices, Implications, Cr. 3**

Geography-GPH 1100, **World Regional Patterns, Cr. 4**

Geography-GPH 2000, **Introduction to Urban Studies, Cr. 4**

Geography-GPH 3130, **Introductory Urban Geography, Cr. 4**

Geography-GPH 3200, **Europe, Cr. 3**

Gender Sexuality and Women's Studies-GSW 2700, **Social Science Perspectives on Gender, Sexuality, and Women, Cr. 3**

History-HIS 1000, **World Civilization to 1500, Cr. 4**

History-HIS 1050, **History of the Headlines: United States Since World War II, Cr. 3**

History-HIS 1300, **Europe and the World: 1500-1945, Cr. 4**

History-HIS 1400, **The World Since 1945, Cr. 4**

History-HIS 1600, **African Civilizations to 1800, Cr. 3-4**

History-HIS 1610, **African Civilizations Since 1800, Cr. 3-4**

History-HIS 1700, **East Asia to the 1700s, Cr. 3**

History-HIS 1710, **History of Modern East Asia, Cr. 3**

History-HIS 1900, **History of Colonial Latin America, Cr. 3**

History-HIS 1910, **Latin America from Independence to the Present, Cr. 3**

History-HIS 1995, **Society and the Economic Transition, Cr. 3**

History-HIS 2000, **Introduction to Urban Studies, Cr. 4**

History-HIS 2050, **Modern America: Since 1877, Cr. 3-4**

History-HIS 2800, **Introduction to Global Issues and Institutions, Cr. 3**

History-HIS 3250, **The Family in History, Cr. 3-4**
History-HIS 3360, **Black Workers in American History, Cr. 4**
Honors-HON 1000, **The City, Cr. 3**
Latino/Latina and Latin American Studies-LAS 1900, **History of Colonial Latin America, Cr. 3**
Latino/Latina and Latin American Studies-LAS 1910, **Latin America from Independence to the Present Cr. 3**
Latino/Latina and Latin American Studies-LAS 3610, **Seminar in Latino/a Urban Problems, Cr. 3**
Public Health-PH 3100, **Social and Behavioral Aspects of Public Health, Cr. 3**
Public Health-PH 3410, **Global Health, Cr. 3**
Political Science-PS 1000, **Introduction to Political Science, Cr. 3**
Political Science-PS 1010, **American Government, Cr. 4**
Political Science-PS 1030, **The American Governmental System, Cr. 3**
Political Science-PS 2000, **Introduction to Urban Studies, Cr. 4**
Political Science-PS 2240, **Introduction to Urban Politics and Policy, Cr. 4**
Sociology-SOC 1010, **Understanding Human Society, Cr. 3**
Sociology-SOC 1020, **Social Problems, Cr. 3**
Sociology-SOC 2203, **Social Psychology, Cr. 3**
Sociology-SOC 2208, **Sociology of Sport, Cr. 3**
Sociology-SOC 2209, **Sociology of Religion, Cr. 3**
Sociology-SOC 2300, **Social Inequality, Cr. 3**
Sociology-SOC 2500, **Introduction to Urban Studies, Cr. 4**
Sociology-SOC 2510, **People on the Move, Cr. 3**
Urban Studies-US 2000, **Introduction to Urban Studies, Cr. 4**

KEEP ON TRACK WITH YOUR ACADEMIC ADVISOR: Schedule an appointment with your academic advisor in your major. For a list see <http://www.cfpc.wayne.edu/advising.php>. Please see your academic advisor each semester in your major department to review your progress in your major and general education requirements.

Applying for Your Degree: In the semester in which you will complete your degree, you must file a Degree Application through Academica. For application deadline go to: <http://reg.wayne.edu/students/registration-calendar.php>

Student's Responsibility

It is your responsibility to learn the requirements, policies, and procedures of your program. You should consult with your academic advisor in your major department to be sure all requirements listed on this curriculum guide are being completed in a timely manner. Although the advisor will provide assistance, the responsibility for fulfilling degree requirements remains with you.

8/2/2019