



College of Fine, Performing
and Communication Arts

2017 – 2018

University General Education and College Requirements

Minimum credit required for graduation:

120 semester hours

Depending on the department, all courses required in the major must be completed with a “C” or higher OR a “C-” is allowed in some major courses

Grade Point Average: Minimum GPA of 2.00 required in major and overall for graduation

Residence Requirement: Final 30 semester hours must be earned at Wayne State

Minimum of 15 semester hours on the “3000” level or above

Restrictions on Credit:

Not more than 8 credit hours Life Fitness Activity

Not more than 64 credit hours from community college(s) unless following a formal articulation agreement linking your community college Associates degree and your major program

Not more than 46 credit hours in same Subject Area Code unless programs specifies greater amount

UNIVERSITY GENERAL EDUCATION

A. COMPETENCY REQUIREMENTS (*Completing these requirements by the deadlines indicated better prepares students for academic success in upper-level courses*).

1. WRITTEN COMMUNICATION (three requirements):

BASIC COMPOSITION (BC) (**Complete by 30 credit hours**)

- Attain a CLEP score of “50” or higher, an AP score of 3 or higher or an IB score of 4 or higher to satisfy this requirement
- OR take English-ENG 1020, Introductory College Writing, 3 cr. *Pre-requisite: Recent ACT English score of “21” or higher or recent SAT Writing score of 480 or higher or successful completion of ENG 1010 or passing score on English Qualifying Exam.*

INTERMEDIATE COMPOSITION (IC)

Attain an AP score of 4 or 5 or an IB score of 6 or 7 to satisfy this requirement OR

(Choose one) (Complete by 60 credit hours)(A grade of "C" or higher is required) *Pre-requisite: "C" or higher in Basic Composition (BC)*

Africana Studies-AFS 2390, Introduction to African-American Literature: Literature and Writing, 3 cr.

English-ENG 2100, Introduction to Poetry: Literature and Writing, 3 cr.

English-ENG 2110, Introduction to Drama: Literature and Writing, 3 cr.

English-ENG 2120, Introduction to Fiction: Literature and Writing, 3 cr.

English-ENG 2210, Great English Novels: Literature and Writing, 3 cr.

English-ENG 2310, Major American Books: Literature and Writing, 3 cr.

English-ENG 2390, Introduction to African-American Literature: Literature and Writing, 3 cr.

English-ENG 2420, Literature and the Professions: Literature and Writing, 3 cr.

English-ENG 2560, Children's Literature. 3 cr.

English-ENG 2570, Literature By and About Women: Literature and Writing, 3 cr.

English-ENG 3010, Intermediate Writing, 3 cr.

English-ENG 3020, Writing and Community, 3 cr.

English-ENG 3050, Technical Communication I: Reports, 3 cr.

WRITING INTENSIVE course in major field (WI) (Consult Major Department). **Pre-requisite: "C" or better grade in Intermediate Composition (IC)**

2. MATHEMATICS REQUIREMENT: Wayne State University recently suspended the Mathematics Competency (MC) requirement as part of the University General Education effective Fall 2016. Your specific Mathematics course requirements are determined by your program of study, rather than as part of the General Education program. Please consult with your academic advisor.

3. ORAL COMMUNICATION (OC) (Complete by 60 credit hours by one method below):

- Pass one of the courses, or its transfer equivalent, below:
Communication-COM 1010, Oral Communication: Basic Speech, 3 cr.
English-ENG 3060, Technical Communication II: Presentations, 3 cr.
- Pass WSU Oral Communication Exam (no credit hours granted)
NOTE: The OC Exam is **NOT A RECOMMENDED STRATEGY** for most students; **SEE YOUR ADVISOR.**

4. CRITICAL THINKING (CT) (Complete by 75 credit hours by one method below):

- Pass one of the following:
Philosophy-PHI 1050, Critical Thinking, 3 cr.
Communication-COM 2110, Argumentation and Debate, 3 cr. OR
- Pass WSU Critical Thinking Exam
NOTE: The CT Exam is **NOT A RECOMMENDED STRATEGY** for most students; **SEE YOUR ADVISOR.**

B. UNIVERSITY AND COLLEGE GROUP REQUIREMENTS:

Please note the following in meeting Group Requirements: **A given Subject Area Code (e.g. ANT, HIS, P S, etc.) may not be used more than twice**; a course must be at least three semester hours to apply; and **courses for Group Requirements may not be elected on a Passed/Not Passed basis.**

1. NATURAL SCIENCE: one Physical Science and one Life Science, one of which includes a laboratory taken concurrently with the course:

PHYSICAL SCIENCE (PS) (+ Lab if lab not taken concurrently with Life Science):
[Courses listed by lab type] (choose one):

Courses with optional lab:

Astronomy-AST 2010, Descriptive Astronomy, 4 cr. + lab (AST) 2011, 1 cr.
Chemistry-CHM 1220, General Chemistry I, 4 cr. + lab (CHM) 1230, 1 cr.
Physics-PHY 2130, General Physics, 4 cr. + lab (PHY) 2131, 1 cr.
Physics-PHY 2170, University Physics for Scientists I (Calculus-based course), 4 cr.+ lab (PHY) 2171, 1 cr.

Course with built in lab:

Geology-GEL 1010, Geology: The Science of the Earth, 4 cr.

Courses with required lab section that must be selected when registering:

Physics-PHY 3100, The Sounds of Music, 4 cr. (recommended for Music majors)
Chemistry-CHM 1020, Survey of General Chemistry, 4 cr.

Courses that must be taken for 4 credit hours to receive lab credit:

CHM 1000, Chemistry and Your World, 3-4 cr.
Physics-PHY 1020, Conceptual Physics: The Basic Science, 3-4 cr.
Physics-PHY 1070: Energy and the Environment, 3-4 cr.

Course with no lab option:

Physics-PHY 1040, Einstein, Relativity and Quanta: A Conceptual Introduction, 3 cr. (4 cr. for Honors only)

LIFE SCIENCE (LS) (+ Lab if lab not taken concurrently with Physical Science):

[Courses listed by lab type] (choose one):

Courses with optional lab:

Nutrition & Food Science-NFS 2030, Nutrition and Health, 3 cr. + lab (NFS) 2220, 1 cr.

Courses with required lab section that must be selected when registering:

Psychology-PSY 1010, Introductory Psychology, 4 cr.
Biology-BIO 1510, Basic Life Mechanisms, 4 cr.
Biology-BIO 2200, Introductory Microbiology, 5cr.

Courses that must be taken for 4 credit hours to receive lab credit:

Biology-BIO 1050, An Introduction to Life, 3 cr. (for 4 cr., select lecture/lab option)

Course with no lab option

Anthropology-ANT 2110, Introduction to Physical Anthropology, 3 cr.

Biology-BIO 1030, Biology Today, 3 cr.

Psychology-PSY 1020, Elements of Psychology, 3 cr.

LABORATORY (LB) Laboratory must be taken concurrently with a Physical Science or Life Science course

2. HISTORICAL STUDIES (HS) (choose one):

Anthropology-ANT 3200, Lost Cities and Ancient Civilizations, 3 cr.

Asian Studies-ASN 1710, History of Modern East Asia, 3 cr.

Classics - CLA 3590, Byzantine Civilization, 3 cr.

Classics-CLA 3720, Modern Greek Cities: An Historical-Ethnographic Study, 3 cr.

Gender Sexuality and Women's Studies-GSW 2600, History of Women, Gender and Sexuality in the Modern World, 3 cr.

Greek (Modern)- GKM 3590, Byzantine Civilization, 3 cr.

Greek (Modern)- GKM 3720, Modern Greek Cities: An Historical-Ethnographic Study, 3 cr.

History-HIS 1000, World Civilization to 1500, 3-4 cr.

History-HIS 1300, Europe and the World: 1500-1945, 3 cr.

History-HIS 1400, The World Since 1945, 3 cr.

History-HIS 1600, African Civilizations to 1800, 3-4 cr.

History-HIS 1610, African Civilizations Since 1800, 3-4cr.

History-HIS 1710, History of Modern East Asia, 3 cr.

History-HIS 1800, The Age of Islamic Empires: 600-1600, 3 cr.

History-HIS 1810, The Modern Middle East, 3 cr.

History-HIS 1910, Latin America from Independence to the Present, 3 cr.

History-HIS 1995, Society and the Economic Transition, 3 cr.

History-HIS 2605, History of Women, Gender, and Sexuality in the Modern World, 3 cr.

Near Eastern Studies-N E 2030, The Age of Islamic Empires: 600-1600, 3 cr.

Latino/a Latin American Studies-LAS 1900, History of Colonial Latin America, 3 cr.

Latino/a Latin American Studies-LAS 1910, Latin America from Independence to Present, 3 cr.

Near Eastern Studies-N E 2040, The Modern Middle East, 3 cr.

3. SOCIAL SCIENCE (choose one from each of the two categories):

AMERICAN SOCIETY & INSTITUTIONS (AI) (choose one):

History-HIS 1050, American Civilization Since World War II, 3-4cr.

Political Science-P S 1010, American Government, 4 cr.

Political Science-P S 1030, The American Governmental System, 3 cr.

BASIC SOCIAL SCIENCE (SS) (choose one):

Africana Studies-AFS 2210, Black Social and Political Thought, 4 cr.

Anthropology-ANT 2100, Introduction to Anthropology, 3-4 cr.

Economics-ECO 1000, Survey of Economics, 4 cr.
Economics-ECO 2010, Principles of Microeconomics, 3-4 cr.
Economics-ECO 2020, Principles of Macroeconomics, 3-4 cr.
Gender Sexuality and Women's Studies-GSW 2700, Social Science Perspectives on Gender, Sexuality, and Women, 3 cr.
Geography-GPH 1100, World Regional Patterns, 4 cr.
Geography-GPH 2000, Introduction to Urban Studies, 4 cr.
Geography-GPH 3130, Introductory Urban Geography, 4 cr.
Geography-GPH 3200, Europe, 3 cr.
History-HIS 2000, Introduction to Urban Studies, 4 cr.
Honors-HON 1000, City I, 3 cr.
Latino/a Latin American Studies-LAS 3610, Seminar in Latino Urban Problems, 3 cr.
Political Science-P S 1000, Introduction to Political Science, 3 cr.
Political Science-P S 2000, Introduction to Urban Studies, 4 cr.
Political Science-P S 2240, Introduction to Urban Politics and Policy, 4 cr.
Sociology-SOC 2000, Understanding Human Society, 3 cr.
Sociology-SOC 2020, Social Problems, 3 cr.
Sociology-SOC 2500, Introduction to Urban Studies, 4 cr.
Sociology-SOC 3300, Social Inequality, 4 cr.
Sociology-SOC 3510, The Nature and Impact of Population on Society, 3 cr.
Sociology-SOC 4100, Social Psychology, 4 cr.
Urban Studies-U S 2000, Introduction to Urban Studies, 4 cr.

4. HUMANITIES (one course in each of the two categories below):

VISUAL & PERFORMING ARTS (VP) (choose one):

Art History-A H 1000, Introduction to Art, 3 cr.
Art History-A H 1110, Survey of Art History: Ancient through Medieval, 3-4 cr.
Art History-A H 1120, Survey of Art History: Renaissance through Modern, 3-4 cr.
Art History-A H 1130, Encounters with the Arts of Global Africa, 3 cr.
Art History-A H 4240, Honors Seminar in Visual and Performing Arts, 3 cr.
Communication-COM 2010, Introduction to Film, 4 cr.
Communication-COM 2020, History of Film, 3 cr.
Dance-DNC 2000, Introduction to World Dance, 4 cr.
Dance-DNC 2310, History of Dance from 1800 to the Present, 3 cr.
Art Education- AED 5050 (VP) Integrating the Arts Into the Elementary Classroom. 3 cr.
English-ENG 2440, Introduction to Visual Culture. 3 cr.
English-ENG 2450, Introduction to Film, 4 cr.
English-ENG 2460, History of Film, 4 cr.
Music History-MUH 1340, Music Appreciation: World Music, 3 cr.
Music History-MUH 1345, Music Cultures , 3 cr. (music majors only)
Music History-MUH 1350, History of American Popular Music, 3 cr.
Music History-MUH 1351, History and Styles of Rock & Roll, 3 cr.
Music History-MUH 1370, Music Appreciation: Beginnings to the Present, 3 cr.

Near Eastern Studies-NE 2060, Hebrew/Israeli Film: Trends and Themes in Israeli Cinema, 3 cr.
Polish-POL3750, Polish and Yugoslavian Cinema, 3 cr.
Slavic-SLA 3710, Russian and Eastern European Film, 3 cr.
Slavic-SLA 3750, Polish and Yugoslavian Cinema, 3 cr.
Theatre-THR 1010, Introduction to the Theatre, 3 cr.
Theatre-THR 1030, Introduction to Black Theatre and Performance, 3 cr.
Theater-THR 1041, Musical Theatre Appreciation 3 cr.

PHILOSOPHY & LETTERS (PL) (choose one):

Classics-CLA 1010, Classical Civilization, 3-4 cr.
Classics-CLA 2100, Classical Origins of Western Thought, 3 cr.
Classics-CLA 2200, Introduction to Greek Tragedy, 3-4 cr.
Classics-CLA 2300, Ancient Comedy, 3 cr.
Communication-COM 2160, Campaigns and Social Movements, 3 cr.
English-ENG 2200, Shakespeare, 3 cr.
English-ENG 2430, Digital Narrative, 3 cr.
English-ENG 2500, The English Bible as Literature, 4 cr.
English-ENG 2510, Popular Literature. 3 cr.
English-ENG 2720, Basic Concepts in Linguistics, 3 cr.
English-ENG 3110, English Literature to 1700, 3 cr.
English-ENG 3120, English Literature after 1700, 3 cr.
English-ENG 3130, American Literature to 1865, 3 cr.
English-ENG 3140, American Literature after 1865, 3 cr.
English-ENG 3470, Survey of African-American Literature. 3 cr.
French-FRE 2700, Anguish and Commitment: European Existentialist Literature, 3-4 cr.
French-FRE 2991, Understanding the Fairy Tale, 3 cr.
Gender Sexuality and Women's Studies-GSW 2500, Humanities Perspectives on Gender, Sexuality, and Women, 3 cr.
German-GER 2310, Short Fiction from Central Europe and Russia, 3 cr.
German-GER 2700, Anguish and Commitment: European Existentialist Literature, 3-4 cr.
German-GER 2991, Understanding the Fairy Tale, 3 cr.
Hebrew-HEB 3240, Survey of Modern Hebrew Literature in English Translation, 3 cr.
Italian-ITA 2700, Anguish and Commitment: European Existentialist Literature, 3-4 cr.
Linguistics-LIN 2720, Basic Concepts in Linguistics, 3 cr.
Near Eastern Studies-NE 3240 Survey of Modern Hebrew Literature in English Translation, 3 cr.
Philosophy-PHI 1010, Introduction to Philosophy, 3 cr.
Philosophy-PHI 1020, Honors Introduction to Philosophy, 3 cr.
Philosophy-PHI 1040, Honors Introduction to Philosophical Problems, 4 cr.
Philosophy-PHI 1100, Contemporary Moral Issues, 3 cr.
Philosophy-PHI 1110, Ethical Issues in Health Care, 3 cr.
Philosophy-PHI 1120, Professional Ethics, 3 cr.
Philosophy-PHI 1130, Environmental Ethics. 3 cr.
Philosophy-PHI 1200, Life and Death, 3 cr.
Philosophy-PHI 2100, Ancient Philosophy, 3 cr.
Philosophy-PHI 2110, Seventeenth and Eighteenth Century Philosophy, 3 cr.
Philosophy-PHI 2320, Introduction to Ethics, 3 cr.

Philosophy-PHI 2400, Introduction to Philosophy of Religion, 3 cr.
Philosophy-PHI 2550, Introduction to Philosophy of Science, 3 cr.
Philosophy-PHI 3500, Theory of Knowledge, 3 cr.
Philosophy-PHI 3550, Metaphysics, 3 cr.
Philosophy-PHI 3700, Philosophy of Art, 3 cr.
Political Science-P S 3510, Law, Authority and Rebellion, 4 cr.
Political Science-P S 3520, Justice, 4 cr.
Russian-RUS 2700, Anguish and Commitment: European Existentialist Literature, 3-4 cr.
Russian-RUS 3600, Nineteenth Century Russian Literature, 3 cr.
Russian-RUS 3650, Russian Literature Since 1900, 3 cr.
Slavic Studies-SLA 2310, Short Fiction from Central Europe and Russia, 3 cr.
Spanish-SPA 2700, Anguish and Commitment: European Existentialist Literature, 3-4 cr.

5. FOREIGN LANGUAGE/FOREIGN CULTURE (FC): Fulfilling this requirement depends on the degree program being pursued.

FOREIGN CULTURE: Courses listed below are for all NON-BACHELOR OF ARTS degree programs in CFPCA. This means students pursuing a Bachelor of Science, Bachelor of Fine Arts or a Bachelor of Music may choose one of the following foreign culture courses taught in English to satisfy FC. OR, you may choose to complete the FC by one of the options listed below under “Foreign Language” if you prefer to study a language instead.

Africana Studies-AFS 3250, Politics and Culture in Anglophone Caribbean, 3 cr.
Africana Studies-AFS 3610, Interdisciplinary Perspectives on Foreign Culture: The Africans, 4 cr.
Anthropology-ANT 3150, Anthropology of Business, 3-4 cr.
Anthropology-ANT 3520, Understanding Africa: Past, Present and Future, 3 cr.
Anthropology-ANT 3540, Cultures and Societies of Latin America, 3 cr.
Anthropology-ANT 3550, Arab Society in Transition, 3 cr.
Armenian-ARM 3410, New Soil, Old Roots: The Immigrant Experience, 3 cr.
Asian Studies-ASN 2150, Chinese Philosophy, 3 cr.
Dance-DNC 2400, Introduction to African Dance, 3 cr.
English-ENG 2670, Introduction to Canadian Studies, 3 cr.
English-ENG 2730, Languages of the World, 3 cr.
French-FRE 2710, Introduction to French Civilization I, 3 cr.
French-FRE 2720, Introduction to French Civilization II, 3 cr.
German-GER 2710, Survey of Germanic Culture I, 3 cr.
German-GER 2720, Survey of Germanic Culture II, 3 cr.
German-GER 3410, New Soil, Old Roots: The Immigrant Experience, 3 cr.
Geography-GPH 2700, Introduction to Canadian Studies, 3 cr.
Greek - GKM 3710, Modern Greek Literature and Culture in English, 3-4 cr.
History-HIS 2440, History of Mexico, 3 cr.
History-HIS 2700, Introduction to Canadian Studies, 3 cr.
Italian-ITA 2710, Italy and Italians I 3 cr.
Italian-ITA 2720, Italy and Italians II, 3 cr.
Japanese-JPN 4550, Japanese Culture and Society I, 4 cr.
Japanese-JPN 4560, Japanese Culture and Society II, 4 cr.

Latino/a Latin American Studies-LAS 2410, History of Mexico, 3 cr.
Latino/a Latin American Studies-LAS 2420, History of Puerto Rico and Cuba, 3 cr.
Linguistics-LIN 2730, Languages of the World, 3 cr.
Near Eastern Studies-N E 2000, Introduction to Islamic Civilization of the Near East, 3 cr.
Near Eastern Studies-NE 3225-Modern Israeli Culture: A Pluralistic Perspective, 3 cr.
Near Eastern Studies-N E 3550, Arab Society in Transition, 3 cr.
Philosophy-PHI 2150, Chinese Philosophy, 3 cr.
Polish-POL 2710, Survey of Polish Culture, 3 cr.
Polish-POL 3410, New Soil, Old Roots: The Immigrant Experience, 3 cr.
Political Science-PS 2700, Introduction to Canadian Studies, 3 cr.
Russian-RUS 2710, Study of Russian Culture, 3 cr.
Russian-RUS 3410, New Soil, Old Roots: The Immigrant Experience, 3 cr.
Slavic Studies-SLA 3410, New Soil, Old Roots: The Immigrant Experience, 3 cr.
Ukrainian-UKR 3410, New Soil, Old Roots: The Immigrant Experience, 3 cr.

COLLEGE REQUIREMENT

FOREIGN LANGUAGE: Must be taken for all BACHELOR OF ARTS degree programs in the College of Fine, Performing and Communication Arts. For Bachelor of Arts students, the University Foreign Culture requirement **may be fulfilled in the following ways:**

1. By successfully completing or placing out of the 3rd course (course number 2010) of a beginning foreign language sequence.
2. By successfully completing or placing out of the 2nd course (course number 1020) of a beginning foreign language sequence and taking one additional course in Foreign Culture, selected from the General Education Foreign Culture listing above.

Students may take a placement exam to place into the second or third semester in a beginning language sequence. If students are fluent in a language (read, write, speak) they may take a language proficiency test to fulfill this requirement. ***For information about testing and placement, see your departmental academic advisor.***

Examinations: For information about **Qualifying or Placement examinations**, or other University examinations referred to on this curriculum guide, contact **Testing and Evaluation**, 686 Student Center Building, 313-577-3400;

<https://testing.wayne.edu/app/index.cfm>

Major Field: go to <http://cfpca.wayne.edu/> for information about majors offered in this college. Also, consult the current Undergraduate Bulletin at <http://www.bulletins.wayne.edu/>

KEEP ON TRACK WITH YOUR ACADEMIC ADVISOR: Schedule an appointment with your academic advisor in your major. For a list of advisors in CFPCA: <http://www.cfpca.wayne.edu/advising.php>. Please see your academic advisor each semester in your major department to review your progress in your major and general education requirements.

Schedule of Classes: go to [www. http://classschedule.wayne.edu/](http://classschedule.wayne.edu/)

Registration Instructions: go to <http://wayne.edu/students/how-to-register>

Applying for Your Degree: In the semester in which you will complete your degree, you must file a Degree Application through Pipeline. For application deadline go to: <http://reg.wayne.edu/students/registration-calendar.php>

Student's Responsibility

It is your responsibility to learn the requirements, policies, and procedures of your program. You should consult with your academic advisor in your major department to be sure all requirements listed on this curriculum guide are being completed in a timely manner. Although the advisor will provide assistance, the responsibility for fulfilling degree requirements remains with you.

3/30/2017